

GSA prices effective April 2, 2018 (based on February 6, 2017, commercial price list) Published June 2018

Workspaces

Canvas Office Landscape® Wall and Private Office

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1 Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 71-1

Packaged Offices

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

Upholstered Seating

SIN 711-18

Multi-Purpose Seating

SIN 711-91

Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

New Product Introductions

HermanMiller for Government April 2018

continued

1b.	Lowest Price	d Model	
	SIN 711-1:	G9999.B	\$7
	SIN 711-2:	6-5-D	\$35
	SIN 711-3:	9M10018	\$14
	SIN 711-11:	DT9A.	\$36
	SIN 711-16:	OA401	\$41
	SIN 711-18:	AS90598	\$46
	SIN 711-99:	R1366	\$27

1c. Not applicable

2. Maximum Order

SIN 711-1, SIN 711-2

\$500,000 net product value

SIN 711-3, SIN 711-11

\$300,000 net product value

SIN 711-16, SIN 711-18

\$200,000 net product value

SIN 711-93

\$150,000

SIN 711-94

\$150,000

SIN 711-95

\$150,000

SIN 711-96

\$500,000 net product value

SIN 711-99

\$50,000 net product value

3. Minimum Order

\$100 net

4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From list
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Renew $^{\mathsf{TM}}$ Tables, Renew Link and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	72.8%

SIN 711-1

Product: Selected Motia $^{\text{TM}}$ Tables, and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	74.8%

SIN 711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Leau IIIIe	Net Fulcilase	FIUIII LIST
	\$100 - 500,000	60.7%

SIN 711-1

Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
Lead Time	\$100 - 500,000	64.2%

April 2018 HermanMiller for Government

continued

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

SIN 711-2

Product: Passage Desking System and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	56.7%

SIN 711-2

Product: 5000 Series Furniture and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	58.7%

SIN 711-3

Product: Meridian Laterals, Verticals, Towers, and Storage products and approved Herman Miller Options Products

Standard	Single Order	Discount Laterals	Discount From List		
Lead Time	Net Purchase		Laterals Verticals		
	\$100 - 300,000	67.3%	66.3%	62.7%	

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard	Single Order	Discount	
Lead Time	Net Purchase	From List	
	\$100 - 300,000	74.3%	

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller

Options i roducts		
Standard	Single Order	Discount
Lead Time	Net Purchase	From List
Avive® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Herman Miller Eames® Tables	\$100 - 250,000	73.6%
	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	72.8%

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
Swoop™	\$100 - 200,000	60.7%

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron® (Classic and New)	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Embody®	\$100 - 200,000	59.7%
Equa 2®	\$100 - 200,000	65.8%
Ergon 3®	\$100 - 200,000	68.8%
Keyn	\$100 - 200,000	57.7%
Mirra® 2	\$100 - 200,000	61.7%
Setu®	\$100 - 200,000	59.7%
Sayl®	\$100 - 200,000	62.2%
Verus™	\$100 - 200,000	63.7%

SIN 711-99

Product: Selected Exclave[™], Locale[®], Public Office Landscape[®], Resolve[®] System, and approved Herman Miller Options Products

Resolve System, and app	proved ricillian willer opt	ions i roduc
Standard	Single Order	Discount
Lead Time	Net Purchase	From List
Exclave	\$100 - 50,000	61.7%
Locale	\$100 - 50,000	63.7%
Public Office Landscape	\$100 - 50,000	61.7%
Resolve System	\$100 - 50,000	69.8%
Intent Solution	\$100 - 50,000	58.7%

7. Quantity Discounts

Reference item #6.

8. Payment Term

Net 30 days

9. Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- b. Government commercial credit cards are accepted above the micropurchase threshold.

10. Foreign Items

None

11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

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continued

12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).

14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

15. Warranty

Herman Miller, Inc., commercial warranty applies.

16. Export Packing Charge

Prices supplied on request.

17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)

18. Rental Maintenance and Repair Terms

Not applicable

19. Terms and Conditions of Installation

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Electric, heat, and adequate elevator service will be furnished without charge.

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Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

20. Terms and Conditions of Repair Parts

Not applicable

21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

23. Preventive Maintenance

Not applicable

24a. Special Attributes.

2018

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

continued

2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

HermanMiller for Government April 2018

continued

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

continued

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired' Companies survey. For the 23rd time in 25 years.

2010

The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves seventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability. Herman Miller is one of approximately 300 companies worldwide and the only contract office furniture manufacturer, selected for this index.

Herman Miller has been recognized by Fast Company magazine as one of its 2010 Most Innovative Companies and among the more select Innovation All-Stars.

The U.S. Environmental Protection Agency's Office of Resource Conservation and Recovery has selected Herman Miller to receive the 2010 WasteWise Gold Achievement Award for Green Purchasing.

The Michigan Department of Natural Resources and Environment (MDNRE) has recognized Herman Miller's West Michigan manufacturing sites and Midwest Distribution Center as continuing Clean Corporate Citizens.

Herman Miller makes the U.S. Environmental Protection Agency's (EPA) list of the top fifty users of renewable electricity, of more than 1,200 organizations participating in the Green Power Partnership. This is the second consecutive time Herman Miller was recognized. Herman Miller was the only furniture manufacturer on the list.

Herman Miller accepted its second Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

For the 22nd time in 24 years, Herman Miller was awarded the No. 1 industry ranking in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE magazine's annual "Most Admired" companies feature.

The Michigan Department of Environmental Quality (MDEQ) recognizes Herman Miller's GreenHouse as one of Michigan's top environmental performers with a Clean Corporate Citizen (C3) longevity award. This recognizes that the GreenHouse has maintained its C3 designation for the past five years.

For the third year in a row, Herman Miller makes FORTUNE magazine's "100 Best Companies to Work For" list. Herman Miller is one of only three Michigan-based companies to make the list.

24b. Section 508 Compliance

Not applicable

25. Data Universal Numbering System (DUNS): 00-601-2801

26. Registered in System for Award Management (www.SAM.gov) Database

27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640 Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801 Commercial Entity Code (CEC): 00702290J

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Keyed-Alike Information	
Vary Easy Program	
Fire Retardancy-Workspaces	
Canvas Office Landscape Connectors and Covers Matrix	
Customer's Own Material Order Information-Workspaces	
Customer's Own Material/Customer's Own Leather Order Information	on-Cushion Tops
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
Proprietary Textiles Application Chart-Seating	
Proprietary Textile Colors-Seating	
Maharam® Application Chart-Workspaces	
Maharam Colors-Workspaces	
Maharam Application Chart-Seating	
Maharam Colors-Seating	
For the latest materials information, refer to the Materials pages on H	ermanMiller.com.

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective April 2, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

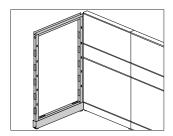
20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Wall and Private Office

Walls Work Surfaces Storage Screens Lighting Frame FT110.



Product Information

Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

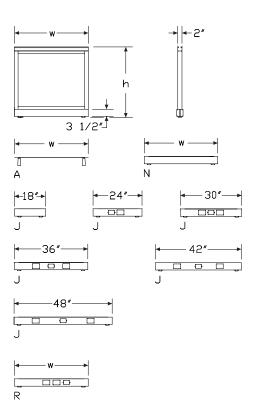
35"-high frame cannot have power and data routed above the surface. 42"-high frame connects to 42"-, 53"-, 57"- and 68"-high frames only. 53"-high frame connects to 42"-, 53"-, 68"-, or 79"-high frames only. When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



	ification Information
Step	
FT110	0.
Step	2. Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
68	68" high
79	79" high
Step	3. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step	4. Base Option
For 18	3" wide (18)
Α	open base, tapered foot
N	base covers, no knockouts
X	no base covers
F	no base, for use with architectural foot
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide	
Α	open base, tapered foot
N	base covers, no knockouts
J	base covers, power/data knockouts
R	base covers, power/data knockouts (meets Chicago electrical
	code requirements)
X	no base covers
F	no base, for use with architectural foot

74	10	Ψ14/	1/2			109	109
	24	\$155	180	189	193	144	144
	30	\$165	189	199	203	152	152
	36	\$176	201	212	215	158	158
	42	\$186	214	225	228	163	163
	48	\$198	228	240	243	171	171
46	18	\$150	177	_	_	142	142
	24	\$160	185	195	198	149	149
	30	\$171	194	204	209	155	155
	36	\$181	205	216	219	165	165
	42	\$192	219	230	236	173	173
	48	\$204	233	245	249	181	181
53	18	\$160	183	_	_	153	153
	24	\$167	192	202	205	160	160
	30	\$177	201	212	216	167	167
	36	\$187	213	224	228	177	177
	42	\$198	226	238	241	185	185
	48	\$210	239	251	256	193	193
57	18	\$168	188	_	_	162	162
	24	\$175	197	207	212	170	170
	30	\$183	207	218	223	179	179
	36	\$193	219	230	236	188	188
	42	\$204	231	243	248	196	196
	48	\$217	245	258	262	204	204
68	18	\$177	198	_	_	172	172
	24	\$186	209	220	225	182	182
	30	\$195	220	231	237	192	192
	36	\$205	231	243	248	203	203
	42	\$217	243	256	261	214	214
•	48	\$228	258	271	276	223	223
79	18	\$234	261	_	_	227	227
	24	\$245	272	286	291	238	238
	30	\$258	283	298	303	250	250
	36	\$269	297	312	319	263	263
	42	\$282	309	325	331	275	275
	48	\$294	322	339	345	287	287

42 18

\$147

172

139

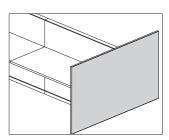
139

Prices for Steps 1-4.						
	Α	N	J	R	Х	F
FT110. 35 18	\$141	161	_	_	131	131
24	\$149	171	180	183	137	137
30	\$157	183	177	195	144	144
36	\$167	193	203	207	151	151
42	\$180	205	216	219	157	157
48	\$192	220	231	237	165	165

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts ()), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

91	white	+ \$o
CL	cool grey neutral	+\$o
G1	graphite	+ \$o
WN	warm grey neutral	+ \$o
8Q	folkstone grey	+ \$o
98	studio white	+ \$o
WL	sandstone	+ \$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is $1^1/4^n$ thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3" wider than nominal dimensions.

Gallery panels 72" wide and wider require attachment to adjacent surfaces; hardware is included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

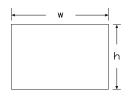
35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

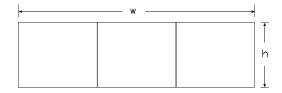
42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

46"-high gallery panels are compatible with 7"- or 11"-high finished ends (FT16G.).

Grain direction is vertical on veneer and wood-grain laminate panel.
For additional product options, see Vary Easy Program in appendices.

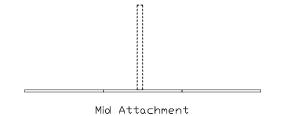
Dimensions







Left Right
Attachment Attachment



Spec	ification Information
Step 1	
FT115	
11113	• [A]
Step 2	. Height
29	29" high A
35	35" high A
42	42" high A
46	46" high 🛕
Step 3	. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide 🖪
84	84" wide A
96	96" wide A
120	120" wide A
144	144" wide A
Step 4	. Surface Material
L	laminate/thermoplastic edge A
W	veneer A
U	laminate/universal edge A
Step 5	. Attachment Method
FOT 24	" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L R	left attachment A
	right attachment A
For 48	" wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A
 For 84	" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)
M	mid attachment A
	_

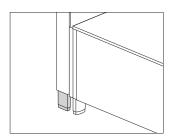
Prices for Steps 1-5.	LM	LL	LR	WM	WL	WR
FT11F 20 24	LIVI			VV IVI		
FT115. 29 24	_	\$303	303	_	667	667
30	_	\$404	404	_	889	889
36	_	\$455	455	_	1000	1000
42	_ 	\$531	531		1167	1167
48	\$606	606	606	1334	1334	1334
60	\$707	707	707	1556	1556	1556
72	\$808	808	808	1778	1778	1778
84	\$1010	_	_	2222	_	_
96	\$1111	_	_	2445	_	_
120	\$1313	_	_	2889	_	_
144	\$1515	_	_	3333	<u> </u>	
35 24	_	\$404	404	_	889	889
30	_	\$505	505	_	1111	1111
36	_	\$556	556	_	1223	1223
42	_	\$632	632	_	1389	1389
48	\$707	707	707	1556	1556	1556
60	\$808	808	808	1778	1778	1778
72	\$909	909	909	2000	2000	2000
84	\$1111	_	_	2445	_	_
96	\$1212	_	_	2667	_	_
120	\$1414	_	_	3111	_	_
144	\$1616	_	_	3556	_	_
42 24	_	\$455	455	_	1000	1000
30	_	\$556	556	_	1223	1223
36	_	\$606	606	_	1334	1334
42	_	\$682	682	_	1500	1500
48	\$758	758	758	1667	1667	1667
60	\$859	859	859	1889	1889	1889
72	\$960	960	960	2111	2111	2111
84	\$1212	_	_	2667	_	_
96	\$1313	_	_	2889	_	_
120	\$1515	_	_	3333	_	_
144	\$1717	_	_	3778	_	_
46 24		\$505	505		1111	1111
30	_	\$606	606	_		
30 36	_	\$606 \$657	606 657	_	1334	
36	_ _ _	\$657	657	_	1445	1445
36 42	_ _ _ \$202	\$657 \$733	657 733	_ _ _ 1778	1445 1611	1445 1611
36 42 48	- - - \$808	\$657 \$733 808	657 733 808	- - 1778	1445 1611 1778	1445 1611 1778
36 42 48 60	\$909	\$657 \$733 808 909	657 733 808 909	2000	1445 1611 1778 2000	1445 1611 1778 2000
36 42 48 60 72	\$909 \$1010	\$657 \$733 808	657 733 808	2000 2222	1445 1611 1778	1445 1611 1778 2000
36 42 48 60 72 84	\$909 \$1010 \$1313	\$657 \$733 808 909	657 733 808 909	2000 2222 2889	1445 1611 1778 2000	1445 1611 1778 2000
36 42 48 60 72 84 96	\$909 \$1010 \$1313 \$1414	\$657 \$733 808 909	657 733 808 909	2000 2222 2889 3111	1445 1611 1778 2000	1334 1445 1611 1778 2000 2222 —
36 42 48 60 72 84	\$909 \$1010 \$1313	\$657 \$733 808 909	657 733 808 909	2000 2222 2889	1445 1611 1778 2000	1445 1611 1778 2000

	UM	UL	UR
FT115. 29 24	_	\$300	300
30	_	\$400	400
36	_	\$450	450
42	_	\$525	525
48	\$600	600	600
60	\$700	700	700
72	\$800	800	800
84	\$1000	_	_
96	\$1100	_	_
120	\$1300	_	_
144	\$1500	_	_
35 24	_	\$400	400
30	_	\$500	500
36	_	\$550	550
42	_	\$625	625
48	\$700	700	700
60	\$800	800	800
72	\$900	900	900
84	\$1100	_	_
96	\$1200	_	_
120	\$1400	_	_
144	\$1600		_
42 24	_	\$450	450
30	_	\$550	550
36	_	\$600	600
42	_	\$675	675
48	\$750	750	750
60	\$850	850	850
72	\$950	950	950
84	\$1200	_	_
96	\$1300	_	_
120	\$1500	_	_
144	\$1700	_	
46 24	_	\$500	500
30	_	\$600	600
36	_	\$650	650
42	_	\$725	725
48	\$800	800	800
60	\$900	900	900
72	\$1000	1000	1000
84	\$1300	_	_
96	\$1400	_	_
120	\$1600	_	_
144	\$1800	_	_

Step 6		
Surfac	e Finish	
For 24	" wide (24), 30" wide (30), 36" wide (36),	42" wide (42), 48" wide
(48), 8		20), or 144" wide (144)
	aminate/thermoplastic edge (L), or laminat	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🗚	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill 🗚	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill [A]	+\$0
LBQ	white twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
Surfac	e Finish	
For 60	" wide (60) or 72" wide (72) with laminate	thermoplastic edge (L),
	inate/universal edge (U)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
4414	warm Sicy licution A	-ψ-

Surra	ce Finish	
For 60	o" wide (60) or 72" wide (72) with laminate/thermople	astic edge (L),
or lan	ninate/universal edge (U)	
LBM	crisp linen A	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+ \$o
Surfa	ce Finish	
For 60	o" wide (60) or 72" wide (72) with laminate/thermople	astic edge (L),
or lan	ninate/universal edge (U)	
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$0
Surfa	ce Finish	
For 60	o" wide (60) or 72" wide (72) with laminate/thermople	astic edge (L),
or lan	ninate/universal edge (U)	
28	canyon A	+\$o
29	misted A	+\$0
Surfa	ce/Edge Finish	
For ve	eneer (W)	
DU	cathedral recut natural maple 🛽 🗚	+\$85
HU	cathedral recut light anigre A	+\$85
JU	cathedral recut aged cherry A	+\$85
VU	cathedral recut light brown walnut 🛕	+\$85
WU	cathedral recut walnut on cherry A	+\$85
XU	cathedral recut medium red cherry	+\$85
ZU	cathedral recut chocolate brown sapele A	+\$85
Surfa	ce/Edge Finish	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$85
3U	medium red cherry A	+\$85
40	dark brown walnut A	+\$85
6U	chocolate brown sapele A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🖪	+\$85
EW	medium matte walnut 🛕	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple [A]	+\$85
UX	walnut on cherry A	+\$85

Step 7	7. Edge Finish	
For lai	minate/thermoplastic edge (L)	
76	light brown walnut [A]	+\$0
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
98	studio white A	+ \$o
CL	cool grey neutral A	+ \$o
LA	light ash A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🖪	+\$o
LBF	neutral twill 🖪	+\$o
LBG	sarum twill 🖪	+\$o
LBH	earthen twill 🛕	+\$o
LBJ	graphite twill 🛕	+\$o
LBK	pewter mesh 🛕	+\$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🖪	+\$o
LBN	classic linen 🖪	+\$o
LBP	casual linen 🖪	+\$ 0
LBQ	white twill A	+ \$o
WL	sandstone A	+\$o
WN	warm grey neutral 🛕	+\$ 0
HF	inner tone light A	+\$o
нм	natural maple 🛕	+ \$o
HP	light anigre 🛕	+ \$o
HT	inner tone A	+ \$o
нх	aged cherry A	+ \$o
HY	walnut on cherry A	+ \$o
LU	soft white A	+\$0
	minate/universal edge (U)	
PLY	plywood edge A	+\$50



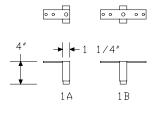
Description

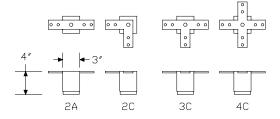
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

Notes

Specify frame(s) with no base, for use with architectural foot option (FT110.XXXXF).

Dimensions





Specification Information

Step 1.

FT117.

Step 2.	Configuration
---------	---------------

1A end-of-frame

Metallic Paint

metallic champagne

metallic bronze

metallic silver

CN

EΗ

MS

1B shared, frame-to-frame connection

2C 2-way 90° connection

2A 2-way 180° connection

3C 3-way 90° connection

4C 4-way 90° connection

Prices f	or Steps 1-2.	
FT117.	1A	\$113
	1B	\$119
	2C	\$224
	2A	\$224
	3C	\$229
	4C	\$236
Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
98	studio white	+\$o
WL	sandstone	+\$o
Bright S	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$o

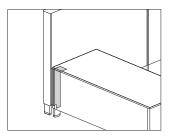
+\$10

+\$10

+\$10

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

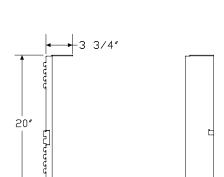
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$122	122
R	\$122	122
C L	\$122	122
R	\$122	122

Step 5. Surface Finish

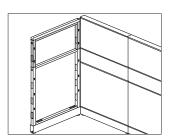
MS

Bright Sand Texture Paint

metallic silver

91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$o
8Q	folkstone grey	+\$o
98	studio white	+\$o
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10

+\$10



Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

Notes

A maximum of one 22"-high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

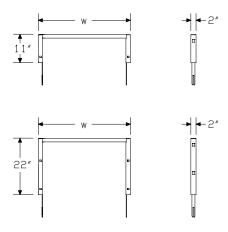
Stacking frame cannot be used on top of a window tile or open tile. To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

FT111.

Step	2.	Hei	gh
11		11"	hi

11 11" high22 22" high

Step 3. Width

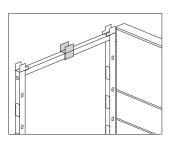
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide

48" wide

48

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT111. 11	\$140	146	153	159	165	172
22	\$153	159	165	172	180	186

Step	4. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$o
JL	stacking on 42" or 53"-high base frame	+\$40



Description

This optional cable support clips to the top of a frame to provide extra support for cables routed in the top channel prior to tile installation. Package of 12.

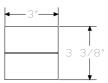
Notes

Use 1 support per frame for 24"- and 30"-wide frames. Use 2 supports per frame for 36"-, 42"-, and 48"-wide frames.

Top channel cable support does not interfere with attachment of tiles.

Dimensions



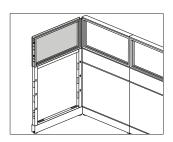


Specification Information

Step 1.

FT910.12

\$46



Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, 1/8"-thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

18"-, 24"-, 30"-, 36"-, 42"-, and 48"-wide stacking windows have a tempered glass insert. 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, and 96"-wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from stacking window.

22" thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

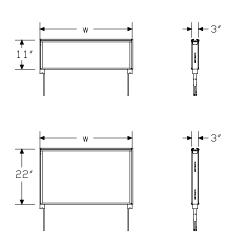
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions

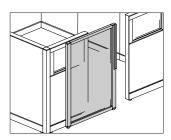


FT187	7. 11	\$618	641	732	759	784	81
		60	66	72	78	84	9
	22	\$402	432	466	500	536	56
FT187		\$308	336	364	391	420	44
		18	24	30	36	42	4
Prices	for Steps 1-3.						
48	48" wide						
42	42" wide						
36	36" wide						
30	30" wide						
24	24" wide						
18	18" wide						
For 22	2" high (22)						
96	96" wide						
90	90" wide						
84	84" wide						
78	78" wide						
72	72" wide						
66 72	66" wide						
60	6o" wide						
48	48" wide						
42	42" wide						
36	36" wide						
30	30" wide						
24	24" wide						
18	18" wide						
• • • • • • • • • • • • • • • • • • • •	" high (11)						
Step :	3. Width						
22	22" high						
11	11" high						
	2. Height						
FT187							
Step :	1						

\$838

Chair	, France Finish	
Step /	4. Frame Finish	
 Rrigh	t Sand Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step	5. Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
Step	6. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
	7. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

FT187. 11



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

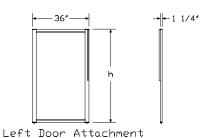
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

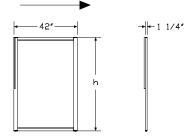
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

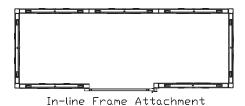
Dimensions



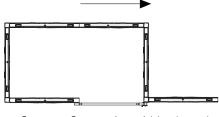
Right Lock Closure Direction



Right Door Attachment
Left Lock Closure Direction



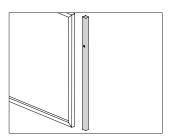
Right Lock Closure Direction



Corner Connector Attachment Right Lock Closure Direction

Specif	fication Inforn	nation					
Step 1.							
FT118.	Α						
Step 2.	Height						
57	57" high						
68	68" high 🗚						
	0 🗀						
Step 3.	Width						
36	36" wide 🖪						
42	42" wide 🛕						
Step 4.	Material						
A	translucent p	lastic A					
F	fabric A						
Step 5.	Door Attachm	ient					
L6	left 🖪						
R6	right A						
<u> </u>							
	Lock Applicat						
NFA	in-line frame						
CCA	corner conne	ctor attacrim	ient [A				
Prices f	for Steps 1-6.						
		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118.	57 36	\$2303		2303	2303	3178	3178
	42	\$2365	2365	2365	2365	3249	3249
	68 36	\$2384	2384	2384	2384		3275
	42	\$2454	2454	2454	2454	3355	3355
						FR6NFA	FR6CCA
FT118.	57 36					\$3178	
	42					\$3249	3249
***************************************	68 36					\$3275	3275
	42					\$3355	3355
Step 7.	Lock						
NL	no lock A						+\$o
KA	keyed alike	Α					+\$270
KD	keyed differe	ntly A					+\$270
Sten 8	Frame Finish						
8Q	folkstone gre	V A					+\$o
98	studio white						+\$0
							+\$0
WL	sandstone 7	A					+.70(1)

DIIGII	t Sand Texture Paint	
91	white A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne 🛽 🔻	+\$25
EH	metallic bronze A	+\$25
MS	metallic silver A	+\$25
For fa	bric (F)	
	bric (F) Category 1	+\$0
Price		·
Price Price	Category 1	+\$73
Price Price Price	Category 1 Category 2	+\$73 +\$131
Price Price Price Price	Category 1 Category 2 Category 3	+\$73 +\$131 +\$197
Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4	+\$73 +\$131 +\$197 +\$151
Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category B	+\$73 +\$131 +\$197 +\$151 +\$226
Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category B Category C	+\$73 +\$131 +\$197 +\$151 +\$226
Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category B Category C Category D	+\$0 +\$73 +\$131 +\$197 +\$151 +\$226 +\$299
Price Price Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 4 Category B Category C Category D	+\$73 +\$131 +\$197 +\$151 +\$226 +\$299



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Specification Information

Step 1.

FT992. A

Step 2. Height

57 57" high A

68 68" high A

Step 3. Attachment

L left A

R right A

EΗ

MS

metallic bronze A

metallic silver [A]

Step 4. Application

F in-line frame attachment A

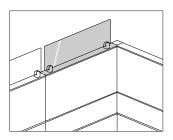
C corner connector attachment

Prices for Steps 1-4.		
	F	C
FT992. 57 L	\$402	402
R	\$402	402
68 L	\$440	440
R	\$440	440

<u> </u>		
Step !	5. Lock Option	
KA	keyed alike 🛕	+\$0
KD	keyed differently A	+\$0
NL	no lock A	+\$0
Step	5. Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛽 🗚	+\$25

+\$25

+\$25



Description

This 11"-high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

Notes

Glass is $\frac{1}{4}$ " thick.

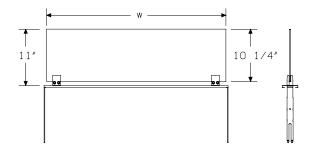
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

Dimensions



Specification Information

Step 1.

FT113.1

Step 2	2. Width			
18G	18" wide			
24G	24" wide			
30G	30" wide			
36G	36" wide			
42G	42" wide			
48G	48" wide			

Step 3. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

Prices fo	r Steps 1-3.			
		Р	W	Α
FT113.1	18G	\$239	315	298
	24G	\$251	338	320
	30G	\$269	373	348
	36G	\$286	408	373
	42G	\$303	443	400
	48G	\$320	477	428

Step.	4. Screen Finish	
TR	clear	+\$o
34	opal glaze	+\$50
5A	opal etched	+\$50
NN	no glass- for customer's own glass A	-\$150

Step 5. Clip Finish

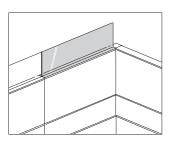
metallic silver

MS

Brigh	t Sand Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$ 0
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10

+\$10

Step	6. TOP Cap Fillish	
		7.3
For p	ainted standard top cap (P) or painted architectural top	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
For p	ainted standard top cap (P) or painted architectural top	р сар (А)
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
For v	eneer standard top cap (W)	
2U	light brown walnut 🛕	+ \$o
40	dark brown walnut 🛕	+ \$o
ED	aged cherry A	+ \$o
EK	medium red walnut A	+ \$o
EW	medium matte walnut 🛕	+ \$o
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	7. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$o
JL	stacking on 42" or 53"-high base frame	+\$40



Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

18"- vide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer finished ends.

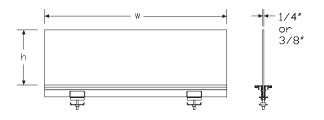
Screen cannot be used next to connector-attached power poles (FT143., $FT16\Delta$)

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT114.

Step 2	Step 2. Height								
07	7" high								
11	11" high								
15	15" high								

Step 3. Width

step 3.	. WIULII
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- **A** painted architectural top cap A
- P painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- H painted extended architectural top cap to span 2 frames in runs of 3 frames or more A
- painted extended standard top cap to span 2 frames in runs of 3 frames or more $\boxed{\mathbb{A}}$

Steh	5.	Sui	iace	ГΠ	11511

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

clear glass - 1/4" thick A 5A opal etched - 1/4" thick A NN

no glass- for customer's own glass A

C3 clear glass - 3/8" thick A G3 opal glass - 3/8" thick A

N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

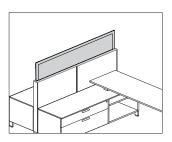
clear glass - 1/4" thick TR 5A opal etched - 1/4" thick

NNno glass- for customer's own glass

Prices for Steps 1-5.						
	ATR	A5A	ANN	AC3	AG3	AN3
FT114. 07 18	\$284	342	204	349	437	204
24	\$302	377	221	379	473	221
30	\$329	414	248	411	517	248
36	\$359	461	273	451	575	273
42	\$393	506	300	491	633	300
48	\$428	554	335	535	691	335
11 18	\$313	383	204	393	484	204
24	\$330	415	221	415	520	221
30	\$356	454	248	444	568	248
36	\$386	507	273	484	633	273
42	\$420	568	300	527	709	300
48	\$456	622	335	575	779	335
15 18	\$342	411	204	419	509	204
24	\$356	446	221	447	561	221
30	\$383	491	248	481	618	248
36	\$413	554	273	517	691	273
42	\$447	622	300	561	779	300
48	\$483	708	335	604	887	335

		PTR	P5A	PNN	FTR	F5A	FNN
FT114. 07	18	\$244	306	157	_	_	_
	24	\$255	329	172	_	_	_
	30	\$273	359	193	_	_	_
	36	\$297	398	212	_	_	_
	42	\$324	437	231	_	_	_
	48	\$352	477	258	_	_	_
	54	_	_	_	\$435	589	370
	60	_	_	_	\$477	655	401
	66	_	_	_	\$517	690	428
	72	_	_	_	\$563	725	446
	78	_	_	_	\$611	770	473
	84	_	_	_	\$656	822	492
	90	_	_	_	\$717	873	524
***************************************	96	<u> </u>	_	_	\$770	912	548
11	18	\$262	338	157	_	_	_
	24	\$282	368	172	_	_	_
	30	\$301	398	193	_	_	_
	36	\$324	445	212	_	_	_
	42	\$352	499	231	_	_	_
	48	\$379	545	258	_	_	_
	54	_	_	_	\$461	669	370
	60	_	_	_	\$502	736	401
	66	_	_	_	\$542	792	428
	72	_	_	_	\$589	843	446
	78	_	_	_	\$635	887	473
	84	_	_	_	\$682	959	492
	90	_	_	_	\$743	1013	524
	96				\$794	1072	548
15		\$292	368	157	_	_	_
	24	\$309	398	172	_	_	_
	30	\$329	437	193	_	_	_
	36	\$352	491	212	_	_	_
	42	\$379	554	231	_	_	_
	48	\$406	631	258	_	_	_
	54	_	_	_	\$497	756	370
	60	_	_	_	\$535	831	401
	66	_	_	_	\$578	908	428
	72	_	_	_	\$627	967	446
	78	_	_	_	\$679	1048	473
	84	_	_	_	\$722	1105	492
	90	_	_	_	\$783	1157	524
	96	_	_	_	\$835	1203	548

	FC3	FG3	FN3	GTR	G5A	GNN	15 54	\$497	756	370	621	945	370
FT114. 07 54	\$545	737	370	358	511	293	60	\$535	831	401	669	1037	401
60	\$598	818	401	392	571	315	66	\$578	908	428	723	1136	428
66	\$649	863	428	425	599	337	72	\$627	967	446	785	1208	446
72	\$703	907	446	464	627	347	78	\$679	1048	473	850	1310	473
78	\$764	962	473	504	665	366	84	\$722	1105	492	904	1382	492
84	\$818	1027	492	545	708	381	90	\$783	1157	524	979	1449	524
90	\$897	1091	524	589	745	395	96	\$835	1203	548	1044	1508	548
96	\$962	1139	548	631	773	410							
11 54	\$577	836	370	384	592	293					JTR	J5A	JNN
60	\$627	922	401	418	650	315	FT114. 07 54				\$358	511	293
66	\$680	989	428	450	700	337	60				\$392	571	315
72	\$737	1058	446	490	745	347	66				\$425	599	337
78	\$795	1109	473	529	781	366	72				\$464	627	347
84	\$853	1201	492	571	847	381	78				\$504	665	366
90	\$928	1265	524	614	883	395	84				\$545	708	381
96	\$993	1340	548	658	934	410	90				\$589	745	395
15 54	\$621	945	370	420	679	293	96				\$631	773	410
60	\$669	1037	401	450	745	315	11 54				\$384	592	293
66	\$723	1136	428	486	817	337	60				\$418	650	315
72	\$785	1208	446	529	869	347	66				\$450	700	337
78	\$850				-	347 366	72				\$490	745	347
78 84	\$904	1310	473	573	941	381	78				\$529	781	366
90		1382	492	611	992	_	84				\$571	847	38:
	\$979	1449	524	653	1029	395	90				\$614	883	395
96	\$1044	1508	548	697	1065	410	96				\$658	934	410
	UTD	115.4		uca	uca	IINo	15 54				\$420	679	293
FT444 07 F4	HTR	H5A	HNN	HC3	HG3	HN3	60				\$450	745	315
FT114. 07 54	\$435	589	370	545	737	370	66				\$486	817	337
60	\$477	655	401	598	818	401	72				\$529	869	347
66	\$517	690	428	649	863	428	78				\$573	-	366 366
72	\$563	725	446	703	907	446	84				\$611	941	
78	\$611	770	473	764	962	473	90					992	38:
84	\$656	822	492	818	1027	492	96				\$653	1029	395
90	\$717	873	524	897	1091	524	96				\$697	1065	410
96	\$770	912	548	962	1139	548	C. (T. C. F						
11 54	\$461	669	370	577	836	370	Step 6. Top Cap Finish						_
60	\$502	736	401	627	922	401	8Q folkstone gre	у					+\$0
66	\$542	792	428	680	989	428	91 white						+\$0
72	\$589	843	446	737	1058	446	98 studio white						+\$0
78	\$635	887	473	795	1109	473	CL cool grey neu	tral					+\$0
84	\$682	959	492	853	1201	492	G1 graphite						+\$0
90	\$743	1013	524	928	1265	524	WL sandstone						+\$0
96	\$794	1072	548	993	1340	548	WN warm grey ne						+\$0
96							CN metallic cham	npagne					+\$10
							EH metallic bron:	ze					+\$10



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)
Screen cannot be used in in-line, frame-to-frame, change-of-height applications

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more. Order screen attached marker board (FD125.) separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

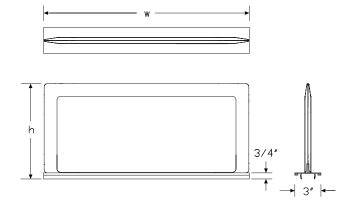
54-1.90

60-2.07 66-2.27

72-2.46

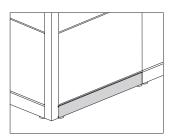
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Speci	fication Information
Step 1.	
FT355.	A
Step 2.	Height
11	11" high A
15	15" high A
Step 3.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide 🛕
60	60" wide A
66	66" wide A
72	72" wide 🛕
	' wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide (4 R	tackable fabric, horizontal 🛕
wide (4 R	(8)
wide (4 R T	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
wide (2 R T For 54'	tackable fabric, horizontal A tackable fabric A
wide (2 R T For 54'	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
wide (4 R T For 54' R Step 5.	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A
wide (2 R T For 54' R Step 5.	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide (2 R T For 54' R Step 5.	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide (2 R T For 54' R Step 5. For 24' wide (2	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (88)
wide (2 R T For 54' R Step 5. For 24' wide (2 A P	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) painted architectural top cap A painted standard top cap A
wide (2 R T For 54' R Step 5. For 24' wide (2 A P	tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" [18] painted architectural top cap A
wide (2 R T For 54' R Step 5. For 24' wide (2 A P For 54' F	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) painted architectural top cap A painted standard top cap A
wide (ART) For 54' R Step 5. For 24' AP For 54' F	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (8) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A
wide (ART) For 54' R Step 5. For 24' For 54' F	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended standard top cap to span 2 frames A
wide (2 R T For 54' R Step 5. For 24' wide (2 A P	tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A Top Cap Material wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames in runs

	RA	RF	RG	RP	RH	F
T355. 11 24	\$735	_	_	700	_	-
30	\$750	_	_	705	_	-
36	\$775	_	_	725	_	-
42	\$795	_	_	740	_	-
48	\$820	_	_	760	_	-
54	_	\$855	795	_	855	79
60	_	\$880	805	_	880	80
66	_	\$895	820	_	895	82
72	_	\$915	835	_	915	83
15 24	\$750	_	-	715	_	-
30	\$770	_	_	725	_	-
36	\$810	_	_	760	_	-
42	\$840	_	_	785	_	-
48	\$865	_	_	800	_	-
54	_	\$895	835	_	895	83
60	_	\$935	865	_	935	86
66	_	\$980	905	_	980	90
72	_	\$1035	955	_	1035	95
					TA	Т
T355. 11 24					\$735	70
30					\$750	70
36					\$775	72
42					\$795	74
48					\$820	76
15 24					\$750	71
30					\$770	72
36					\$810	76
42					\$840	78
48					\$865	80
itep 6. Fabric						
or 24" wide (24), 30 vide (48)	" wide (30),	36" wide	? (36), 42	2" wide	(42), or 4	18"
Price Category 1						+
nice category 1						T
or 54" wide (54) or 6	60" wide (60	p)				
						+\$2
Price Category 2						



Description

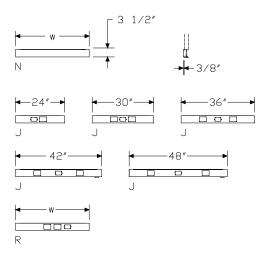
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the singlesided base cover kit to an existing frame with base.

Dimensions



Specification Information

Step 1.

FT963.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

Step 4. Attachment

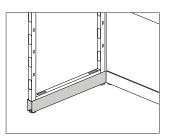
For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

TF to-the-floor tiles on 1 sideNN no attachment clips

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

Prices	or Steps 1-4.			
		TF	ВС	NI
FT963.		\$36	_	2
	24 N	\$38	_	28
	J	\$38	_	28
	R	\$38	<u> </u>	28
	30 N	\$40	_	33
	J	\$40	_	33
	R	\$40	_	33
	36 N	\$43	_	38
	J	\$43	_	38
	R	\$43	_	38
	42 N	\$47	_	44
	J	\$47	_	44
	R	\$47	_	44
	48 N	\$52	_	49
	J	\$52	_	49
	R	\$52	_	49
	54 N	\$69	69	64
	60 N	\$75	75	69
	66 N	\$80	80	75
	72 N	\$84	84	79
	78 N	\$88	88	8:
	84 N	\$93	93	86
	90 N	\$98	98	89
	96 N	\$104	104	92
Step 5.	Surface Finish			
BQ	folkstone grey A			+\$0
98	studio white A			+\$0
WL	sandstone A			+\$0
Bright 9	Sand Texture Paint			
91	white			+\$0
CL	cool grey neutral			+\$0
G1	graphite			+\$0
WN	warm grey neutral			+\$0
Metalli	c Paint			
CN	metallic champagne			+\$10
EH	metallic bronze			+\$10
MS	metallic silver			+\$10



Description

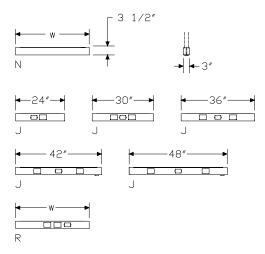
This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

Dimensions



Specification Information

Step 1.

FT163.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Base Option

For	18"	wid	e (18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

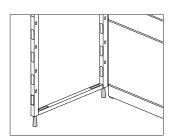
Prices for Steps 1-3.			
	N	J	R
FT163. 18	\$61	_	_
24	\$63	63	63
30	\$66	66	66
36	\$69	69	69
42	\$73	73	73
48	\$76	76	76

Step	4. Finish	
8Q	folkstone grey A	+ \$o
98	studio white A	+ \$o
WL	sandstone 🖪	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$ 0
G1	graphite	+\$0
WN	warm grey neutral	+\$ 0

Metallic Paint				
CN	metallic champagne	+\$10		
EH	metallic bronze	+\$10		
MS	metallic silver	+\$10		

Open Base Retrofit Kit, Tapered Foot

FT164.



Product Information

Description

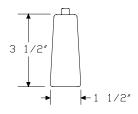
This kit converts a frame with a base cover to an open base frame with tapered feet. Attachment hardware and glides are included.

Notes

Canvas Office Landscape® Walls

Specify 1 kit per frame.

Dimensions



Specification Information

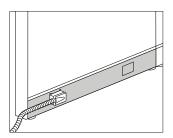
Step 1.

FT164.

\$32

Retrofit Base Cover for Power Entry

FT162.



Product Information

Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

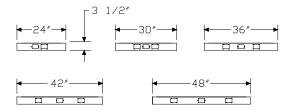
Notes

Specify 1 retrofit base cover per frame.

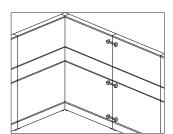
Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

Dimensions



Spec	ification Information	
Step 1	ı .	
FT162	2.	
Step 2	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
	for Steps 1-2.	
FT162	2. 24	\$35
	30	\$39
	36	\$44
	42	\$47
	48	\$50
Sten 3	3. Finish	
8Q	folkstone grey A	+\$o
98	studio white A	+\$0
WL	sandstone A	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$0
Metall	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
		.410



Description

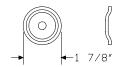
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

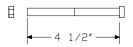
Notes

When connecting frames of unequal heights, specify height to match lower frame.

35"-, 42"- and 46"-high hardware includes 2 bolts; 53"-, 57"-, 68"- and 79"-high hardware includes 3 bolts.

Dimensions





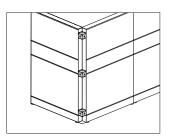
Specification Information

Step 1.

FT128.

Step	2. Frame Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices f	for Steps 1-2.	
FT128.	35	\$22
	42	\$23
	46	\$23
	53	\$29
	57	\$31
	68	\$32
	79	\$33



Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

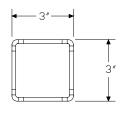
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

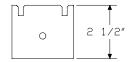
FT121._46 includes 2 blocks for frames 46"-high and lower; FT121._57 includes 3 blocks for frames 53"-high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT121.

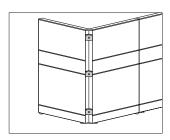
Step 2	. Configuration
2	2 way, 90° or 180°
3	3 way
4	4 way

Step 3. Frame Height

46	for 46"-high frames and lower
57	for ca"-high frames and higher

for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$59	93
3	\$70	104
4	\$82	116



Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

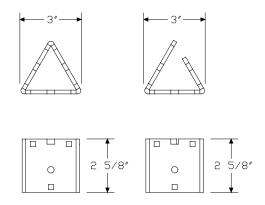
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131._46 includes 2 blocks for frames 46"-high and lower; FT131._57 includes 3 blocks for frames 53"-high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions



Specification Information

Step 1.

FT131.

Step 2. Configuration

2 2 way

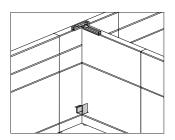
3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$95	145
3	\$105	158



Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lowerheight return frame to the top of an off-module upper tile in 1" intervals. Use option B when:

- Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an off-module tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module change-of-height support rail (FT166.) and off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

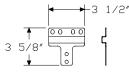
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

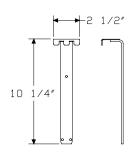
Power/data cannot be routed from spine wall frame to off-module return frame.

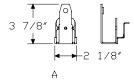
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

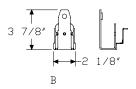
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions







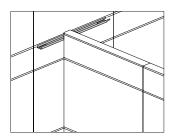


Specia	ication information	
Step 1.		
FT127.		
Step 2.	Application	
Α	for equal-height frames (no off-module tile)	
В	for off-module tile (equal or COH frames)	
Prices f	or Steps 1-2.	
FT127.	A	\$250
	В	\$215

\$215

Off-Module Change-of-Height Support Rail

FT166.



Product Information

Description

This rail attaches to the interior of a standard or stacking frame, or at the intersection of a base frame and stacking frame, to provide reinforcement for an off-module tile on 1 or both sides. It is used when connecting a return frame of lower height in an off-module application, or when attaching overhead storage in the middle location of the frame in an off-module application.

Notes

Specify off-module upper tile (FT188.) separately.

Location of support rail and top of off-module upper tile must match height of return frame.

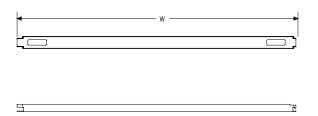
Use middle frame position option (A) when top of off-module tile will be below the top of a standard frame or 22" high stacking frame.

Use base frame/stacking frame intersection option (B) when top of off-module tile will be at the top of a base frame with a stacking frame above.

Rail cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions



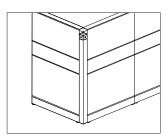
Specification Information

Step 1.

FT166.

Step 2.	Width/Application
24A	24" wide, middle frame location
30A	30" wide, middle frame location
36A	36" wide, middle frame location
42A	42" wide, middle frame location
48A	48" wide, middle frame location
00B	base frame/stacking frame intersection

Prices for Steps 1-2.	
FT166. 24A	\$65
30A	\$73
36A	\$83
42A	\$88
48A	\$92
00B	\$28



Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

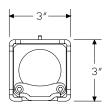
To extend height of adjacent frames, order stacking frame (FT111.) separately.

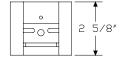
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT122.

Step 2. Configuration

- 2 way, 90° or 180°
- **3** 3 way
- **4** 4 way

Prices for Steps 1-2.

4

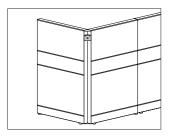
FT122. 2	\$38
3	\$46

\$52

\$65

120° Universal Stacking Connector

FT132.



Product Information

Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90". Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

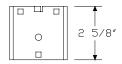
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

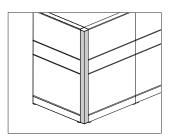
Dimensions





Specification Information Step 1. FT132. Step 2. Configuration 2 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$60

3



Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

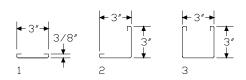
7''-, 11''-, 15''-, 18'''-, 22''-, 26''-, and 33''-high connector covers are only used in change-of-height applications. 7''-, 15''-, 18''-, and 26''-high connector covers are intended for use with 42''- and 53''-high frames.

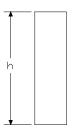
Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions





Specification Information

Step 1.

FT123.

Step 2. Configuration

- 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

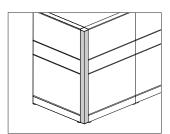
P painted

W veneer A

Prices for	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT123. 1	07	_	_	\$36	148	_	-
	11	_	_	\$37	159	_	-
	15	_	_	\$39	173	_	-
	18	_	_	\$42	184	_	-
	22	_	_	\$44	196	_	-
	26	_	_	\$46	211	_	-
	33	_	_	\$50	234	_	-
	35	\$34	141	_	_	36	15
	42	\$36	162	_	_	39	17
	46	\$39	175	_	_	41	180
	53	\$41	193	_	_	43	20
	57	\$43	211	_	_	46	22
	64	\$46	228	_	_	48	23
	68	\$48	245	_	_	50	25
	79	\$52	280	_	_	54	29
	90	\$56	316	_	_	58	32
2	07	_	_	\$42	159	_	-
	11	_	_	\$44	176	_	-
	15	_	_	\$46	205	_	-
	18	_	_	\$49	227	_	-
	22	_	_	\$50	246	_	-
	26	_	_	\$52	275	_	-
	33	_	_	\$56	317	_	-
	35	\$46	212	_	_	48	22
	42	\$49	244	_	_	51	25
	46	\$51	267	_	_	53	28
	53	\$54	294	_	_	56	30
	57	\$56	322	_	_	58	33
	64	\$59	350	_	_	61	36
	68	\$61	377	_	_	63	39
	79	\$67	432	_	_	69	44
	90	\$72	486	_	_	75	50

3	07	_	_	\$59	202	_	_
	11	_	_	\$61	216	_	_
	15	_	_	\$64	248	_	_
	18	_	_	\$66	278	_	_
	22	_	_	\$67	295	_	_
	26	_	_	\$70	327	_	_
	33	_	_	\$73	375	_	_

Step	6. Surface Finish	
_	t Sand Texture Paint	
For p	ainted (P)	
91	white	+ \$o
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
For p	ainted (P)	
8Q	folkstone grey	+\$0
98	studio white	+ \$o
WL	sandstone	+\$0
Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$15
EH	metallic bronze	+\$15
MS	metallic silver	+\$15
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+ \$o
EV	walnut on ash A	+ \$o
UL	natural maple 🛕	+ \$o
UX	walnut on cherry A	+\$o



Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

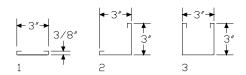
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

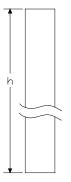
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42"- and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

Dimensions





Specification Information

Step 1.

FT12B.

Step 2. Configuration

- 1 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- 11 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural foot

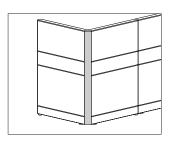
B base cover / floor-length tiles

Step 5. Surface Material

Prices for :	Steps 1-5.			
		AP	NP	BF
FT12B. 1	07	_	\$53	-
	11	_	\$55	-
	15	_	\$58	_
	18	_	\$60	-
	22	_	\$61	-
	26	_	\$66	-
	33	_	\$69	-
	35	\$69	_	72
	42	\$72	_	76
	46	\$76	_	80
	53	\$81	_	83
	57	\$83	_	87
	64	\$88	_	92
	68	\$90	_	94
	79	\$97	_	100
	90	\$104	_	109
2	07	_	\$68	_
	11	_	\$70	-
	15	_	\$73	-
	18	_	\$75	_
	22	_	\$77	-
	26	_	\$80	-
	33	_	\$83	-
	35	\$83	_	87
	42	\$87	_	90
	46	\$90	_	93
	53	\$93	_	90
	57	\$96	_	9
	64	\$100	_	10
	68	\$103	_	100
	79	\$110	_	11
	90	\$117		

07	_	\$78	_
11	_	\$80	_
15	_	\$83	_
18	_	\$85	_
22	_	\$87	_
26	_	\$90	_
33	_	\$93	_

Step	6. Surface Finish	
8Q	folkstone grey	+ \$o
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$15
EH	metallic bronze	+\$15
MS	metallic silver	+\$15



Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

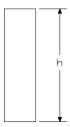
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications.

Light seals are included with change-of-height connectors only. For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions







Specification Information

Step 1.

FT133.

Step 2. Configuration

1 side covered

2 2 sides covered

Step 3. Height

For 1 side covered (1)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) A

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

35 35" high

42 42" high

46 46" high 53 53" high

57

57" high

64 64" high

68 68" high

79 79" high

90 90" high

For 2 sides covered (2)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) A

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

Α open base, tapered foot

В base cover/to-the-floor tile

Step 5. Surface Material

painted

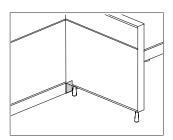
veneer A

Prices for	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT133. 1	07	_	_	\$58	213	_	_
	11	_	_	\$62	222	_	_
	15	_	_	\$65	240	_	_
	18	_	_	\$68	259	_	_
	22	_	_	\$72	272	_	_
	26	_	_	\$74	292	_	_
	33	_	_	\$77	324	_	_
	35	\$62	306	_	_	65	287
	42	\$72	331	_	_	74	323
	46	\$75	349	_	_	77	343
	53	\$81	339	_	_	86	323
	57	\$87	419	_	_	89	389
	64	\$93	401	_	_	96	373
	68	\$98	490	_	_	102	457
	79	\$111	558	_	_	114	499
	90	\$118	629	_	_	118	551
2	07	_	_	\$75	227	_	_
	11	_	_	\$77	247	_	_
	15	_	_	\$81	285	_	_
	18	_	_	\$84	315	_	_
	22	_	_	\$87	342	_	_
	26	_	_	\$89	382	_	_
	33	_	_	\$95	438	_	_

Sten	6	Surface	Finish

For painted (P)				
8Q	folkstone grey	+\$o		
98	studio white	+\$o		
WL	sandstone	+ \$0		

Brigh	nt Sand Texture Paint	
For p	ainted (P)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$15
EH	metallic bronze	+\$15
MS	metallic silver	+\$15
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
ΕK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash [A]	+\$0
ΕV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0



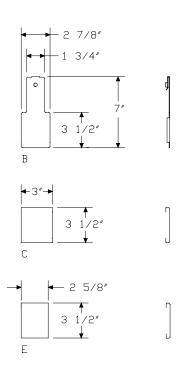
Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

Notes

For usage information, see Canvas Planning Guide.

Dimensions



Specification Information

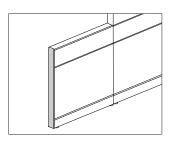
Step 1.

FT165.

Step 2	. Usage
В	for use at end of frame
C	for use between 2 base covers
E	for use between base cover and connector cover

Prices for Steps 1-2.	
FT165. B	\$36
C	\$36
E	\$36

Cton	Tiniah	
Step :	3. Finish	
Bright	t Sand Texture Paint	
91	white	+\$c
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

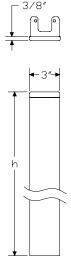
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height.

Order frame top cap (FT112.) separately.

Dimensions



Specification Information

Step 1.

FT160.

Step	2. Height				
35	35" high				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
64	64" high				
68	68" high				
79	79" high				
90	90" high				

Step 3. Base Option

A open base, tapered foot

B base cover/to-the-floor tile

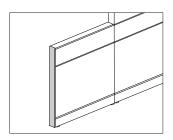
Step 4. Surface Material

P painted

W veneer A

Prices for Steps 1-4.		
	P	W
FT160. 35 A	\$48	255
В	\$53	267
42 A	\$51	277
В	\$56	288
46 A	\$53	290
В	\$58	302
53 A	\$56	316
В	\$61	325
57 A	\$58	325
В	\$63	336
64 A	\$61	347
В	\$66	358
68 A	\$63	360
В	\$68	371
79 A	\$68	394
В	\$74	406
90 A	\$74	434
В	\$79	445

Step	5. Surface Finish	
For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$7
EH	metallic bronze	+\$7
MS	metallic silver	+\$7
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0



Description

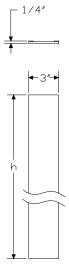
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16A.

Step 2	. Height		
35	35" high		
42	42" high		
46	46" high		
53	53" high		
57	57" high		
64	64" high		
68	68" high		
79	79" high		
90	90" high		

Step 3. Base Option

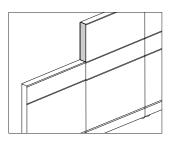
A open base / architectural footB base cover/to-the-floor tile

Step 4. Surface Material

Prices for Steps 1-4.	
	F
FT16A. 35 A	\$189
В	\$198
42 A	\$198
В	\$207
46 A	\$207
В	\$214
53 A	\$216
В	\$225
57 A	\$222
В	\$230
64 A	\$233
В	\$236
68 A	\$239
В	\$246
79 A	\$255
В	\$263
90 A	\$270
В	\$279

Surface Finish	
folkstone grey	+\$o
studio white	+\$ o
sandstone	+\$0

Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$7
EH	metallic bronze	+\$7
MS	metallic silver	+\$7



Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

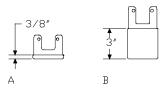
Notes

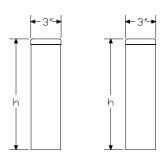
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.).

When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Dimensions





Specification Information

Step 1.

FT161.

Step 2. Height

	S
07	7" high (for 42" and 53" high frames only)
11	11" high

15" high (for use with 42" or 53" high frames)
 18" high (for use with 42" or 53" high frames)

22 22" high
 26" high (for use with 42" or 53" high frames)

33 33" high

Step 3. Type

A standard, no cable routingB cable routing capability

Step 4. Surface Material

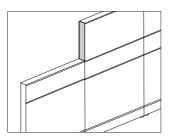
P paintedW veneer A

Prices for Steps 1-4.		
	P	W
FT161. 07 A	\$41	170
В	\$66	210
11 A	\$43	185
В	\$68	229
15 A	\$45	202
В	\$71	261
18 A	\$47	214
В	\$73	286
22 A	\$48	225
В	\$74	311
26 A	\$50	241
В	\$76	344
33 A	\$53	265
В	\$79	392

Step	5. Surface Finish	
For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$7
EH	metallic bronze	+\$7
MS	metallic silver	+\$7
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0

Finished End, Architectural, Change-Of-Height

FT16B.



Product Information

Description

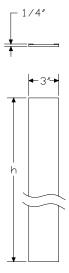
This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

Notes

Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability. Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16B.

Step 2	. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

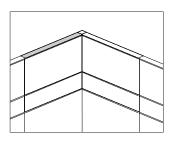
Step 3. Type

A standard, no cable routing

Step 4. Surface Material

Prices for Steps 1-4.	
	P
FT16B. 07 A	\$152
11 A	\$155
15 A	\$162
18 A	\$166
22 A	\$169
26 A	\$177
33 A	\$185

		_
Step	5. Surface Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$ o
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$7
EH	metallic bronze	+\$7
MS	metallic silver	+\$7



Description

This cap trims the top of a frame (or frames) and has a painted or veneer

Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

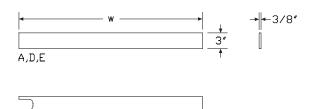
When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

Dimensions



Specification Information

Step 1.

FT112.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

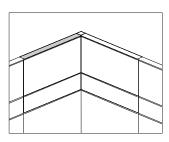
For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

Prices for Steps 1-4.		
	P	W
FT112. 18 A	\$26	122
С	\$32	120

24	A	\$28	144
	C	\$36	139
30	A	\$31	167
	C	\$40	160
36	A	\$35	189
	C	\$45	181
42	A	\$39	213
	C	\$48	202
48	A	\$42	236
	C	\$52	224
54	D	\$48	_
	E	\$48	_
60	D	\$52	_
	E	\$52	_
66	D	\$55	_
	E	\$55	_
72	D	\$59	_
	E	\$59	_
78	D	\$63	_
	E	\$63	_
84	D	\$66	_
	E	\$66	_
90	D	\$79	_
	E	\$79	_
96	D	\$83	_
	E	\$83	_

Step 5. Surface Finish		
For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+ \$o
EK	medium red walnut	+ \$o
EW	medium matte walnut	+ \$o
ET	clear on ash 🛕	+ \$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash 🛕	+\$o
UL	natural maple 🛕	+\$o
UX	walnut on cherry A	+\$o



Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

Notes

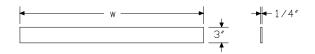
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT11A.

Step	2. Width		
18	18" wide		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
54	54" wide		
60	6o" wide		
66	66" wide		
72	72" wide		
78	78" wide		
84	84" wide		
90	90" wide		
96	96" wide		

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

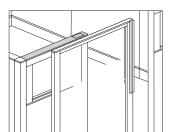
extended to span 2 frames, no cutout A

E extended to span 2 frames in runs of 3 frames or more, no cutout A

Step 4. Surface Material

Prices for Steps 1-4.	
	Р
FT11A. 18 A	\$55
24 A	\$65
30 A	\$75
36 A	\$84
42 A	\$93
48 A	\$104
54 D	\$111
E	\$111
60 D	\$123
E	\$123

	66 D	\$132
	E	\$132
	72 D	\$142
	E	\$142
	78 D	\$152
	E	\$152
***************************************	84 D	\$161
	E	\$161
***************************************	90 D	\$185
	E	\$185
***************************************	96 D	\$197
	Е	\$197
Step	5. Surface Finish	
8Q	folkstone grey	+\$o
98	studio white	+\$o
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

Notes

Match width of top cap to width of frame.

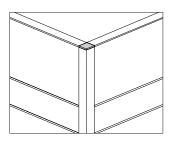
Dimensions



Spec	cification Information	
Step:	1.	
FT11I	B. A	
Step:	2. Width	
24	24" wide 🛕	
30	30" wide 🛕	
36	36" wide 🛕	
42	42" wide 🛕	
48	48" wide 🛕	
	s for Steps 1-2.	
FT11I	B. 24	\$194
	30	\$209
	36	\$224
	42	\$241
	48	\$258
Step	3. Surface Finish	
Brigh	t Sand Texture Paint	
8Q	folkstone grey	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral 🛕	+\$0
Metal	llic Paint	
CN	metallic champagne 🛽	+\$5
EH	metallic bronze A	+\$5

metallic silver [A]

+\$5



Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

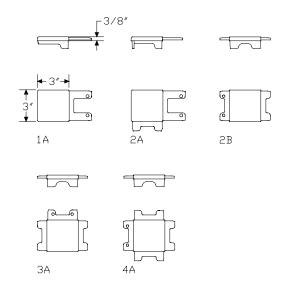
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT126.

Step 2	. Configuration
1A	for 1 frame top cap
2A	for 2 frame top caps, 90°
2B	for 2 frame top caps, 180°
3A	for 3 frame top caps
4A	for 4 frame top caps

Step 3. Surface Material

P paintedW veneer A

Prices for Steps 1-3.		
	P	W
FT126. 1A	\$29	110
2A	\$29	110
2B	\$29	110
3A	\$29	110
4A	\$29	110

Step 4. Surface Finish

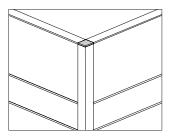
Brigh	t Sand Texture Paint	
For po	ainted (P)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
For po	ainted (P)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0

Metallic Paint		
For painted (P)		
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

90° Connector Top Cap, Architectural

FT12A.



Product Information

Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

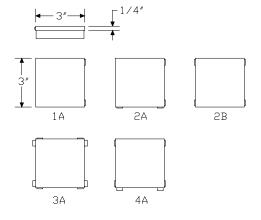
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

Dimensions



Specification Information

Step 1.

FT12A.

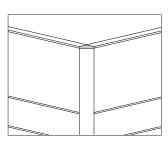
Step 2. Configuration				
Step 2. Comiguration				
1A	for 1 frame top cap			
2A	for 2 frame top caps, 90°			
2B	for 2 frame top caps, 180°			
3A	for 3 frame top caps			
4A	for 4 frame top caps			

Step 3. Surface Material

P painted

Prices for Steps 1-3.

	7.0. Gtops 1).	
		P
FT12/	A. 1A	\$24
	2A	\$24
	2B	\$24
	3A	\$24
	4A	\$24
_		
Step 2	4. Surface Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$o
WL	sandstone A	+\$0
Bright	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

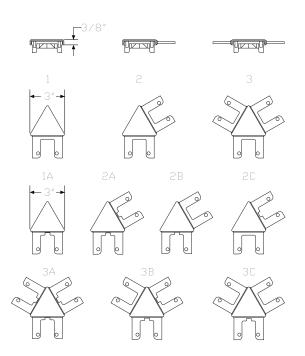
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT136.

Step 2. Configuration

- 1 connects into 1 frame top cap
- **1A** connects into 1 frame top screen
- 2 connects into 2 frame top caps
- **2A** connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- **2C** connects into frame top cap left and frame top screen right
- **3** connects into 3 frame top caps
- **3A** connects into 3 frame top screens
- **3B** connects into frame top screen 2 sides, frame top cap 1 side
- connects into frame top screen 1 side, frame top cap 2 sides

Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

P painted

W veneer A

For connects into 3 frame top caps (3)

P painted

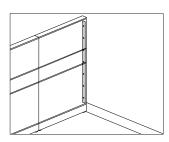
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices f	or Steps 1-3.		
		P	W
FT136.	1	\$33	104
	1A	\$55	_
	2	\$33	104
	2A	\$55	_
	2B	\$55	_
	2C	\$55	_
	3	\$33	104
	3A	\$55	_
	3B	\$55	_
	3C	\$55	_

Step	4. Surface Finish	
For p	ainted (P)	
8Q	folkstone grey 🛕	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	nt Sand Texture Paint	
For p	ainted (P)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0



Description

This assembly connects a frame to an architectural wall or column at a

Wall starts require the following quantities of fasteners:

 ${\sf Height-Fasteners}$

35"-5

42"-5

46"-5

53"-5

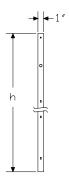
57"-5

68'' - 6

79"-7

Dimensions

Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192.) separately.



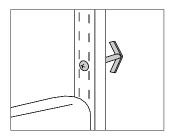
Specification Information

Step 1.

FT190.

Step 2. Height							
35	35" high						
42	42" high						
46	46" high						
53	53" high						
57	57" high						
68	68" high						
79	79" high						

Prices for Steps 1-2.	
FT190. 35	\$61
42	\$64
46	\$67
53	\$69
57	\$72
68	\$78
79	\$89



Description

This black pan head fastener attaches a wall strip to a wall. Package

Notes

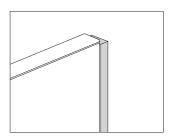
Specify fastener based on wall construction:

- 11/2"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3″-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

Specia	ication information	
Step 1.		
X1192.		
Step 2.	Size	
1	no. 10, $1^1/2^n$ sheet metal screw	
2	no. 10, 3" sheet metal screw	
3	no. 10, 3" machine screw	

Prices for Steps 1-2.	
X1192. 1	\$31
2	\$31
2	¢



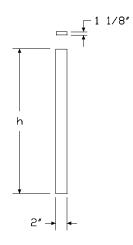
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



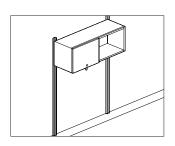
Specification Information

Step 1.

FT920.

Step 2	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT920. 35	\$133
42	\$139
46	\$145
53	\$160
57	\$167
68	\$173
79	\$178



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component.

Wall strips require the following quantities of fasteners:

Height-Fasteners

42"-5

46"-5

53"-6

57"-7

68"-8

79"-9

Notes

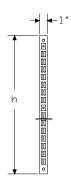
Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)

2 side-by-side hanging components can share a double-slotted wall strip.

Dimensions



Specification Information

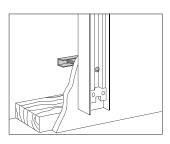
Step 1.

FT191.

Step	Step 2. Height					
42	42" high					
46	46" high					
53	53" high					
57	57" high					
68	68" high					
79	79" high					

Prices for Steps 1-2.	
FT191. 42	\$56
46	\$58
53	\$60
57	\$62
68	\$67
79	\$73

Step 3.	Finish	
BU	black umber	+\$0



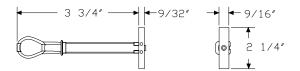
Description

This anchor provides extra support for a wall hanger strip. Package contains 100.

Notes

Recommended for use in all drywall installations. Use with wall fastener ($X_{1192.3}$).

Dimensions

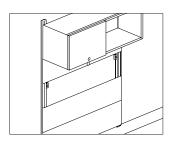


Specification Information

Step 1.

X1191.

\$369



Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

Notes

Specify height of tile adapters to match height of attaching tile.

Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"-2

11"-2

18"-2

19"-4

22"-2

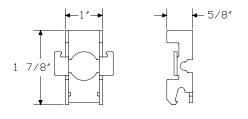
30"-6

33"-4

37"-6

41" to 63"-8

Dimensions



Specification Information

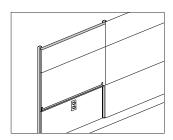
63" high

Step 1.

FT192.

Step 2	2. Tile Height		
07	7" high 🛕		
11	11" high		
18	18" high 🛕		
19	19" high		
22	22" high		
30	30" high		
33	33" high		
37	37" high 🛕		
41	41" high		
48	48" high 🛕		
52	52" high		

Prices for Steps 1-2.	
FT192. 07	\$22
11	\$22
18	\$22
19	\$43
22	\$22
30	\$63
33	\$43
37	\$63
41	\$84
48	\$63
52	\$84
63	\$84



Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

Notes

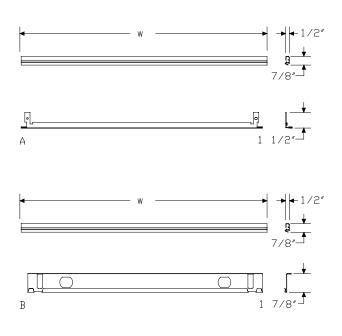
Specify width of tile trim to match width of attaching tiles.

1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile

When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B.

19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

Dimensions



Specification Information

Step 1.

FT167.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Application

A top/mid-level lower tile trim

B top/base-level lower tile trim

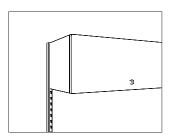
, -		
	A	В
FT167. 24	\$107	45
30	\$113	50
36	\$119	52
42	\$124	54
48	\$132	58

Step	4. Finish	
8Q	folkstone grey	+\$o
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$o

\$69

\$77

\$86



Product Information

Description

This vertical trim finishes 1 exposed side edge of a wall strip.

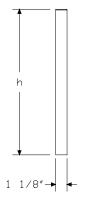
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information Step 1. FT197. Step 2. Height 46A 46" high 57A 57" high 68A 68" high 79A 79" high 79" high Prices for Steps 1-2. \$61

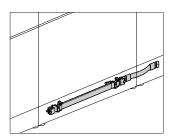
57A

68A

79A

Step 3. Finish

Bright	Sand Texture Paint	
91	white	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$ 0
8Q	folkstone grey	+ \$o
98	studio white	+ \$o
WL	sandstone	+ \$o



Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

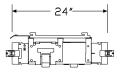
Notes

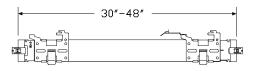
Order 4-circuit receptacle (FT155. or FT156.) separately.

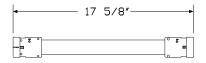
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

Dimensions







Specification Information

Step 1.

FT150.

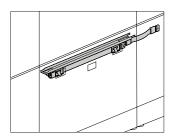
Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT150. 24	\$124
30	\$129
36	\$134
42	\$141
48	\$149

Step 3.	Wiring Type	
LZ	PVC-free	+\$o

Power Harness, Lower Power/ Data Tile

FT152.



Product Information

Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

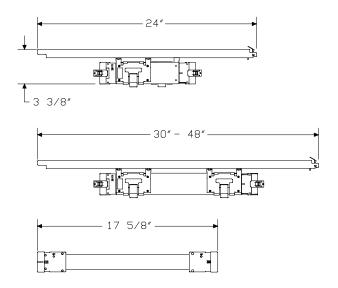
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

Step 1.

FT152.

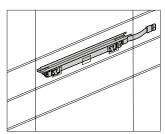
Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT152. 24	\$170
30	\$178
36	\$182
42	\$187
48	\$192

Step 3.	Wiring Type	
LZ	PVC-free	+ \$0

Power Harness, Upper Power/ Data Tile

FT153.



Product Information

Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile. 24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

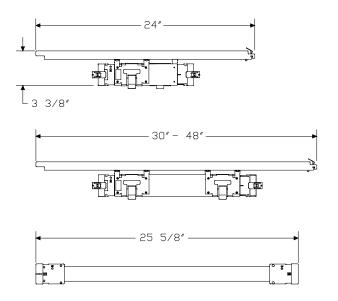
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

Step 1.

FT153.

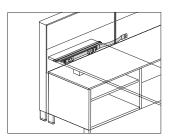
Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT153. 24	\$181
30	\$189
36	\$193
42	\$197
48	\$202

Step 3.	Wiring Type	
LZ	PVC-free	+\$o

Power Harness, Low Credenza Height

FT15A.



Product Information

Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

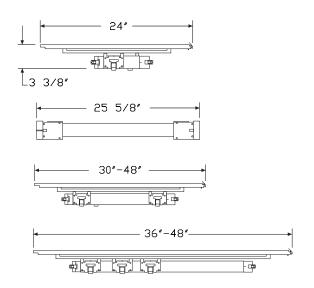
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame.

Dimensions



Specification Information

Step 1.

FT15A. A

Step 2. Harness Type

for 1 duplex receptacle A

for 2 duplex receptacles A

3 for 3 duplex receptacles A

Step 3. Width

For 1 duplex receptacle (1)

24 24" wide A

For 2 duplex receptacles (2)

30 30" wide A

36 36" wide A

42 42" wide A

48 48" wide A

For 3 duplex receptacles (3)

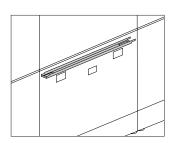
36 36" wide A

42 42" wide A

48 48" wide A

Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$218	_	_	_	_
2	_	\$233	246	260	286
3	_	_	\$277	293	309

Step 4.	Wiring Type	
LZ	PVC-free	+\$o



Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

Dimensions



Specification Information

Step 1.

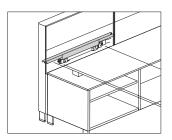
FT157.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT157. 24	\$32
30	\$34
36	\$37
42	\$40
48	\$42

Hardwire Mounting Kit, Low Credenza Height

FT15C.



Product Information

Description

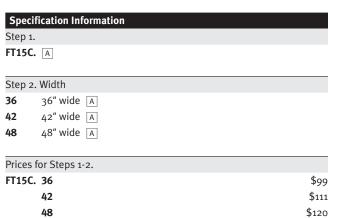
This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

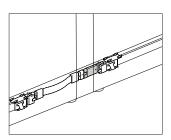
Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

Dimensions







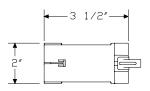
Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

Notes

Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.

Dimensions

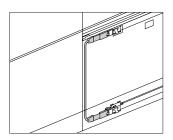


Specification Information

Step 1.

FT151.

\$28



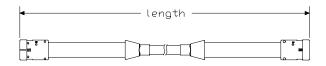
Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed.

The power jumper cannot be used with a window tile or open tile.

Dimensions





Specification Information

Step 1.

FT154.

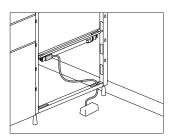
Step	2. Length			
1	22" long			
2	36" long			
3	47" long			
4	58" long			
5	69" long			
6	8o" long			

Prices for Steps 1-2.	
FT154. 1	\$71
2	\$99
3	\$112
4	\$124
5	\$135
6	\$145

Step 3.	Wiring Type	
LZ	PVC-free	+ \$0

Power Entry, Internal Direct Connect, 4 Circuit

FT144.



Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

Dimensions



Specification Information

PVC-free

Step 1.

FT144.

Step 2.	Length
06	6' long
12	12' long
18	18' long
24	24' long

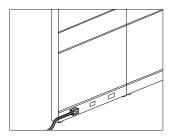
Prices for Steps 1-2.	
FT144. 06	\$195
12	\$270
18	\$328
24	\$387
Sten a Wiring Tyne	

+\$0

+\$0

Power Entry, External Direct Connect

FT140.



Product Information

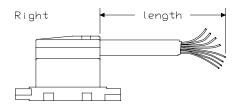
Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

Notes	
Licensed electrician must wire power entry.	
PVC coated liquid tight conduit.	
For easier installation of power entry, order retrofi	t base cover for power

For easier installation of power entry, order retrofit base cover for power entry (FT162.) separately.

Dimensions



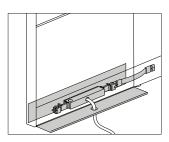
Top View

Specif	ication Information	
Step 1.		
FT140.		
Step 2.	Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	
Prices f	or Steps 1-2.	
FT140.	06	\$171
	12	\$230
	18	\$293
	24	\$354

Step 3. Wiring Type

PVC-free

LZ



Description

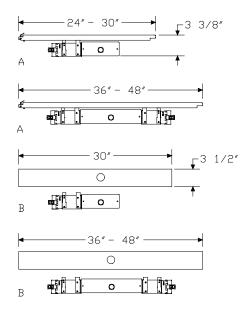
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

Dimensions



Specification Information

Step 1.

FT141.

Step 2.	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 3. Usage

For 24"	wide	(24)
FOT 2h	wiae	(24)

A use with open base

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A use with open base

B use with base covers

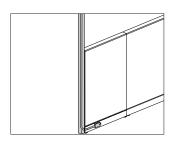
Prices for Steps 1-3.		
	Α	В
FT141. 24	\$534	_
30	\$557	577
36	\$577	596
42	\$618	641
48	\$660	682

Step 4	. Wiring Type	
LZ	PVC-free	+\$0

Step 5. Base Finish For use with base covers (B)

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o

Metalli	c Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

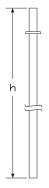
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT142.

Step 2	. Frame Height
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high

Step 3. Base Option

A open base, tapered foot

B base cover

Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

For base cover (B)

N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

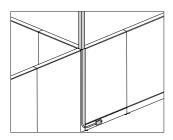
Prices for Steps 1-4.			
	N	Α	E
FT142. 42 A	\$468	753	_
В	\$468	753	753
46 A	\$470	757	_
В	\$470	757	757
53 A	\$475	770	_
В	\$475	770	770
57 A	\$478	784	_
В	\$478	784	784
64 A	\$500	803	_
В	\$500	803	803
68 A	\$523	823	_
В	\$523	823	823
79 A	\$566	869	
В	\$566	869	869

Ceiling Power Entry, End of Run

continued

Canvas Office Landscape® Walls

Step	5. Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10′ and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

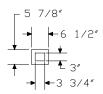
Specify frame height of power entry to match highest frame at the connection.

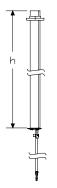
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole. For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions





Specification Information

Step 1.

FT143.

Step:	2. Frame Height		
42	42" high		
46	46" high		
53	53" high		
57	57" high		
64	64" high		
68	68" high		
79	79" high 🛕		

Step 3. Power

EΗ

MS

metallic bronze

metallic silver

N nonpowered

A 4-circuit power connects above surface

C 4-circuit power connects below surface

E 4-circuit power connects in base

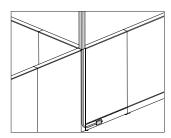
Prices for Steps 1-3.				
	N	Α	C	E
FT143. 42	\$737	995	995	995
46	\$710	978	978	978
53	\$676	944	944	944
57	\$650	928	928	928
64	\$626	894	894	894
68	\$591	875	875	875
79	\$578	864	864	864

Step	4. Wiring Type	
LZ	PVC-free	+\$0
Step	5. Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$20

+\$20

+\$20

Ceiling Power Entry, Architectural FT14A. Trim, Connector



Product Information

Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

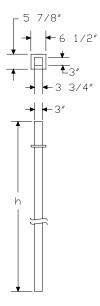
Specify height of power entry to match highest frame at the connection. Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole.

Dimensions



Specification Information

Step 1.

FT14A. A

Step 2	. Frame Height
42	42" high 🛕
46	46" high 🛕
53	53" high
57	57" high 🛽
64	64" high
68	68" high 🛕
79	79" high 🛽

Ston a	DOWOR

	-		
N		nonpowered	Α

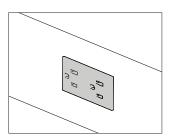
A 4-circuit power connects above surface A

C 4-circuit power connects below surface A

E 4-circuit power connects in base A

Prices for Steps 1-3.				
	N	Α	C	E
FT14A. 42	\$1111	1263	1263	1263
46	\$1067	1224	1224	1224
53	\$1051	1212	1212	1212
57	\$1032	1188	1188	1188
64	\$1010	1162	1162	1162
68	\$997	1154	1154	1154
79	\$963	1120	1120	1120

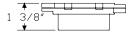
	•	4703	1120	1120	1120
Step	4. Wiring Type				
LZ	PVC-free				+\$o
Step	5. Finish				
8Q	folkstone grey				+\$o
98	studio white				+\$o
WL	sandstone				+ \$0
Bright	t Sand Texture Paint				
91	white A				+\$o
CL	cool grey neutral 🛕				+\$o
G1	graphite 🖪				+\$o
WN	warm grey neutral A				+ \$0
Metal	lic Paint				
CN	metallic champagne 🛕				+\$20
EH	metallic bronze A				+\$20
MS	metallic silver 🛕				+\$20

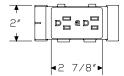


Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions





Duplex

Specification Information

Step 1.

FT155.

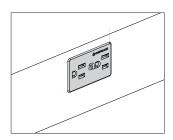
Step	2. Type	
Α	duplex, circuit a	
В	duplex, circuit b	
C	duplex, circuit c	
DN	duplex, circuit d	
ВІ	duplex, circuit b, isolated ground	
CI	duplex, circuit c, isolated ground	
D	dunley circuit d isolated ground	

Prices for Steps 1-2.	
FT155. A	\$180
В	\$180
C	\$180
DN	\$180
ВІ	\$180
CI	\$180
D	\$180

Step 3. Finish				
8Q	folkstone grey	+ \$o		
91	white	+\$o		
98	studio white	+\$o		
CL	cool grey neutral	+\$o		
G1	graphite	+ \$o		
WL	sandstone	+\$o		
WN	warm grey neutral	+\$o		

Controlled Receptacle, 15 Amp (package of 6)

FT155M

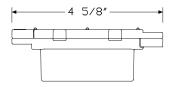


Product Information

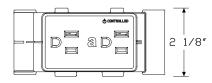
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

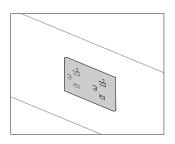
FT155M. A

Step 2. Type

- A duplex, circuit a A
- **B** duplex, circuit b A
- **C** duplex, circuit c A
- **DN** duplex, circuit d A
- BI duplex, circuit b, isolated ground A
- **CI** duplex, circuit c, isolated ground A
- **D** duplex, circuit d, isolated ground A

Prices fo	Steps 1-2.		
FT155M.	Α	\$18	30
	В	\$18	30
	C	\$18	30
	DN	\$18	30
	BI	\$18	30
	CI	\$18	30
	D	\$18	30

Step 3	. Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



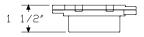
Description

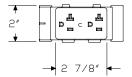
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions





Specification Information

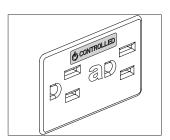
Step 1.

FT156.

Step 2	. Туре
AT	circuit a
BT	circuit b
CT	circuit c
DTN	circuit d
BIT	circuit b, isolated ground
CIT	circuit c, isolated ground
DT	circuit d isolated ground

Prices for Steps 1-2.	
FT156. AT	\$46
ВТ	\$46
СТ	\$46
DTN	\$46
BIT	\$46
CIT	\$46
DT	\$46

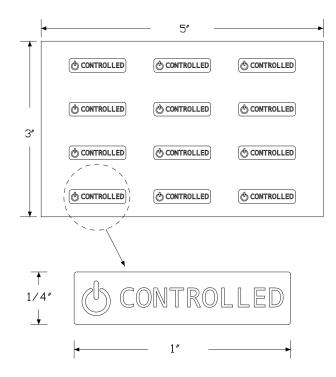
Step 3. Finish			
8Q	folkstone grey	+\$o	
91	white	+\$o	
98	studio white	+\$o	
CL	cool grey neutral	+\$o	
G1	graphite	+\$o	
WL	sandstone	+\$o	
WN	warm grey neutral	+\$o	



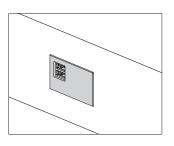
Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions



Speci	Specification Information				
Step 1					
G9999	. A				
Step 2	. Color				
В	black print A				
W	white print A				
Prices	for Steps 1-2.				
G9999	. В	\$7			
	W	\$7			



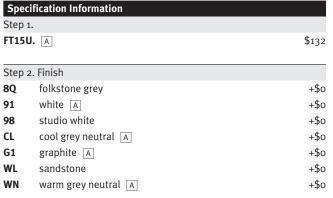
Description

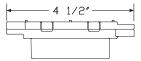
This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

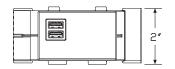
Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.

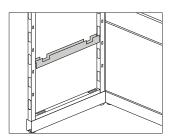
Dimensions











Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11"-high location along the frame.

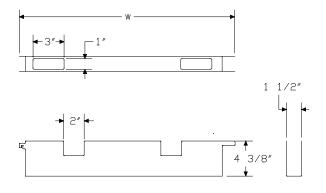
Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



Specification Information

Step 1.

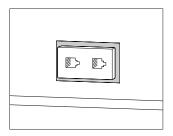
FT193.

Step	Step 2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FT193. 18	\$44
24	\$48
30	\$50
36	\$53
42	\$56
48	\$59

Communication Port Faceplate Reducer

G1189.



Product Information

Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

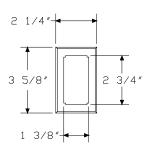
- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

Dimensions

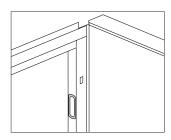


Specification Information

Step 1.

G1189.A

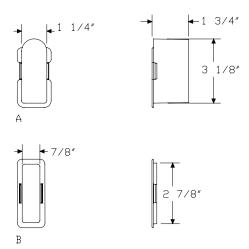
\$49



Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



Specification Information

Step 1.

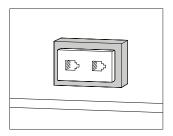
FT194.

Step 2. Usage

A for vertical frame stiles

B for horizontal frame rails

Prices for Steps 1-2. FT194. A \$53 B \$53



Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

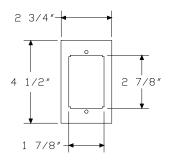
Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

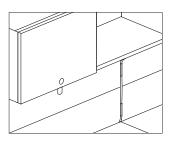
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R136o.) separately.

Dimensions



Spec	cification Information	
Step	1.	
G118	G1189.B	
Step	2. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$ o
98	studio white A	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

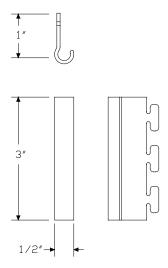


Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

FT198.

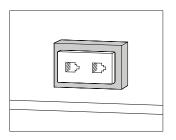
Step 2. Quantity

12 12 clips 36 36 clips

Prices for Steps 1-2.

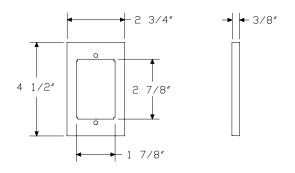
FT198. 12 36

\$50 \$137

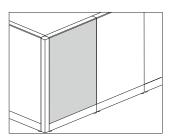


Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds $^3/_8{}^{\prime\prime}$ of depth behind the communication module. Attachment hardware is included. Package contains 6.



Spe	cification Information	
Step	1.	
X1313.		\$56
Step	2. Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

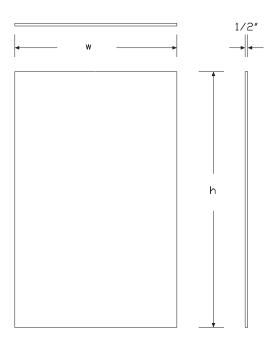
24"-0.88

30"-1.05

36"-1.22

42"-1.40 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Spec	ification Information			48 18				\$139	·····
Step 1				24				\$144	_
FT18A	1.			30				\$159	_
				36				\$199	_
Step 2	2. Height			42				\$211	_
37	37" high			48				\$222	_
41	41" high			52 18				\$150	_
48	48" high			24				\$163	_
52	52 52" high			30				\$179	_
63				36				\$224	_
				42				\$235	-
Step 3	3. Width			48				\$253	_
18	18" wide			63 18				\$169	-
24	24" wide			24				\$183	_
30	30" wide			30				\$201	_
36	36" wide			36				\$255	_
42	42" wide			42				\$274	_
48	48" wide			48				\$291	-
Step 4	4. Surface Material			Step 5. Fabric	277	270	447	64 D	407
For 37	r" high (37) or 41" high (41)			Price Category 1	37T +\$0	37R 0	41T	41R 0	48T
T	tackable fabric		······	Price Category 2	+\$22	22	25	25	27
R	tackable fabric, horizontal			Price Category 3	+\$39	39	42	42	-/ 46
				Price Category 4	+\$60	60	66	66	74
For 48	3" high (48), 52" high (52), or 63" high (63)			Price Category 5	+\$124	124	136	136	15:
Τ	tackable fabric			Price Category B	+\$63	63	69	69	77
				Price Category C	+\$94	94	103	103	110
Prices	for Steps 1-4.			Price Category D	+\$124	124	136	136	139
	·	Т	R	Price Category E	+\$154	154	169	169	168
FT18A	A. 37 18	\$126	135	Price Category F	+\$207	207	227	227	217
	24	\$136	139	Price Category G	+\$269	269	294	294	299
	30	\$144	148					52T	631
	36	\$177	181	Price Category 1				+\$o	C
	42	\$188	192	Price Category 2				+\$31	37
			-					+\$51	
	48	\$197	202	Price Category 3				+451	59
	48 41 18	\$197 \$141	202 138	Price Category 3 Price Category 4				+\$82	
				Price Category 4					97
	41 18	\$141	138					+\$82	97 203
	41 18 24	\$141 \$142	138 147	Price Category 4 Price Category 5				+\$82 +\$169	59 97 203 102 153

Price Category E

Price Category F

Price Category G

\$214

221

48

+\$212

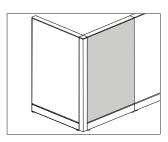
+\$279

+\$363

252

328

427



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

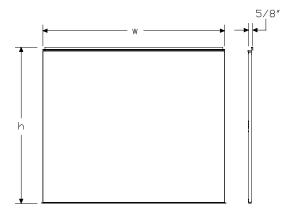
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spec	cification Information				
Step	1.				
FT18	0.				
Step	2. Height				
37	37" high				
41	41" high				
48	48" high				
52	52" high				
63	63" high				
Step	3. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
For 3	7" high (37) or 41" high (41)				
T	tackable fabric				
W	veneer A				
L	laminate				
R	tackable fabric, horizontal				
For 4	8" high (48), 52" high (52), oi	r 63" high (63)			
T	tackable fabric				
Price	s for Steps 1-4.				
		Т	W	L	R
FT18	0. 37 18	\$123	496	384	132
	24	\$133	579	415	136

\$141

\$173

\$184

\$193

\$138

\$139

\$151

\$185

\$197

\$209

48	18	\$136	_	_	_
	24	\$141	_	_	_
	30	\$155	_	_	_
	36	\$195	_	_	_
	42	\$206	_	_	_
	48	\$217	_	_	_
52	18	\$147	_	_	_
	24	\$159	_	_	_
	30	\$175	_	_	_
	36	\$219	_	_	_
	42	\$230	_	_	_
	48	\$248	_	_	_
63	18	\$165	_	_	_
	24	\$179	_	_	_
	30	\$197	_	_	_
	36	\$250	_	_	_
	42	\$268	_	_	_
	48	\$285	_	_	_

Step	5. Surface Finish	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

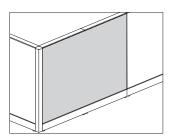
41 18

Step 6	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For tackable fabric (T) AN	For tackable fabric (T) AND tackable fabric, horizontal (R)						
	37	41	48	52	63		
Price Category 1	+\$0	0	0	0	0		
Price Category 2	+\$22	25	27	31	37		
Price Category 3	+\$39	42	46	51	59		
Price Category 4	+\$60	66	74	82	97		
Price Category B	+\$63	69	77	85	102		
Price Category C	+\$94	103	110	129	153		
Price Category D	+\$124	136	139	169	203		
Price Category E	+\$154	169	168	212	252		



Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

 $Width\!-\!Yardage$

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

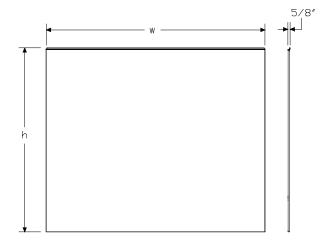
84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



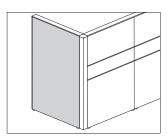


Step	cification Information
FT38	
1150	••
Step	2. Height
37	37" high
41	41" high
Step	3. Width
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 3	7" high (37)
R	tackable fabric, horizontal
For 4	1" high (41)
R	tackable fabric, horizontal
L	laminate
W	veneer A
Price	s for Steps 1-4.

Prices for S	teps 1-4.			
			R L	. w
FT380. 37	54	\$26	5 —	
	60	\$27	5 —	_
	66	\$30	6 –	_
	72	\$33	8 –	_
	78	\$36	6 –	_
	84	\$37	7 –	_
	90	\$38	7 –	_
	96	\$39	7 –	_
41	54	\$28	3 780	927
	60	\$29	4 805	1088
	66	\$32	9 884	1214
	72	\$36	5 923	1286
	78	\$39	2 1054	1489
	84	\$40	5 1093	1574
	90	\$41	5 1136	1650
	96	\$42	7 1166	1725

For 52	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 60	o" wide (6o)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 60	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 72	2" wide (72)	
МО	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 78	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 82	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 90	o" wide (90)	
40	1 48″-wide frame, 1 42″-wide frame	+\$0
For 90	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
For la	minate (L)	
8Q	folkstone grey	+\$ c
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

For ve	eneer (W)	
2U	light brown walnut 🛽 🔻	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step ;	7. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step 8	3. Fabric	
For ta	ckable fabric, horizontal (R)	
		37 41
	3 ,	\$o o
Price	Category 2 +\$a	
Price	Category 3 +\$;	_
Price	Category 4 +\$1	-
Price	Category B +\$1:	
Price	Category C +\$18	,
Price	Category D +\$2	
Price	Category E +\$30	08 337



Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

42"-1.3

46"-1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

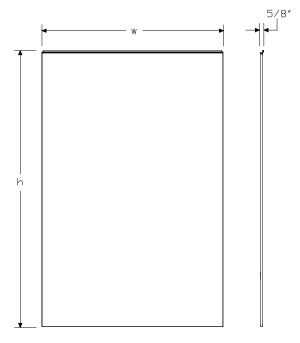
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Step 1.	fication Information				
FT385.	•				
Step 2	. Height				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
Step 3	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4	. Surface Material				
 For 42	" high (42) or 46" high (46)				
T	tackable fabric				
R	tackable fabric, horizonta	l			
L	laminate				
W	veneer A				
For 53	" high (53), 57" high (57), c	or 68" high (68)			
T	tackable fabric				
Prices	for Steps 1-4.				
		Т	R	L	W
FT385	. 42 18	\$177	200	410	563
	2/1	\$182	206	425	F07

Prices for Steps 1-4.				
	Т	R	L	W
FT385. 42 18	\$177	200	410	563
24	\$182	206	435	597
30	\$191	217	475	677
36	\$220	249	516	769
42	\$232	262	556	849
48	\$241	270	596	929
46 18	\$185	210	465	568
24	\$190	216	489	615
30	\$200	226	533	697
36	\$234	263	575	780
42	\$245	274	619	863
48	\$254	287	663	945

 \$191	_	_	_
\$202	_	_	_
\$213	_	_	_
\$249	_	_	_
\$261	_	_	_
\$271	_	_	_
 \$223	_	-	_
\$227	_	_	_
\$240	_	_	_
\$280	_	_	_
\$291	_	_	_
\$306	_	_	_
 \$252	_	_	_
\$259	_	_	_
\$274	_	_	_
\$322	_	_	_
\$340	_	_	_
\$354	_	_	_
	\$202 \$213 \$249 \$261 \$271 \$223 \$227 \$240 \$280 \$291 \$306 \$252 \$259 \$274 \$322 \$340	\$202 — \$213 — \$249 — \$261 — \$271 — \$223 — \$227 — \$227 — \$240 — \$280 — \$291 — \$306 — \$252 — \$259 — \$274 — \$322 — \$340 —	\$202

For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+ \$o
EK	medium red walnut	+ \$o
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$ o
EU	oak on ash 🛕	+\$ o
EV	walnut on ash 🛕	+\$ o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

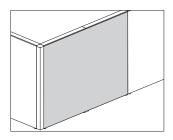
Step 5. Surface Finish

Step	6. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+ \$o
LU	soft white	+\$0
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Step			

For tackable fabric (T) ANI	D tackable fabric,	horizor	ital (R)		
	42	46	53	57	68
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$25	31	31	31	37
Price Category 3	+\$42	51	51	51	59
Price Category 4	+\$66	82	82	82	97
Price Category B	+\$69	85	85	85	102
Price Category C	+\$103	129	129	129	150
Price Category D	+\$136	169	147	169	190
Price Category E	+\$169	212	178	212	230

To-The-Floor Extended-Width Full- FT386. Height Tile



Product Information

Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

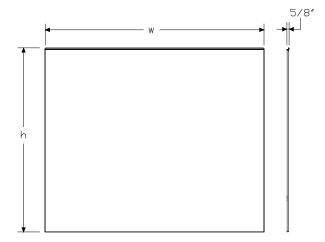
78"-2.47

84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



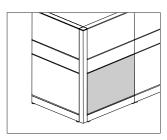
Step	cification Information
этер FT38	
F136	o.
Step	2. Height
42	42" high
46	46" high
Step	3. Width
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 4	2" high (42)
R	tackable fabric, horizontal
For 4	6" high (46)
R	tackable fabric, horizontal
	Laurence Laurence
L	laminate

Prices for Steps 1-4.			
	R	L	W
FT386. 42 54	\$377	_	
60	\$387	_	_
66	\$414	_	_
72	\$444	_	_
78	\$456	_	_
84	\$469	_	_
90	\$477	_	_
96	\$485	_	_
46 54	\$393	918	1202
60	\$404	957	1372
66	\$437	995	1445
72	\$471	1034	1499
78	\$482	1073	1648
84	\$491	1112	1753
90	\$503	1151	1796
96	\$512	1191	1892

Fors	(" wido (= ()	
F01 54	4" wide (54) 1 30"-wide frame, 1 24"-wide frame	+\$0
. •	- Jee	
For 6	o" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 72	2" wide (72)	
MO	2 36″-wide frames	+ \$c
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 78	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	o" wide (90)	
40	1 48″-wide frame, 1 42″-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

To-The-Floor Extended-Width Full-Height Tile continued

For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+ \$o
EK	medium red walnut	+ \$o
EW	medium matte walnut	+ \$o
ET	clear on ash 🛕	+ \$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash A	+ \$o
UL	natural maple A	+ \$o
UX	walnut on cherry A	+\$0
Step	7. Horizontal Bead Finish	
91	white	+ \$0
98	studio white	+ \$0
CL	cool grey neutral	+ \$0
G1	graphite	+\$0
LU	soft white	+ \$0
WL	sandstone	+ \$0
WN	warm grey neutral	+ \$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step	3. Fabric	
For to	ckable fabric, horizontal (R)	
ъ.	42	46
	Category 1 +\$0	0
	Category 2 +\$49	61
	Category 3 +\$83	101
	Category 4 +\$131	163
	Category B +\$91	98
	Category C +\$125	135
	Category D +\$158	170
Price	Category E +\$191	206



Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

30"-1.05

36"-1.22

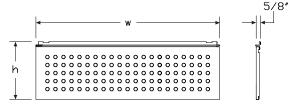
42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Laminate, Veneer



Debossed

Specif	fication Information	on					
Step 1.							
FT170.							
	Height						
11	11" high						
19	19" high						
30	30" high						
Step 3.	Width						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Step 4.	Surface Material						
P	painted						
Т	tackable fabric						
W	veneer A						
Х	debossed						
L	laminate						
R	tackable fabric, h	norizontal					
Prices f	for Steps 1-4.	P	Т	w	Х	L	R
FT170.	11 18	5 0	70	270	86	234	73
• •	24	\$52	73	277	88	240	76
	20	¢		-//		-7-	00

rices for Steps 1-4.						
	Р	Т	W	Х	L	R
T170. 11 18	\$50	70	270	86	234	73
24	\$52	73	277	88	240	76
30	\$55	79	293	95	253	82
36	\$58	85	311	103	269	89
42	\$61	92	327	111	283	94
48	\$64	96	345	118	297	99
19 18	\$70	95	377	117	314	98
24	\$72	99	384	119	326	101
30	\$77	109	412	128	348	111
36	\$82	116	440	137	368	121
42	\$87	126	468	147	388	132
48	\$92	135	496	156	409	138
30 18	\$91	126	460	147	361	132
24	\$94	132	484	152	372	135
30	\$100	139	536	164	399	144
36	\$108	151	585	177	429	154
42	\$114	159	636	189	457	164
48	\$120	169	687	201	485	175

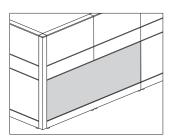
Step	5. Surface Finish	
Sand	Texture Paint	
For po	ainted (P) or debossed (X)	
98	studio white A	+\$0
8Q	folkstone grey A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
For po	ainted (P) or debossed (X)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
For po	ainted (P) or debossed (X)	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛛 🔻	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

Step 6	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Step 7. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For tackable fabric (T) AND tackable fabric, horizontal (R)			
	11	19	30
Price Category 1	+\$0	0	0
Price Category 2	+\$7	13	19
Price Category 3	+\$13	21	33
Price Category 4	+\$18	33	51
Price Category B	+\$22	35	52
Price Category C	+\$33	52	79
Price Category D	+\$43	69	103
Price Category E	+\$54	84	128



Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. When using combination of 11"- and 19"-high lower tiles, 19"-high tile is in the lowest position.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

78"-2.47

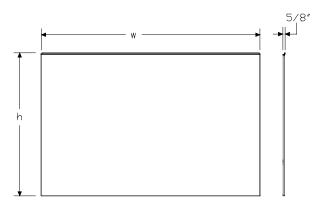
84''-2.65

90"-2.83

96"-3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Step	1.			
FT37	0.			
Step	2. Height			
11	11" high			
19	19" high			
30	30" high			
Step	3. Width			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step	4. Surface Material			
R	tackable fabric, horizontal			
L	laminate			
W	veneer A			
Price	s for Steps 1-4.			
		P	- 1	W

	R	L	W
FT370. 11 54	\$149	401	477
60	\$153	411	501
66	\$160	445	543
72	\$167	460	558
78	\$172	518	633
84	\$177	533	649
90	\$184	547	663
96	\$189	562	684
19 54	\$194	547	680
60	\$208	567	704
66	\$221	610	765
72	\$230	630	790
78	\$237	712	901
84	\$245	733	927
90	\$254	742	957
96	\$261	767	982

91

LU

white

soft white

sandstone

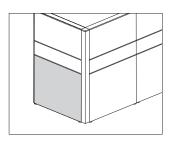
	30 54	\$254	630	870
	60	\$272	649	917
	66	\$283	707	1007
	72	\$294	733	1053
	78	\$302	834	1210
	84	\$311	860	1260
	90	\$320	888	1310
	96	\$331	914	1361
Step	5. Frame Configuration			
For 3	o" high (30) with 60" wide (60) with tack	kable fabric, ł	norizont	al (R)
H0	2 30″-wide frames			+\$0
J0	1 36"-wide frame, 1 24"-wide frame			+\$0
For 3	o" high (30) with 66" wide (66) with tac	kable fabric, h	norizont	al (R)
K0	1 36"-wide frame, 1 30"-wide frame			+\$0
L0	1 42"-wide frame, 1 24"-wide frame			+\$o
For 3	o" high (30) with 72" wide (72) with tack	kable fabric, l	norizont	al (R)
MO	2 36"-wide frames			+ \$o
P0	1 42"-wide frame, 1 30"-wide frame			+ \$o
S0	1 48"-wide frame, 1 24"-wide frame			+\$0
For 3	o" high (30) with 78" wide (78) with tack	kable fabric, ł	norizont	al (R)
U0	1 42"-wide frame, 1 36"-wide frame			+\$0
V0	1 48"-wide frame, 1 30"-wide frame			+\$o
For 3	o" high (30) with 84" wide (84) with tac	kable fabric, h	norizont	al (R)
X0	2 42″-wide frames			+\$o
Z0	1 48"-wide frame, 1 36"-wide frame			+\$o
For 3	o" high (30) with 90" wide (90) with tac	kable fabric, h	norizont	al (R)
40	1 48"-wide frame, 1 42"-wide frame			+\$o
For 3	o" high (30) with 96" wide (96) with tac	kable fabric, ł	norizont	al (R)
50	2 48″-wide frames			+\$0
Step	6. Surface Finish			
For la	aminate (L)			
8Q	folkstone grey			+\$0

+\$0

+\$o

+\$0

Forve	eneer (W)			
2U	light brown walnut 🛕			+\$0
ED	aged cherry A			+\$o
EK	medium red walnut			+\$o
EW	medium matte walnut			+\$o
ET	clear on ash 🛕			+\$o
EU	oak on ash 🛕			+\$o
EV	walnut on ash 🛕			+\$o
UL	natural maple 🛕			+\$o
UX	walnut on cherry A			+\$o
Step	7. Horizontal Bead Finish			
8Q	folkstone grey			+\$o
91	white			+\$o
98	studio white			+ \$0
CL	cool grey neutral			+ \$0
G1	graphite			+ \$0
LU	soft white			+\$o
MT	medium tone			+\$o
WL	sandstone			+\$o
WN	warm grey neutral			+\$o
CN	metallic champagne			+\$5
EH	metallic bronze			+\$5
MS	metallic silver			+\$5
Step	8. Fabric			
For to	ackable fabric, horizontal (R)			
	<u></u>	11	19	30
Price	Category 1	+\$0	0	0
	Category 2	+\$13	25	37
Price	Category 3	+\$25	42	66
	Category 4	+\$44	66	101
	Category B	+\$44	69	98
	Category C	+\$65	97	134
	Category D	+\$82	123	170
Price	Category E	+\$99	148	205



Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

24"-.76

35"-1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"-.88

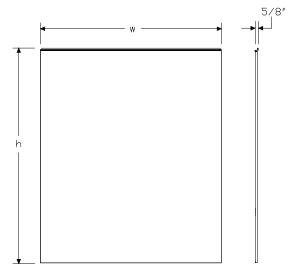
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



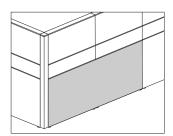
Specification Information

Step 1.					
FT375.					
Step 2.	Height				
24	24" high				
35	35" high				
Step 3.	Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4.	Surface Material				
Т	tackable fabric				
R	tackable fabric, horizontal				
L	laminate				
W	veneer A				
Prices f	or Steps 1-4.				
		Т	R	L	٧
FT375.		\$139	155	378	439
	30	\$148	166	395	469
	36	\$159	179	418	500
	42	\$169	189	446	529
	48	\$179	200	470	55
	35 24	\$172	194	423	54
	30	\$171	207	453	59
	36	\$197	222	492	64
	42	\$209	233	522	69
	48	\$220	245	550	75
Step 5.	Surface Finish				
For lam	inate (L)				
8Q	folkstone grey				+\$
91	white				+\$
LU	soft white				+\$
WL	sandstone				+\$0

Forve	eneer (W)		
2U	light brown walnut 🛕		+\$o
ED	aged cherry A		+\$0
EK	medium red walnut		+\$0
EW	medium matte walnut		+\$0
ET	clear on ash A		+\$0
EU	oak on ash A		+\$0
EV	walnut on ash A		+\$0
UL	natural maple A		+\$0
UX	walnut on cherry A		+\$0
Sten 6	6. Horizontal Bead Finish		
8Q	folkstone grey		+\$o
91	white		+\$0
98	studio white		+\$0
CL	cool grey neutral		+\$0
G1	graphite		+\$0
LU	soft white		+\$0
MT	medium tone		+\$0
WL	sandstone		+\$0
WN	warm grey neutral		+\$0
CN	metallic champagne		+\$5
ЕН	metallic bronze		+\$5
MS	metallic silver		+\$5
Step 7	7. Fabric		
Forta	ckable fabric (T) AND tackable fabric, hor	izontal (P)	
ror tu	crable jubiic (1) AND tackable jubiic, non	24	35
Drica	Category 1	+\$0	0
	Category 2	+\$13	19
	Category 3	+\$21	-
	Category 4	+\$33	33 51
	Category B	+\$35	52
	Category C	+\$52	52 79
	Category D	+\$69	103
	Category E	+\$82	128

To-The-Floor Extended-Width Lower Tile

FT376.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

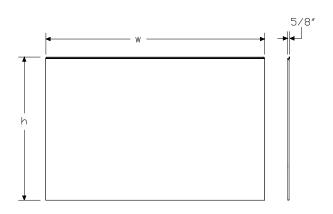
84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT376.

Step 2. Height 24" high

35 35" high

Step 3. Width

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide **84** 84" wide

90 90" wide

96 96" wide

Step 4. Surface Material

R tackable fabric, horizontal

L laminate

W veneer A

Prices for Steps 1-4.			
	R	L	W
FT376. 24 54	\$267	649	765
60	\$277	665	790
66	\$289	689	815
72	\$299	707	841
78	\$308	737	866
84	\$316	771	891
90	\$322	805	917
96	\$336	834	1042
35 54	\$335	737	962
60	\$346	771	1013
66	\$356	815	1067
72	\$370	855	1129
78	\$381	878	1205
84	\$387	914	1292
90	\$387	947	1341
96	\$414	976	1417

Step 5. Frame Configuration

For 35" high (35) with 54" wide (54) with tackable fabric, horizontal (R)

FO 1 30"-wide frame, 1 24"-wide frame

230

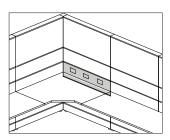
+\$167

To-The-Floor Extended-Width Lower Tile continued

For 35	5" high (35) with 60" wide (60) with tackable fabric, horizontal	(R)
H0	2 30″-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 66" wide (66) with tackable fabric, horizontal	(R)
K0	1 36"-wide frame, 1 30"-wide frame	+\$o
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 35	" high (35) with 72" wide (72) with tackable fabric, horizontal	(R)
M0	2 36"-wide frames	+\$o
P0	1 42"-wide frame, 1 30"-wide frame	+\$o
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 78" wide (78) with tackable fabric, horizontal	(R)
U0	1 42"-wide frame, 1 36"-wide frame	+\$o
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 35	5" high (35) with 84" wide (84) with tackable fabric, horizontal	
X0	2 42"-wide frames	+\$o
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 35	5" high (35) with 90" wide (90) with tackable fabric, horizontal	(R)
40	1 48"-wide frame, 1 42"-wide frame	+\$o
For 35	5" high (35) with 96" wide (96) with tackable fabric, horizontal	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
For la	minate (L)	
8Q	folkstone grey	+ \$0
91	white	+\$0
LU	soft white	+\$ 0
WL	sandstone	+\$0
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$o
ET	clear on ash A	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash A	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

Step ;	7. Horizontal Bead Finish		
8Q	folkstone grey		+\$o
91	white		+\$o
98	studio white		+\$o
CL	cool grey neutral		+\$o
G1	graphite		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$ 0
CN	metallic champagne		+\$5
EH	metallic bronze		+\$5
MS	metallic silver		+\$5
Step 8	3. Fabric		
For ta	ckable fabric, horizontal (R)		
		24	35
Price	Category 1	+\$ 0	0
Price	Category 2	+\$25	37
Price	Category 3	+\$42	66
Price	Category 4	+\$66	101
Price	Category B	+\$69	103
Price	Category C	+\$103	150
Price	Category D	+\$137	190

Price Category E



Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- B: 2 power cutouts and 1 data cutout above the surface (Chicago)
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile
- E: 2 power cutouts and 1 data cutout below the surface (Chicago) 24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

35"-high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width-Yardage

24"-.88

30"-1.05

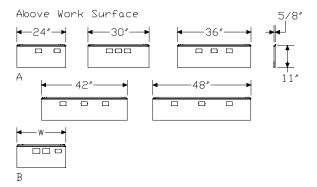
36"-1.22

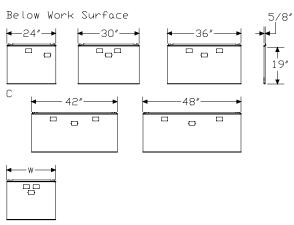
42"-1.4

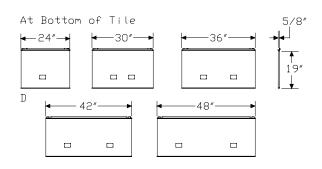
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions







Specification Information

Step 1.

FT17

Step 2. Surface Material

- 1. painted
- **2.** fabric
- **R.** fabric, horizontal

Step 3. Height

- 11 11" high
- 19 19" high
- 30 30" high

Step 4. Width

- 24 24" wide
- 30" wide
- **36** 36" wide
- **42** 42" wide
- **48** 48" wide

Step 5. Cutout Location

For painted (1.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For fabric (2.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For painted (1.) with 30" high (30)

roi pui	inted (1.) With 30 The	yii (30)							Α	В	C	D	
Α	power/data cutout	s above work s	urface				FT17	2. 11 24	\$110	116			
В	power/data cutout	s above work s	ork surface (meets Chicago				30	\$114	120	_	_		
	electrical code requ	uirements)						36	\$117	123	_	_	
C	power/data cutout	s below work s	urface					42	\$120	126	_	_	
D	power cutouts at bottom of tile							48	\$123	130	_	_	
E	power/data cutout	s below work s	urface (meets Cl	nicago		***************************************	19 24	_	_	\$131	131	1
	electrical code requ	uirements)						30	_	_	\$136	136	1
								36	_	_	\$141	141	1
For fab	oric (2.) with 30" high	h (30)						42	_	_	\$146	146	1
Α	power/data cutout	ts above work s	urface					48	_	_	\$153	153	
C	power/data cutout	s below work s	urface				***************************************	30 24	\$154	_	154	154	
D	power cutouts at b	ottom of tile						30	\$162	_	162	162	
								36	\$177	_	177	177	
For fab	oric, horizontal (R.) w	vith 11" high (11))					42	\$185	_	185	185	
Α	power/data cutout	s above work s	urface					48	\$194	_	194	194	
В	power/data cutout	s above work s	urface (meets Cl	hicago						- "		
	electrical code requ	uirements)							Α	В	С	D	
							FT17	R. 11 24	\$120	130			_
For fab	oric, horizontal (R.) w	ith 19" high (19)					30	\$123	134	_	_	
C	power/data cutout	s below work s	urface					36	\$126	137	_	_	
D	power cutouts at b	ottom of tile						42	\$130	140	_	_	
E	power/data cutout	s below work s	urface (meets Cl	nicago			48	\$133	143	_	_	
	electrical code requ	uirements)					***************************************	19 24	_	_	\$142	135	1
								30	_	_	\$147	140	1
For fab	oric, horizontal (R.) w	ith 30" high (30	o)					36	_	_	\$153	145	1
Α	power/data cutout							42	_	_	\$160	152	1
C	power/data cutout	s below work s	urface					48	_	_	\$165	157	1
D	power cutouts at b	ottom of tile					***************************************	30 24	\$158	_	166	158	
								30	\$166	_	175	166	
Prices	for Steps 1-5.							36	\$182	_	191	182	
		Α	В	С	D	E		42	\$190	_	200	190	
FT171.	. 11 24	\$88	88	_	_	_		48	\$199	_	210	199	
	30	\$91	91	_	_	_							
	36	\$94	94	_	_	_	Step	6. Surface Finish					
	42	\$97	97	_	_	_	For p	ainted (1.)					
	48	\$100	100	_	_								
	19 24	_	_	\$103	103	103	Sand	Texture Paint					
	30	_	_	\$109	109	109	98	studio white					+
	36	_	_	\$114	114	114	8Q	folkstone grey					4
	42	_	_	\$119	119	119	WL	sandstone					4
	48	_	_	\$124	124	124							
	30 24	\$128	128	128	128	128	Brigh	t Sand Texture Paint					_
	30	\$134	134	134	134	134	91	white					+
	36	\$141	141	141	141	141	CL	cool grey neutral					4
	42	\$1,Q	1 / 2	1.0	148	148							

\$148

\$154

148

154

148

154

148

154

148

154

G1

 $\mathbf{W}\mathbf{N}$

graphite

warm grey neutral

C

В

D

Ε

142147153160165

+\$0 +\$0 +\$0

+\$o

+\$o

+\$0

+\$0

42

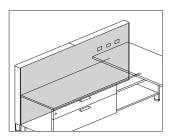
48

Metal	lic Paint	
CN	metallic champagne	+\$5
ЕН	metallic bronze	+\$5
MS	metallic silver	+\$5
Step 7	z. Horizontal Bead Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o
CN	metallic champagne	+\$5
ЕН	metallic bronze	+\$5
MS	metallic silver	+\$5
Step 8	3. Receptacle Trim Finish	
8Q	folkstone grey	+\$ o
98	studio white	+\$0
WL	sandstone	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step	o. Surface Finish	
See a	oplication chart and textiles list for fabric usage and nur	nbers.
First 2	digits of number indicate fabric line; remaining digit(s)	indicate
fabric	color.	

11	19	30
+\$o	0	0
+\$7	13	19
+\$13	21	33
+\$18	33	51
+\$22	35	52
+\$33	52	79
+\$43	69	103
+\$54	84	128
	+\$0 +\$7 +\$13 +\$18 +\$22 +\$33 +\$43	+\$0 0 +\$7 13 +\$13 21 +\$18 33 +\$22 35 +\$33 52 +\$43 69

Extended-Width Lower Power/ Data Tile

FT36R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

60"-1.93

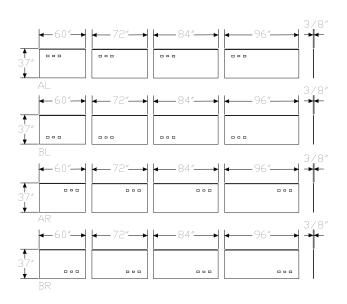
72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

37 37" high

41 41" high

Step 4. Width

60 60" wide

72 72" wide

84 84" wide

96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left

AR power/data cutouts above work surface-right

BL power/data cutouts below work surface-left

BR power/data cutouts below work surface-right

Prices for Steps 1-5.				
	AL	AR	BL	BR
FT36R. 37 60	\$320	320	320	320
72	\$340	340	340	340
84	\$359	359	359	359
96	\$380	380	380	380
41 60	\$336	336	336	336
72	\$355	355	355	355
84	\$375	375	375	375
96	\$390	390	390	390

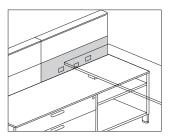
	90	\$390	390	390	390				
Step 6. Frame Configuration									
<u></u>	-11:								
FOT 6	o" wide (60)								
НО	2 30"-wide frames				+\$0				
For 7.	2" wide (72)								
MO	2 36″-wide frames				+\$0				
For 8	4" wide (84)								
X0	2 42″-wide frames				+\$0				
For 9	6" wide (96)								
50	2 48″-wide frames				+\$0				

Extended-Width Lower Power/ Data Tile continued

Step 7	Horizontal Bead Finish				
8Q	folkstone grey	+\$0			
91	white	+\$o			
98	studio white	+\$o			
CL	cool grey neutral	+ \$o			
G1	graphite	+ \$o			
LU	soft white	+ \$o			
MT	medium tone	+ \$o			
WL	sandstone	+ \$o			
WN	warm grey neutral	+ \$o			
CN	metallic champagne	+\$5			
EH	metallic bronze	+\$5			
MS	metallic silver	+\$5			
Step 8	Receptacle Trim Finish				
8Q	folkstone grey	+ \$o			
91	white	+ \$o			
98	studio white	+ \$o			
CL	cool grey neutral	+\$0			
G1	graphite	+\$0			
WL	sandstone	+ \$0			
WN	warm grey neutral	+\$0			
	Surface Finish				
	ategory 1	+\$0			
	ategory 2	+\$44 +\$76			
Price Category 3					
	ategory 4	+\$119			
	ategory B	+\$125			
	ategory C	+\$187			
	ategory D	+\$246			
Price C	ategory E	+\$308			

Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



Product Information

Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

To access hardwired junction boxes (Chicago), order hardwire mounting kit, low credenza (FT15C.) separately.

When specifying fabric, horizontal tile (FT₃₇R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

 $Width\!-\!Yardage$

24"-.88

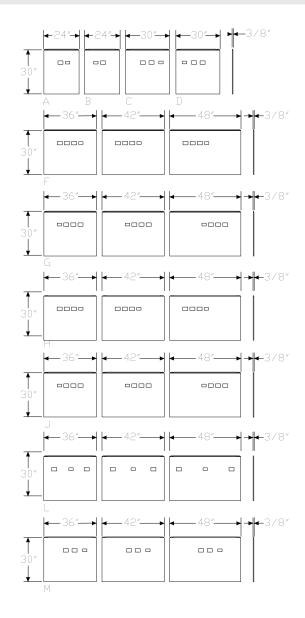
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Lower Power/Data Tile, Low Credenza Height continued

	fication Informa	ation										Н	J	L	N
Step 1.								FT37	1. 30 36			\$151	151	141	14
FT37	Α								42			\$158	158	148	14
									48			\$164	164	154	15
Step 2	. Surface Materi	al													
1.	painted A									Α	С	F	В	D	(
2.	fabric A							FT37	2. 30 24	\$181	_	_	181	_	_
R.	fabric, horizon	ıtal 🗚							30	_	\$189	_	_	189	-
									36	_	_	\$198	_	_	19
Step 3	. Height								42	_	_	\$207	_	_	20
30	30" high 🛕								48	_	_	\$216	_	_	21
Step 4	. Width											н	J	L	N
24	24" wide 🛕							FT37	2. 30 36			\$198	198	186	180
30	30" wide 🛕								42			\$207	207	195	19!
36	36" wide 🛕								48			\$216	216	205	20
42	42" wide 🛕											4		5	
48	48" wide 🛕									Α	С	F	В	D	(
								FT37	R. 30 24	\$187			187		
Step 5	. Cutout Locatio	n							30	_	\$196	_	_	196	_
									36	_	_	\$205	_	_	20
For 24	" wide (24)								42	_	_	\$212	_	_	212
Α	1 duplex recep	tacle, 1 da	ıta openi	ng left 🛚 🖪					48	_	_	\$221	_	_	22
В	1 duplex recep	tacle, 1 da	ıta openi	ng right [Α							·			
For 20	" wide (30)											H	J	L	N
C 50	2 duplex recep	ntacles 1 c	lata one	ning left [Λ		······	F137	R. 30 36			\$205	205	191	19:
D	2 duplex recep								42			\$212	212	200	200
_	2 duplex recep	, racies, 1 c	iata ope	5 115110	A				48			\$221	221	210	210
For 36	" wide (36), 42"	wide (42)	, or 48" ı	vide (48)				Step	6. Surface Finish	า					
F	3 duplex recep	otacles, 1 c	lata ope	ning left [Α				ainted (1.)						
G	3 duplex recep	otacles, 1 c	lata ope	ning right	Α			,							
Н	3 duplex recep	otacles, 1 c	lata ope	ning left (ı	neets C	hicago		Sand	Texture Paint						
	electrical code	requirem	ents) 🛭]				98	studio white						+\$0
J	3 duplex recep	otacles, 1 c	lata ope	ning right	(meets	Chicago		8Q	folkstone gre	y					+\$0
	electrical code	requirem	ents) 🛭					WL	sandstone						+\$0
L	2 duplex recep	otacles, 1 c	lata ope	ning cente	ered 🖪										
M	2 duplex recep				ered (me	ets Chic	ago	Brigh	t Sand Texture F	Paint					
	electrical code	requirem	ents) 🛚 🖪]				91	white 🗚						+\$0
								CL	cool grey neu	ıtral 🗚					+\$0
Prices	for Steps 1-5.							G1	graphite A						+\$0
		Α		F	В	D	G	WN	warm grey ne	eutral 🗚					+\$0
FT371.	. 30 24	\$138	_	_	138	_	_								
	30	_	\$145	_	_	145	_	Meta	llic Paint						
	36	_	_	\$151	_	_	151	CN	metallic chan	npagne 🗚					+\$5
	42	_	_	\$158	_	_	158	EH	metallic bron	ze 🗚					+\$5
	48	_	_	\$164	_	_	164								

MS

metallic silver [A]

164

\$164

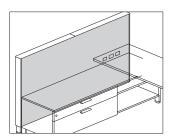
48

+\$5

Step 7	. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral A	+\$0
CN	metallic champagne 🛕	+\$!
EH	metallic bronze A	+\$!
MS	metallic silver A	+\$!
Step 8	. Receptacle Trim Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
91	white A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral A	+\$0
Step 9	. Surface Finish	
For fab	ric (2.) or fabric, horizontal (R.)	
Price C	ategory 1	+\$0
Price C	ategory 2	+\$17
Price C	ategory 3	+\$30
Price C	ategory 4	+\$46
Price C	ategory B	+\$47
Price C	ategory C	+\$73
Price C	ategory D	+\$93
Price C	ategory E	+\$116

Extended-Width Lower Power/ Data Tile, Low Credenza Height

FT39R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately. Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54"-wide fabrics.

Width-Yardage

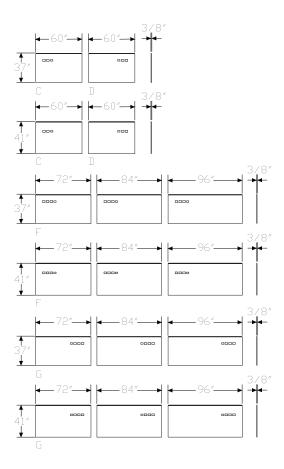
60"-1.93

72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



continued

Specification Information

Canvas Office Landscape® Walls

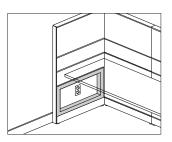
bric, height 7" high 1" high	orizonta	ıl					
7″ high 1″ high							
ı" high							
idth							
o" wide	i						
2" wide	į						
4" wide	į						
6" wide	<u> </u>						
itout L	ocation						
ide (60)						
		acles, 1 c	lata openi	ng left			
				-			
Steps	1-5.						
				С	F	D	(
				_	_	361	_
72				_	\$382	_	382
				_	\$404	_	404
84							
96					\$425		425
96 1 60				- \$377		377	425 —
96 1 60 72				\$377 —	- \$399	- 377 -	399
96 1 60 72 84				*377 - -	- \$399 \$419	- 377 - -	_
96 1 60 72				\$377 - - -	- \$399	377 - - -	399
	2" wide 4" wide 6" wide ide (60) duplex duplex duplex duplex	2" wide 4" wide 6" wide itout Location duplex recepta duplex recepta duplex recepta duplex recepta duplex recepta duplex recepta	2" wide 4" wide 6" wide utout Location ide (60) duplex receptacles, 1 c duplex receptacles, 1 c ide (72), 84" wide (84), duplex receptacles, 1 c duplex receptacles, 1 c Steps 1-5.	2" wide 4" wide 6" wide itout Location ide (60) duplex receptacles, 1 data opening Steps 1-5.	2" wide 4" wide 6" wide itout Location ide (60) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right ide (72), 84" wide (84), or 96" wide (96) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right Steps 1-5. C 7 60 \$361	2" wide 4" wide 6" wide itout Location ide (60) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right ide (72), 84" wide (84), or 96" wide (96) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right Steps 1-5. C F 7 60 \$361 —	2" wide 4" wide 6" wide itout Location ide (60) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right ide (72), 84" wide (84), or 96" wide (96) duplex receptacles, 1 data opening left duplex receptacles, 1 data opening right Steps 1-5. C F D 7 60 \$361 — 361

For 84	:" wide (84)	
X0	2 42"-wide frames	+\$0
For 96	6" wide (96)	
50	2 48"-wide frames	+\$0
Step 7	7. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step 8	3. Receptacle Trim Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	o. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$17
Price	Category 3	+\$30
Price	Category 4	+\$46
Price	Category B	+\$47
Price	Category C	+\$71
Price	Category D	+\$93
Price	Category E	+\$116

+\$0

For 72" wide (72)

2 36"-wide frames



Description

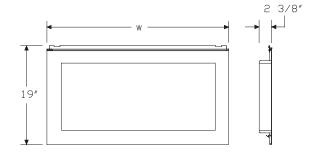
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

Dimensions



Specification Information

Step 3. Surface Finish

Step 1.

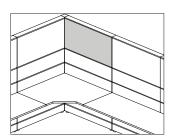
FT174.

Step:	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT174. 24	\$166
30	\$178
36	\$201
42	\$213
48	\$230

Sand	Texture Paint	
98	studio white A	+\$0
8Q	folkstone grey A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Step	4. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$1



Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is

horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

7"-0.38

11"-0.50

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width-Yardage

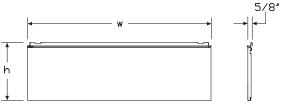
24"-.88

30"-1.05

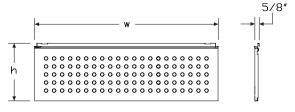
36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Marker Board, Laminate, Veneer

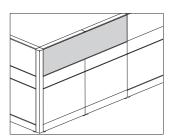


Debossed

Spor	ification Informa	ation						11	10	¢		124	270	04	222
Step 1		ition							24	\$50 \$52	70 73	121 125	270 277	86 88	223 228
FT181									30	\$55	73 79	137	293	95	241
	••							36	\$ ₅ 8	85	151	311	103	256	
Step 2	2. Height								42	\$61	92	165	327	111	269
07	7" high (for 42	" and 53" his	gh frame	s only)					48	\$64	96	182	345	118	283
11	11" high	رر ۵	5	y)				18		\$70	95	156	382	117	298
18	18" high (for 5	ว" high fram	es only)						24	\$72	99	165	394	119	310
22	22" high	<i>J</i> g	05 0 ,)						30	\$77	109	182	429	128	331
33	33" high								36	\$82	116	199	462	137	350
))s								42	\$87	126	220	496	147	369
Sten a	3. Width								48	\$92	135	241	530	156	388
18	18" wide							22		\$70	95	156	382	117	298
24	24" wide								24	\$70 \$72		165		-	
30	30" wide								30	\$72 \$77	99 109	182	394 396	119 128	310
36	36" wide								36	\$77 \$82	116				331
42	42" wide								42			199	462	137	350
										\$87	126	220	496	147	369
48	48" wide								48	\$92	135	241	530	156	388
Cton	Curfoss Matari	ما						33		\$91	126	197	481	147	369
Step 2	4. Surface Materi	aı							24	\$96	134	212	518	152	408
	11:16 "	1 "1:10		1)(`				30	\$104	144	232	569	164	451
	high (for 42" an	a 53" nign fi	rames or	1ly) (07)) 				36	\$112	155	255	620	177	494
P -	painted								42	\$119	166	281	670	189	538
Τ	tackable fabrio								48	\$126	177	309	721	201	581
W	veneer A														_
L	laminate														R
R	tackable fabrio	c, horizontal						FT181. 07							\$63
									24						\$64
	" high (11), 18" h	igh (for 53" i	high fran	nes only	y) (18), 22	2" high	(22),		30						\$70
************	' high (33)								36						\$76
Р	painted								42						\$80
T	tackable fabrio								48						\$84
M	marker board							11							\$73
W	veneer A								24						\$76
X	debossed								30						\$82
L	laminate								36						\$89
R	tackable fabrio	c, horizontal							42						\$94
								***************************************	48						\$99
Prices	for Steps 1-4.							18							\$98
		P	T	М	W	Х	L		24						\$101
FT181	. 07 18	\$42	61	_	241	_	192		30						\$111
	24	\$44	63	_	249	_	197		36						\$121
	30	\$46	69	_	265	_	209		42						\$132
	36	\$49	73	_	281	_	220		48						\$138
	42	\$52	77	_	297	_	231								

***************************************	22 18	\$98
	24	\$101
	30	\$111
	36	\$121
	42	\$132
	48	\$138
***************************************	33 18	\$132
	24	\$137
	30	\$147
	36	\$159
	42	\$173
	48	\$183
Step	5. Surface Finish	
Sand	Texture Paint	
For po	ainted (P) or debossed (X)	
98	studio white 🛽 A	+\$0
8Q	folkstone grey A	+\$o
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
For po	ainted (P) or debossed (X)	
91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Metal	llic Paint	
For po	ainted (P) or debossed (X)	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
For la	nminate (L)	
8Q	folkstone grey	+\$o
91	white	+ \$0
LU	soft white	+\$0
WL	sandstone	+\$o

Wood	Veneer					
For ve	eneer (W)					
2U	light brown walnut 🛚 🗚]				+\$0
ED	aged cherry A					+\$ 0
EK	medium red walnut					+\$o
EW	medium matte walnut					+\$o
ET	clear on ash A					+\$o
EU	oak on ash 🛕					+\$ 0
EV	walnut on ash 🛕					+\$o
UL	natural maple 🛕					+\$o
UX	walnut on cherry A					+\$ 0
Step 6	6. Horizontal Bead Finish	l				
8Q	folkstone grey					+\$o
91	white					+\$ 0
98	studio white					+\$ 0
CL	cool grey neutral					+\$o
G1	graphite					+\$o
MT	medium tone					+\$o
WL	sandstone					+ \$0
WN	warm grey neutral					+\$o
CN	metallic champagne					+\$5
EH	metallic bronze					+\$5
MS	metallic silver					+\$5
Step ;	7. Surface Finish					
For ta	ckable fabric (T) AND tac	kable fabric	, horizon	tal (R)		
•		07	11	18	22	33
Price	Category 1	+\$0	0	0	0	0
Price	Category 2	+\$4	7	13	13	19
Price	Category 3	+\$8	13	21	21	33
Price	Category 4	+\$11	18	33	33	51
Price	Category B	+\$14	22	39	39	57
Price	Category C	+\$21	33	59	59	84
Price	Price Category D +\$27 43 77 77					
Price	Category E	+\$33	54	95	95	139



Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames. 7"-high tile attaches to the top position of a 42"- or 53"-high frame only. 18"-high tile attaches to the top position of a 53"-high frame only. When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

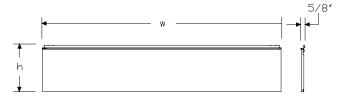
78''-2.47

84''-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 47"-high tiles, 311"-high tiles, 222"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spec	ification Information
Step 1	
FT381	
Step 2	e. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
18	18" high (for 53" high frames only)
22	22" high
33	33" high
Step 3	s. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 2	. Surface Material
R	tackable fabric, horizontal
L	laminate
w	veneer A

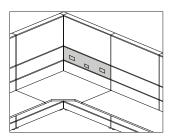
Prices for Steps 1-4.			
	R	L	W
FT381. 07 54	\$134	374	465
60	\$140	392	496
66	\$145	401	522
72	\$149	416	552
78	\$161	469	609
84	\$167	526	645
90	\$169	554	677
96	\$175	576	692
11 54	\$157	422	511
60	\$161	432	527
66	\$168	468	571
72	\$176	483	586
78	\$189	544	665
84	\$197	561	681
90	\$202	575	697
96	\$207	590	718

18 54	\$209	554	713
60	\$227	579	749
66	\$241	611	815
72	\$264	660	851
78	\$284	688	970
84	\$295	736	1006
90	\$313	755	1022
96	\$313	788	1038
22 54	\$213	575	740
60	\$219	596	771
66	\$232	642	841
72	\$241	662	872
78	\$259	749	995
84	\$270	770	1031
90	\$278	774	1068
96	\$287	806	1102
33 54	\$284	774	978
60	\$295	810	1022
66	\$309	892	1121
72	\$319	933	1169
78	\$347	1071	1339
84	\$357	1118	1392
90	\$371	1163	1445
96	\$382	1210	1499

Step	5. Frame Configuration	
For 7	" high (for 42" and 53" high frames only) (07), 11"	high (11), 18"
•	(for 53" high frames only) (18), or 22" high (22)	3 ()/
EO	any 2 frame widths	+\$0
For 3	3" high (33) with 54" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 60" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 66" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
LO	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 72" wide (72)	
MO	2 36″-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+ \$o

For 3	3" high (33) with 78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 3	3" high (33) with 84" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 3	3" high (33) with 90" wide (90)	
40	1 48″-wide frame, 1 42″-wide frame	+\$0
For 3	3" high (33) with 96" wide (96)	
50	2 48″-wide frames	+\$0
Step	6. Surface Finish	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
	eneer (W)	
2U	light brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash	+\$0
EU	oak on ash	+\$0 +\$0
EV UL	walnut on ash	+\$0
UX	natural maple A walnut on cherry A	+\$0
Step	7. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$c
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Step 8. Fabric					
For tackable fabric, horizont	tal (R)				
	07	11	18	22	33
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$10	13	25	25	37
Price Category 3	+\$20	25	42	42	66
Price Category 4	+\$28	44	66	66	101
Price Category B	+\$35	44	76	76	113
Price Category C	+\$52	65	117	116	168
Price Category D	+\$66	82	152	147	222
Price Category E	+\$81	99	184	178	277



Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

 $Width\!-\!Yardage$

24"-.88

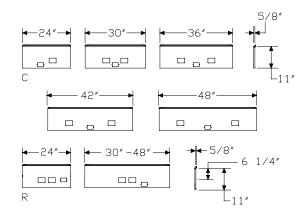
30"-1.05

36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact $% \left(1\right) =\left(1\right) \left(1\right)$

COM Department. See Order Information in Appendices.



Specification Information

Prices for Steps 1-4.

30 T

36 T

42 T

48 T

FT184. 24 T

FT18	4.
Step	2. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step	3. Functional Zone
T	fabric
R	fabric, horizontal
Step	4. Cutouts
For fo	bric (T)
C	power/data cutouts
R	power/data cutouts (meets Chicago electrical code requirements)
For fo	bric, horizontal (R)
C	power/data cutouts

C

\$131

\$134

\$140

\$144

\$148

\$153

\$159 \$163

\$167

\$172

R

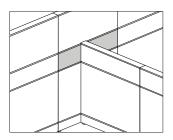
131

140

148

167

	5. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$
MT	medium tone	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$!
Step	6. Receptacle Trim Finish	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step ;	7. Surface Finish	
	7. Surface Finish pplication chart and textiles list for fabric us	sage and numbers.
See a		5
See a First 2	pplication chart and textiles list for fabric us	5
See a First 2 fabric	pplication chart and textiles list for fabric us e digits of number indicate fabric line; rema	5
See a First 2 fabric Price	pplication chart and textiles list for fabric us a digits of number indicate fabric line; rema color.	ining digit(s) indicate +\$0
See a First 2 fabric Price Price	pplication chart and textiles list for fabric us e digits of number indicate fabric line; rema e color. Category 1	ining digit(s) indicate
See a First 2 fabric Price Price Price	pplication chart and textiles list for fabric us e digits of number indicate fabric line; rema e color. Category 1 Category 2	ining digit(s) indicate +\$ +\$;
See a First 2 fabric Price Price Price Price	pplication chart and textiles list for fabric us e digits of number indicate fabric line; rema color. Category 1 Category 2 Category 3	ining digit(s) indicate +\$ +\$ +\$1
See a First 2 fabric Price Price Price Price	pplication chart and textiles list for fabric us e digits of number indicate fabric line; rema color. Category 1 Category 2 Category 3 Category 4	+\$1 +\$1
See a First 2 fabric Price Price Price Price Price	pplication chart and textiles list for fabric us a digits of number indicate fabric line; reman color. Category 1 Category 2 Category 3 Category 4 Category B	+\$1 +\$2 +\$1 +\$2



Description

This 11"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) and off-module change-of-height support rail (FT166.) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-.88

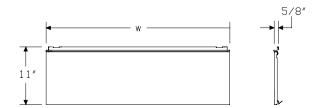
30"-1.05

36"-1.22

42"-1.4

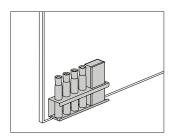
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



Specif	fication Information			
Step 1.				
FT188.				
Step 2.	Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Step 3.	Surface Material			
Р	painted			
F	fabric			
R	fabric, horizontal			
Prices f	for Steps 1-3.			
		P	F	R
FT188.	24	\$308	425	435
	30	\$342	459	472
	36	\$388	512	525
	42	\$437	562	577
	48	\$469	597	615
Step 4.	Surface Finish			
For pai	nted (P)			
Sand T	exture Paint			
8Q	folkstone grey			+\$0
98	studio white			+\$0
WL	sandstone			+\$0
Bright :	Sand Texture Paint			
91	white			+\$0
CL	cool grey neutral			+\$0
G1	graphite			+\$0
WN	warm grey neutral			+\$0
Metalli	c Paint			
CN	metallic champagne			+\$10
EH	metallic bronze			+\$10
MS	metallic silver			+\$10

Step	5. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step	6. Surface Finish	
For fa	ıbric (F) or fabric, horizontal (R)	
Price	Category 1	+ \$0
Price	Category 2	+\$7
Price	Category 3	+\$13
Price	Category 4	+\$18
Price	Category B	+\$22
Price	Category C	+\$33
Price	Category D	+\$43
Price	Category E	+\$54

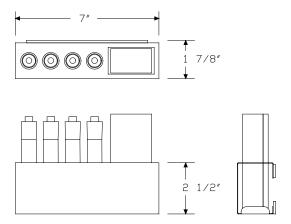


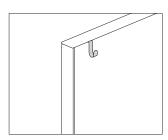
Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

Dimensions	

Speci	fication Information	
Step 1.		
Y7231	•	\$128
Step 2	. Finish	
91	white	+\$0 +\$0
BK	black	. ¢ -
DIC	DIACK	+\$0 +\$0

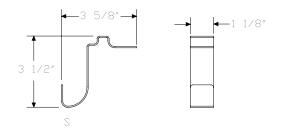


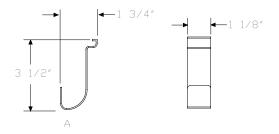


Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap. Package of 6.

Dimensions





Specification Information

Step 1.

FT490.

Step 2. Type

Step 3. Finish

MS

metallic silver

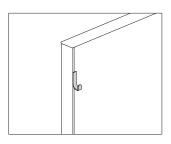
S for standard top cap

A for architectural top cap A

Prices for Steps 1-2.	
FT490. S	\$108
A	\$108

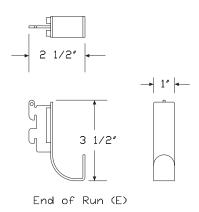
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5

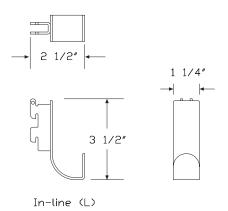
+\$5



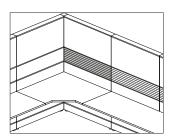
Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.





Specif	ication Information	
Step 1.		
FT489.	A	
Step 2.	Туре	
L	canvas slotted standard attached - in-line A	
E	canvas slotted standard attached - end of run A	
Prices f	or Steps 1-2.	
FT489.	L	\$303
	E	\$303
Step 3.	Surface Finish	
Bright S	Sand Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+ \$o
98	studio white A	+ \$o
CL	cool grey neutral A	+ \$o
G1	graphite A	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral A	+\$0
Metallio	: Paint	
CN	metallic champagne A	+\$5
EH	metallic bronze A	+\$5
MS	metallic silver A	+\$5



Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7''-high tile attaches to the top position of a 42''- or 53''-high frame only. Specify top tile position (T) when attaching to the top 11'' of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step 3. Width

18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 4. Tile Position

For 7" high (07)

T top

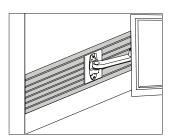
For 11" high (11)

T top
M middle
W wall strip

Prices for Steps 1-4.			
	T	М	W
FT175. 07 18	\$152	_	_
24	\$162	_	_
30	\$180	_	_
36	\$197	_	_
42	\$217	_	_
48	\$227	_	_
11 18	\$158	140	158
24	\$164	145	164
30	\$182	161	182
36	\$201	176	201
42	\$219	192	219
48	\$237	212	237

Step 5	. Surface Finish	
8Q	folkstone grey A	+\$o
98	studio white A	+\$ 0
WL	sandstone A	+\$o

Brigh	nt Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
Step	6. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

This 11"-high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame.

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

Dimensions



Specification Information

Step 1.

FT178.11

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Position in Frame

top frame position

M middle frame position

metallic silver

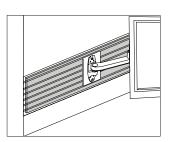
MS

Prices for S	Steps 1-3.		
		T	М
FT178.11	24	\$333	333
	30	\$366	366
	36	\$402	402
	42	\$441	441
	48	\$485	485

Step 2	4. Surface Finish	
8Q	folkstone grey A	+\$o
98	studio white A	+\$ o
WL	sandstone A	+\$0
Bright	: Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10

+\$10

Step 5	5. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$



Description

This support kit is retrofit to an 11"-high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

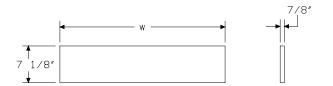
Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



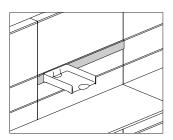
Specification Information

Step 1.

FT179.11

_				
Step:	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for	Steps 1-2.	
FT179.11	24	\$215
	30	\$238
	36	\$260
	42	\$284
	48	\$314



Description

This tool bar attaches to a frame or wall strips in $\ensuremath{\mathtt{1}}''$ increments. It holds paper tools.

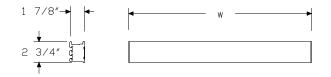
Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

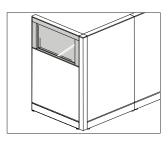
Step 1.

FT900.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT900. 18	\$60
24	\$63
30	\$74
36	\$83
42	\$93
48	\$99

Step 3.	. Finish	
8Q	folkstone grey A	+\$o
91	white	+\$o
98	studio white A	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
G1	graphite	+\$o
MS	metallic silver	+\$10
WL	sandstone A	+\$o
WN	warm grey neutral	+\$o



Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has $^1\!/_8"\text{-thick}$ single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

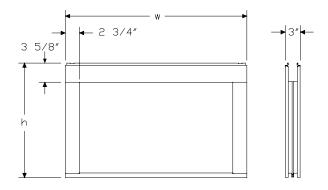
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

Dimensions



Specification Information

Step 1.

FT183.

Step 2.	. Height
22	22" high

33 33" high

Step 3. Width

18	18" wide
24	24" wide

30 30" wide

36 36" wide42 42" wide

48 48" wide

TR

34

clear

opal glaze

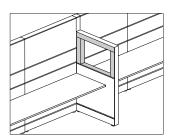
Prices for Steps 1-3.						
	18	24	30	36	42	48
FT183. 22	\$302	310	336	362	388	414
33	\$354	361	300	//20	448	477

Ston	4. Frame Finish	
Step /	4. Frame Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5
Step	5. Glass Finish	

+\$o

+\$50

Step 6	5. Horizontal Bead Finish	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
LU	soft white	+\$
MT	medium tone	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$



Description

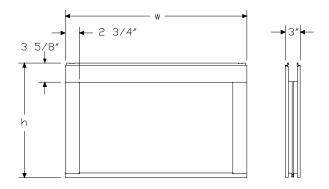
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

FT185.

Step 2. Height			
22	22" high		
33	33" high		

Step 3. Width

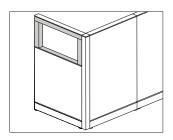
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$276	294	316	338	359
33	\$325	343	359	377	394

Step 2	4. Frame Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	Sand Texture Paint	+\$0
-	Willie	
CL	cool grey neutral	+\$o
CL G1	cool grey neutral graphite	+\$0 +\$0

Metal	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

		, ,
Step 5	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$0
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

This custom-glass window tile attaches to an equal-width frame and finishes both sides of the frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Customers must supply their own glass. Glass must be $^1/_8$ "-thick single-pane safety glass. Custom glass will be installed on-site.

Specify width of tile to match width of frame.

Custom glass sizes are:

Height—Width—Actual Glass Size

22"-24"-18.535"h×18.72"W

22"-30"-18.535"h×24.72"W

22"-36"-18.535"h×30.72"W

22"-42"-18.535"h×36.72"W

22"-48"-18.535"h×42.72"W

33"-24"-29.535"h×18.72"W

33"-30"-29.535"h×24.72"W

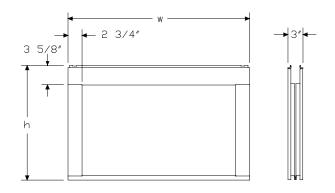
33"-36"-29.535"h×30.72"w

33"-42"-29.535"h×36.72"W

33"-48"-29.535"h×42.72"W

Herman Miller, Inc., is not responsible for glass materials that do not meet local building codes.

Dimensions



Specification Information

Step 1.

FT186.

Step 2. Height 22 22" high

33 33" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

MS

metallic silver

Prices for Steps 1-3.					
	24	30	36	42	48
FT186. 22	\$271	288	311	333	354
33	\$319	337	354	373	392

Step	4. Frame Finish					
8Q	folkstone grey A	+\$0				
98	studio white A	+\$ o				
WL						
Brigh	t Sand Texture Paint					
91	white	+\$0				
CL	cool grey neutral	+ \$o				
G1	graphite	+\$ o				
WN	warm grey neutral	+\$0				
Metal	lic Paint					
CN	metallic champagne	+\$5				
EH	metallic bronze	+\$5				

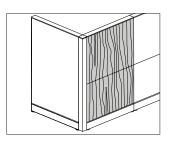
+\$5

Upper Window Tile, Custom Glass

continued

Canvas Office Landscape® Walls

Step 5.	. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5



Description

This tile set includes 2 veneer tiles that attach to 1 side of a frame. The vertical grain pattern is matched vertically across the tiles. Each tile has a horizontal bead along the top. The set is UL listed and NFPA classified. Attachment hardware included.

Notes

Matched set is intended to cover an entire side of a frame.

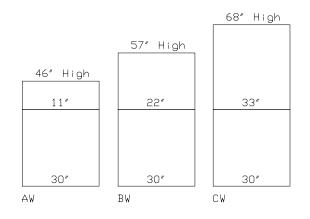
Specify matched set height as follows:

- For 46"-high frame, specify 41"-high matched set
- For 57"-high frame, specify 52"-high matched set
- For 68"-high frame, specify 63"-high matched set

Specify width of tile to match width of frame.

The 30"-high tile must always be placed in the bottom position on the frame.

Dimensions



Specification Information

Step 1.

FT176. A

C .						
Ste	n	2	н	Δ	ıσ	n
JIL	ν					

- 41" high 🗚
- 5 52" high A
- **6** 63" high A

Step 3. Width

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

Step 4. Tile Configuration

For 41" high (4)

AW 30" high bottom tile, 11" high top tile A

For 52" high (5)

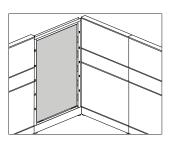
BW 30" high bottom tile, 22" high top tile A

For 63" high (6)

CW 30" high bottom tile, 33" high top tile A

Prices for S	Steps 1-4.			
		AW	BW	CW
FT176. 4	24	\$863	_	_
	30	\$939	_	_
	36	\$1016	_	_
	42	\$1090	_	_
	48	\$1168	_	_
5	24	_	\$995	_
	30	_	\$1090	_
	36	_	\$1188	_
	42	_	\$1281	_
	48	_	\$1379	_
6	24	_	_	\$1138
	30	_	_	\$1250
	36	_	_	\$1366
	42	_	_	\$1480
	48	_	_	\$1595

Step 5	. Surface Finish		
2U	light brown walnut 🛕	4	+\$
ED	aged cherry A	4	+\$
EK	medium red walnut	4	+\$
EW	medium matte walnut	+	+\$
ET	clear on ash 🛕	+	+\$
EU	oak on ash 🛕	+	+\$
EV	walnut on ash 🛕	+	+\$
UL	natural maple A	+	+\$
UX	walnut on cherry 🛕	+	+\$
Step 6	. Horizontal Bead Finish		
8Q	folkstone grey	4	+\$
91	white A	4	+\$
98	studio white	4	+\$
CL	cool grey neutral 🛕	4	+\$
G1	graphite A	4	+\$
LU	soft white	4	+\$
MT	medium tone	4	+\$
WL	sandstone	4	+\$
WN	warm grey neutral 🛽 🗚	+	+\$
CN	metallic champagne 🛕	4	+\$
EH	metallic bronze A	4	+\$
MS	metallic silver 🛕	+	+\$



Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are $1^1/2^n$ thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

Notes

Specify width of insert to match width of frame.

Order frames (FT110.) or stacking frames (FT111.) separately.

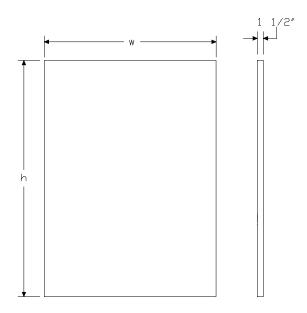
Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

Acoustical ratings for full-height insert used on frames with base covers are: Noise Reduction Coefficient (NRC) is .75; Sound Transmission Class (STC) is 21.

Dimensions



Specification Information

Step 1.

FT189.

Step 2. Application

U upper zone insert

F full-height insert

Step 3. Frame Height

46 46"-high frame57 57"-high frame68 68"-high frame

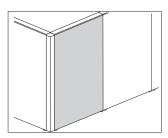
Step 4. Width

18 18" wide 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Prices for S	Steps 1-4.						
		18	24	30	36	42	48
FT189. U	46	\$54	60	67	74	84	99
	57	\$62	70	78	84	94	108
	68	\$74	80	89	103	121	136
F	46	\$54	60	67	74	84	99
	57	\$62	70	78	84	94	108
	68	\$74	80	89	103	121	136

To-The-Floor Full-Height Tile, Architectural

FT38A.



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

42"-1.30

46"-1.40

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

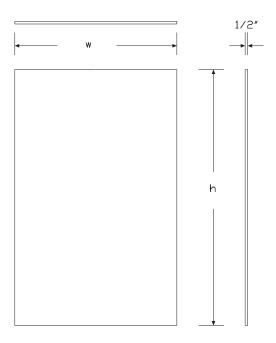
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



To-The-Floor Full-Height Tile, Architectural continued

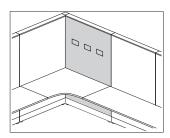
Spec	ification Information			53 18				\$193	_
Step 1	l.			24				\$205	_
FT38A	A.			30				\$216	_
				36				\$252	_
Step 2	2. Height			42				\$264	_
42	42" high			48				\$274	_
46	46" high			57 18				\$226	_
53	53" high			24				\$230	_
57	57" high			30				\$243	_
68	68" high			36				\$283	_
				42				\$294	_
Step 3	3. Width			48				\$310	_
18	18" wide			68 18				\$255	_
24	24" wide			24				\$262	_
30	30" wide			30				\$277	_
36	36" wide			36				\$326	_
42	42" wide			42				\$344	_
48	48" wide			48				\$358	_
Step 2	4. Surface Material			Step 5. Fabric					
					42T	42R	46T	46R	53T
	2" high (42) or 46" high (46)			Price Category 1	+\$0	0	0	0	0
T	tackable fabric			Price Category 2	+\$25	25	31	31	31
R	tackable fabric, horizontal			Price Category 3	+\$42	42	51	51	51
				Price Category 4	+\$66	66	82	82	82
For 53	3" high (53), 57" high (57), or 68" high (68)			Price Category 5	+\$136	136	169	169	169
T	tackable fabric			Price Category B	+\$69	69	85	85	85
				Price Category C	+\$103	103	129	129	129
Prices	for Steps 1-4.			Price Category D	+\$136	136	169	169	147
		T	R	Price Category E	+\$169	169	212	212	178
FT38A	A. 42 18	\$179	202	Price Category F	+\$248	248	311	311	230
	24	\$184	209	Price Category G	+\$230	230	230	230	230
	30	\$193	220					57T	68T
	36	\$223	252	Price Category 1				+\$o	0
	42	\$235	265	Price Category 2				+\$31	37
	48	\$244	273	Price Category 3				+\$51	59
	46 18	\$187	213	Price Category 4				+\$82	97
	24	\$192	219	Price Category 5				+\$169	203
	30	\$202	229	Price Category B				+\$85	102
	36	\$237	266	Price Category C				+\$129	150
	42	\$248	277	Price Category D				+\$169	190
	48	\$257	290	Price Category E				+\$212	230
			•	Price Category F				+\$311	297

Price Category G

+\$230

230

Full-Height Tile, Architectural with FT18D Power and Data



Product Information

Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

A-2 power cutouts and 1 data cutout above the surface.

B-2 power cutouts and 1 data cutout above the surface (Chicago).

C-2 power cutouts and 1 data cutout below the surface.

E-2 power cutouts and 1 data cutout below the surface (Chicago). Note: 24"-wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

37''-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

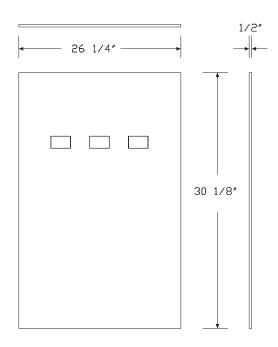
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Full-Height Tile, Architectural with Power and Data *continued*

Spe	ification Information
Step	1.
FT18	D.
ā.	
	2. Height
37	37" high
41	41" high
48	48" high
52	52" high
63	63" high
Step	3. Width
24	24" wide
30	30" wide
5 0	36" wide
_	36 wide
36	42" wide
36 42	
36 42 48 Step	42" wide 48" wide 4. Surface Material
36 42 48 Step	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41)
36 42 48 Step For 3,	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric
36 42 48 Step For 3,	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41)
36 42 48 Step For 3,	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric
36 42 48 Step For 3. T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal
36 42 48 Step For 3. T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 8" high (48), 52" high (52), or 63" high (63)
36 42 48 Step For 3, T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 8" high (48), 52" high (52), or 63" high (63) tackable fabric
36 42 48 Step For 3, T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 3" high (48), 52" high (52), or 63" high (63) tackable fabric
36 42 48 Step For 3, T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 8" high (48), 52" high (52), or 63" high (63) tackable fabric 5. Cutout Location power/data cutouts above work surface
36 42 48 Step For 3 T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 8" high (48), 52" high (52), or 63" high (63) tackable fabric 5. Cutout Location power/data cutouts above work surface power/data cutouts above work surface (meets Chicago
36 42 48 Step For 3. T R	42" wide 48" wide 4. Surface Material 7" high (37) or 41" high (41) tackable fabric tackable fabric, horizontal 8" high (48), 52" high (52), or 63" high (63) tackable fabric 5. Cutout Location power/data cutouts above work surface power/data cutouts above work surface electrical code requirements)

TA

\$211

\$219

\$252

\$263

\$272

\$217

\$230

\$264

\$276

\$289

TB

TC

TE

RA

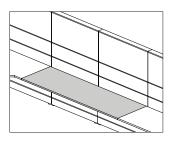
RB

48 24 30 36	\$219 \$234	219				
36	\$234	7	219	219	_	_
		234	234	234	_	_
	\$274	274	274	274	_	_
42	\$286	286	286	286	_	_
48	\$297	297	297	297	_	_
52 24	\$238	238	238	238	_	_
30	\$254	254	254	254	_	_
36	\$299	299	299	299	_	_
42	\$310	310	310	310	_	_
48	\$328	328	328	328	_	_
63 24	\$258	258	258	258	_	_
30	\$276	276	276	276	_	_
36	\$330	330	330	330	_	_
42	\$349	349	349	349	_	_
48	\$366	366	366	366	_	_
					RC	RE
37 24					\$214	214
30					\$223	223
36					\$256	256
42					\$267	267
48					\$277	277
41 24					\$222	222
30					\$233	233
36					\$268	268
42					\$284	284
48					\$296	296
Receptacle Trim F	inish					
folkstone grey						+\$ 0
white						+\$ 0
studio white						+\$0
						+\$0
cool grey neutral						+\$o
cool grey neutral graphite						
						+\$o +\$o
	36 42 48 63 24 30 36 42 48 37 24 30 36 42 48 41 24 30 36 42 48 Receptacle Trim F	36 \$299 42 \$310 48 \$328 63 24 \$258 30 \$276 36 \$330 42 \$349 48 \$366 37 24 30 36 42 48 41 24 30 36 42 48 Receptacle Trim Finish folkstone grey	36 \$299 299 42 \$310 310 48 \$328 328 63 24 \$258 258 30 \$276 276 36 \$330 330 42 \$349 349 48 \$366 366 37 24 30 36 42 48 41 24 30 36 42 48 Receptacle Trim Finish folkstone grey	36 \$299 299 299 42 \$310 310 310 48 \$328 328 328 63 24 \$258 258 258 30 \$276 276 276 36 \$330 330 330 42 \$349 349 349 48 \$366 366 366 37 24 30 36 42 48 41 24 30 36 42 48 Receptacle Trim Finish folkstone grey	36 \$299 299 299 299 299 42 \$310 310 310 310 48 \$328 328 328 328 63 24 \$258 258 258 258 30 \$276 276 276 276 36 \$330 330 330 330 42 \$349 349 349 349 48 \$366 366 366 366 37 24 30 36 42 48 41 24 30 36 42 48 Receptacle Trim Finish folkstone grey	36 \$299 299 299 299 — 42 \$310 310 310 310 — 48 \$328 328 328 328 — 63 24 \$258 258 258 258 — 30 \$276 276 276 276 — 36 \$330 330 330 330 — 42 \$349 349 349 349 — 48 \$366 366 366 366 — RC 37 24 30 \$223 36 \$256 42 \$267 48 \$277 41 24 30 \$222 30 \$233 36 \$268 42 \$296 Receptacle Trim Finish folkstone grey

FT18D. 37 24

41 24

Step 7. Fabric					
	37T	37R	41T	41R	48T
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$22	22	25	25	27
Price Category 3	+\$39	39	42	42	46
Price Category 4	+\$60	60	66	66	74
Price Category 5	+\$124	124	136	136	151
Price Category B	+\$63	63	69	69	77
Price Category C	+\$94	94	103	103	110
Price Category D	+\$124	124	136	136	139
Price Category E	+\$154	154	169	169	168
Price Category F	+\$207	207	227	227	217
Price Category G	+\$269	269	294	294	299
				52T	63T
Price Category 1				+\$o	0
Price Category 2				+\$31	37
Price Category 3				+\$51	59
Price Category 4				+\$82	97
Price Category 5				+\$169	203
Price Category B				+\$85	102
Price Category C				+\$129	153
Price Category D				+\$169	203
Price Category E				+\$212	252
Price Category F				+\$279	328
Price Category G				+\$363	427



Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

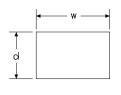
For no brackets, for freestanding or use with low credenza (S) option:

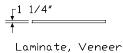
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.







Specification Information

Step 1.

FT Step 2. Edge **S10.** squared-edge T10. thin-edge E10. eased-edge Step 3. Depth For squared-edge (S10.) 20 20" deep 24 24" deep 30 30" deep 36 36" deep For thin-edge (T10.) or eased-edge (E10.) 24 24" deep 30 30" deep 36 36" deep Step 4. Width For 20" deep (20), 24" deep (24), or 30" deep (30) 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide 54 54" wide 60 60" wide 66 66" wide 72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide For 36" deep (36) 60 60" wide A 66 66" wide A 72 72" wide 🛕 78 78" wide A 84" wide 🖪 84 90 90" wide 🛕 96 96" wide 🛽

Step	5. Surface Material
Fors	quared-edge (S10.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
U	laminate top/universal edge 🛕
For th	nin-edge (T10.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For e	ased-edge (E10.)
P	painted Formcoat® top/edge
Step	6. Attachment Bracket
For 2	o" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72"
	(72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
F	Canvas frame attached surface
	o" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54"
wide	(54), or 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
For 2	4" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 2	4" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42),
48" u	vide (48), or 54" wide (54)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 2	4" deep (24) or 30" deep (30) with 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza

For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72),

no brackets, for freestanding or use with low credenza

78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

Canvas frame attached surface

S

For 36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

S	no brackets,	for freestanding	or use with low	credenza
---	--------------	------------------	-----------------	----------

Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
TS10. 20 24	_	\$176	_	_	413	-
30	_	\$198	_	_	463	_
36	\$214	224	_	502	513	_
42	\$237	248	_	552	564	_
48	\$262	272	_	594	606	-
54	\$310	320	_	683	695	-
60	\$349	359	_	769	782	-
66	_	\$400	_	_	871	-
72	_	\$442	_	_	958	-
78	_	\$482	_	_	1038	-
84	_	\$537	_	_	1118	-
90	_	\$552	_	_	1169	-
96	_	\$576	_	_	1202	-
24 24	_	\$176	134	_	413	36
30	_	\$198	157	_	463	41
36	\$214	224	182	502	513	46
42	\$237	248	205	552	564	51
48	\$262	272	231	594	606	55
54	\$310	320	279	683	695	64
60	\$349	359	307	769	782	72
66	_	\$400	349	_	871	81
72	_	\$442	390	_	958	89
78	_	\$482	441	_	1038	99
84	_	\$537	496	_	1118	103
90	_	\$552	501	_	1169	108
96	_	\$576	503	_	1202	112
30 24	_	\$193	152	_	458	41
30	_	\$242	200	_	558	51
36	\$269	280	238	614	625	57
42	\$306	316	274	681	693	64
48	\$343	354	312	757	768	72
54	\$406	417	376	871	882	83
60	\$451	462	409	, 972	995	93
66	_	\$521	469	_	1114	105
72	_	\$579	526	_	1230	117
78	_	\$618	577	_	1305	125
84	_	\$666	613	_	1381	133
90	_	\$704	639	_	1449	138
96		\$736	- 27		1516	, ,

36	60	_	_	\$513	_	_	1148
	66	_	_	\$590	_	_	1299
	72	_	_	\$663	_	_	1445
	78	_	_	\$670	_	_	1485
	84	_	_	\$678	_	_	1525
	90	_	_	\$722	_	_	1608
	96	_	_	\$766	_	_	1690
		PD	PF	PS	UD	UF	US
FTS10. 20	24	_	\$202	_	_	176	_
	30	_	\$229	_	_	198	_
	36	\$300	258	_	214	224	_
	42	\$326	285	_	237	248	_
	48	\$356	314	_	262	272	_
	54	\$410	369	_	310	320	_
	60	\$455	413	_	349	359	_
	66	_	\$461	_	_	400	_
	72	_	\$509	_	_	442	_
	78	_	\$555	_	_	482	_
	84	_	\$618	_	_	537	_
	90	_	\$636	_	_	552	_
	96	_	\$662	_	_	576	_
24	24	_	\$202	161	_	176	134
	30	_	\$229	187	_	198	157
	36	\$300	258	217	214	224	182
	42	\$326	285	243	237	248	205
	48	\$356	314	272	262	272	231
	54	\$410	369	327	310	320	279
	60	\$455	413	372	349	359	307
	66	_	\$461	420	_	400	349
	72	_	\$509	467	_	442	390
	78	_	\$555	514	_	482	441
	84	_	\$618	577	_	537	496
	90	_	\$636	594	_	552	501
	96	_	\$662	620	_	576	503

30 24	_	\$223	181	·····	193	152	30 24	_	\$270	229	_	549	503
30	_	\$279	237	_	242	200	30	_	\$340	299	_	670	623
36	\$364	322	281	269	280	238	36	\$434	392	351	797	751	705
42	\$405	364	322	306	316	274	42	\$484	443	401	878	832	785
48	\$448	406	365	343	354	312	48	\$537	496	454	968	922	876
54	\$521	479	438	406	417	376	54	\$625	584	542	1105	1059	1012
60	\$573	531	490	451	462	409	60	\$687	646	604	1240	1193	1146
66	_	\$599	558	_	521	469	66	_	\$728	686	_	1337	1290
72	_	\$666	624	_	579	526	72	_	\$808	767	_	1476	1430
78	_	\$711	669	_	618	577	78	_	\$865	823	_	1567	1521
84	_	\$766	724	_	666	613	84	_	\$931	889	_	1657	1611
90	_	\$809	768	_	704	639	90	_	\$983	941	_	1738	1692
96	_	\$848	806	_	736	664	96	_	\$1031	990	_	1820	1773
36 60	_	_	\$613	_	_	513	36 60	_	_	\$641	_	_	1407
66	_	_	\$703	_	_	590	66	_	_	\$733	_	_	1587
72	_	_	\$787	_	_	663	72	_	_	\$820	_	_	1761
78	_	_	\$819	_	_	670	78	_	_	\$855	_	_	1838
84	_	_	\$852	_	_	678	84	_	_	\$889	_	_	1914
90	_	_	\$901	_	_	722	90	_	_	\$941	_	_	2013
			+ /			,	• •			424±			
96	_	_	\$953	_	_	766	96	_	_	\$994	_	_	_
96	_ LD	- LF		- WD	_ WF	-	96	- PD	– PF		UD	– UF	2112
	_ LD _		\$953	— WD	WF	766	96 FTT10. 24 24	PD	PF \$217	\$994		UF	2112
96 FTT10. 24 24 30			\$953 LS			766 WS				\$994 PS			2112
FTT10. 24 24	_	\$246	\$953 LS 204	_	494	766 WS 447	FTT10. 24 24	_	\$217	\$994 PS 175		UF — — — — — — — — — — — — — — — — — — —	2112
FTT10. 24 24 30	_ _	\$246 \$277	\$953 LS 204 236	_ _	494 556	766 WS 447 509	FTT10. 24 24 30	_ _	\$217 \$243	\$994 PS 175 201		— UF — — —	2112
FTT10. 24 24 30 36	- - \$355	\$246 \$277 313	\$953 LS 204 236 271	– – 662	494 556 615	766 WS 447 509 569	FTT10. 24 24 30 36	- - \$316	\$217 \$243 274	\$994 PS 175 201 233		— UF — — — — — — — — — — — — — — — — — —	2112
FTT10. 24 24 30 36 42	- \$355 \$389	\$246 \$277 313 347	\$953 LS 204 236 271 306	- 662 723	494 556 615 677	766 WS 447 509 569 631	FTT10. 24 24 30 36 42	 \$316 \$345	\$217 \$243 274 304	\$994 PS 175 201 233 262	UD	UF	2112
FTT10. 24 24 30 36 42 48	- \$355 \$389 \$424	\$246 \$277 313 347 382	\$953 LS 204 236 271 306 340	- 662 723 773	494 556 615 677 726	766 WS 447 509 569 631 680	FTT10. 24 24 30 36 42 48	- \$316 \$345 \$377	\$217 \$243 274 304 335	\$994 PS 175 201 233 262 294		UF	2112
FTT10. 24 24 30 36 42 48 54	- \$355 \$389 \$424 \$490	\$246 \$277 313 347 382 448	\$953 LS 204 236 271 306 340 406	- 662 723 773 881	494 556 615 677 726 835	766 WS 447 509 569 631 680 789	FTT10. 24 24 30 36 42 48 54	- \$316 \$345 \$377 \$435	\$217 \$243 274 304 335 393	\$994 PS 175 201 233 262 294 352		UF	2112
FTT10. 24 24 30 36 42 48 54 60	 \$355 \$389 \$424 \$490 \$544	\$246 \$277 313 347 382 448 503	\$953 LS 204 236 271 306 340 406 461	- 662 723 773 881 984	494 556 615 677 726 835 938	766 WS 447 509 569 631 680 789 892	FTT10. 24 24 30 36 42 48 54 60	- \$316 \$345 \$377 \$435	\$217 \$243 274 304 335 393 440	\$994 PS 175 201 233 262 294 352 398	UD	UF	2112
FTT10. 24 24 30 36 42 48 54 60 66	 \$355 \$389 \$424 \$490 \$544	\$246 \$277 313 347 382 448 503 \$561	\$953 LS 204 236 271 306 340 406 461 519	- 662 723 773 881 984	494 556 615 677 726 835 938 1045	766 WS 447 509 569 631 680 789 892 999	FTT10. 24 24 30 36 42 48 54 60 66	- \$316 \$345 \$377 \$435	\$217 \$243 274 304 335 393 440 \$491	\$994 PS 175 201 233 262 294 352 398 449		UF	2112
FTT10. 24 24 30 36 42 48 54 60 66 72	 \$355 \$389 \$424 \$490 \$544	\$246 \$277 313 347 382 448 503 \$561 \$618	\$953 LS 204 236 271 306 340 406 461 519 577	- 662 723 773 881 984	494 556 615 677 726 835 938 1045	766 WS 447 509 569 631 680 789 892 999 1103	FTT10. 24 24 30 36 42 48 54 60 66 72	- \$316 \$345 \$377 \$435	\$217 \$243 274 304 335 393 440 \$491 \$542 \$592	\$994 PS 175 201 233 262 294 352 398 449 501		UF	2112
FTT10. 24 24 30 36 42 48 54 60 66 72 78	 \$355 \$389 \$424 \$490 \$544	\$246 \$277 313 347 382 448 503 \$561 \$618	\$953 LS 204 236 271 306 340 406 461 519 577 634	- 662 723 773 881 984 - -	494 556 615 677 726 835 938 1045 1151	766 WS 447 509 569 631 680 789 892 999 1103 1199	FTT10. 24 24 30 36 42 48 54 60 66 72 78	- \$316 \$345 \$377 \$435	\$217 \$243 274 304 335 393 440 \$491 \$542	\$994 PS 175 201 233 262 294 352 398 449 501 550		UF	2112 US

30	24	_	\$237	195	_	_	_
	30	_	\$298	256	_	_	_
	36	\$385	343	302	_	_	_
	42	\$430	388	346	_	_	_
	48	\$475	434	392	_	_	_
	54	\$552	511	469	_	_	_
	60	\$607	566	524	_	_	_
	66	_	\$638	596	_	_	_
	72	_	\$709	667	_	_	_
	78	_	\$757	716	_	_	_
	84	_	\$815	774	_	_	_
	90	_	\$861	819	_	_	_
	96	_	\$901	860	_	_	_
36	60	_	_	\$654	_	_	_
	66	_	_	\$748	_	_	_
	72	_	_	\$838	_	_	_
	78	_	_	\$873	_	_	_
	84	_	_	\$908	_	_	_
	90	_	_	\$961	_	_	_
	96	_	_	\$1014	_	_	_
		PD	PF	PS	UD	UF	US
FTE10. 24	24	_	\$224	181	_	-	_
	30	_	\$252	209	_	_	_
	36	\$327	284	241	_	_	_
	42	\$357	314	271	_	_	_
	48	\$390	347	304	_	_	_
	54	\$449	406	363	_	_	_
	60	\$499	456	413	_	_	_
	66	_	\$508	465	_	_	_
	72	_	\$560	517	_	_	_
	78	_	\$612	569	_	_	_
	84	_	\$680	637	_	_	_
	90	_	\$700	656	_	_	_
	96	_	\$729	686	_	_	_

30 24	_	\$245	202	_	_	_
30	_	\$308	265	_	_	_
36	\$398	355	312	_	_	_
42	\$444	401	358	_	_	_
48	\$491	448	405	_	_	_
54	\$571	528	485	_	_	_
60	\$629	586	543	_	_	_
66	_	\$660	617	_	_	_
72	_	\$732	689	_	_	_
78	_	\$784	741	_	_	_
84	_	\$844	801	_	_	_
90	_	\$891	848	_	_	_
96	_	\$933	890	_	_	
36 60	_	_	\$677	_	_	_
66	_	_	\$773	_	_	_
72	_	_	\$867	_	_	_
78	_	_	\$902	_	_	_
84	_	_	\$938	_	_	_
90	_	_	\$995	_	_	_
96	_	_	\$1049	_	_	_

Step 7	7.	
Top F	inish	
For la	minate top/thermoplastic edge (L) or lamina	te top/universal edge
(U)		
8Q	folkstone grey	+\$c
91	white	+\$c
98	studio white	+\$c
CL	cool grey neutral	+\$c
HF	inner tone light A	+\$c
HT	inner tone A	+\$c
LU	soft white	+\$c
WL	sandstone	+\$c
WN	warm grey neutral	+\$0
76	light brown walnut	+\$c
нм	natural maple	+\$0
HP	light anigre	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$c
LA	light ash 🛕	+\$c
LBA	clear on ash	+\$c
LBR	phantom ecru	+\$c
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0

LBC	walnut on ash	+\$o	LBR	phantom ecru
LBD	dark brown walnut	+\$o	LBS	phantom cocoa
LBE	medium red walnut	+\$0	LBU	medium matte walnut
OG	honey maple A	+\$0	LBV	warm grey teak
LBF	neutral twill	+\$0	LBB	oak on ash
LBG	sarum twill	+\$0	LBC	walnut on ash
LBH	earthen twill	+\$0	LBD	dark brown walnut
LBJ	graphite twill	+\$0	LBE	medium red walnut
LBQ	white twill	+\$0	LBF	neutral twill
LBK	pewter mesh	+\$0	LBG	sarum twill
LBL	steel mesh	+\$0	LBH	earthen twill
LBM	crisp linen	+\$0	LBJ	graphite twill
LBN	classic linen	+\$0	LBK	pewter mesh
LBP	casual linen	+\$0	LBL	steel mesh
LDP	Casual IIIIeii	+\$0		
To = / =	Edga Einish, Wood Vanass		LBM	crisp linen
	Edge Finish: Wood Veneer		LBN	classic linen
	eneer top/veneer edge (W)		LBP	casual linen
2U	light brown walnut A	+\$85	LBQ	white twill
40	dark brown walnut A	+\$85	WL	sandstone
ED	aged cherry A	+\$85	WN	warm grey neutral
EK	medium red walnut 🖪	+\$85	HF	inner tone light
EW	medium matte walnut 🛕	+\$85	нм	natural maple
ET	clear on ash 🛕	+\$85	HP	light anigre
EU	oak on ash 🛕	+\$85	HT	inner tone
EV	walnut on ash 🛕	+\$85	НХ	aged cherry
UL	natural maple 🛕	+\$85	HY	walnut on cherry
UX	walnut on cherry A	+\$85	LU	soft white
			OG	honey maple
Top/E	Edge Finish: Opaque Formcoat®			
For po	ainted Formcoat® top/edge (P)		For lar	minate top/universal edge (U)
8Q	folkstone grey	+\$o	PLY	plywood edge 🛕
91	white	+\$o		
CL	cool grey neutral	+\$o		
LU	soft white	+ \$o		
WL	sandstone	+\$o		
WN	warm grey neutral	+\$o		
Step 8	8. Edge Finish			
Forla	minate top/thermoplastic edge (L)			
76	light brown walnut	+\$0		
	_			
8Q	folkstone grey white	+\$0		
91		+\$0		
98	studio white	+\$0		
CL	cool grey neutral	+\$0		
LA	light ash	+\$0		
LBA	clear on ash	+\$o		

+\$0 +\$0 +\$0

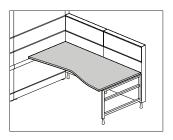
+\$o **+**\$0 **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$0 +\$o **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$0 +\$o **+**\$o **+**\$0 **+**\$o **+**\$o +\$o

+\$50

Concave Rectangular Surface

FTE11. FTS11.

FTT11.



Product Information

Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat surfaces are 1^n thick. There is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

36"-deep end must be on aisle side of workstation.

To support 36"-deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

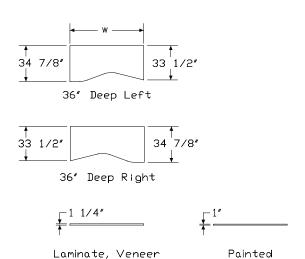
To support $33^{7}/_{16}$ " end of surface, order one of the following separately:

- Support rail (FT295.) Support rail must match width of attaching
- Bookcase surface support (FT293.) with bookcase (MJ420., MJ42B.) or bookshelf (MJ420.)

Center surface supports are included.

Thin-edge and eased-edge surfaces do not work with bookcase surface support (FT293.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Spec	ification Information				***************************************	3R
Step 1						
FT						
Step 2	2. Edge					
S11.	squared-edge					
T11.	thin-edge				FTT1:	1. 3L
E11.	eased-edge					
Step 3	3. Depth					
3L	36" deep left					
3R	36" deep right					3R
Step 4	ı. Width					
72	72" wide					
78	78" wide					
84	84" wide					
90	90" wide				FTE1:	1. 3L
96	96" wide					
Step 5	. Surface Material					
	1 1 (6)				***************************************	
For sq	uared-edge (S11.)					3R
L	laminate top/thermoplastic edge					
W	veneer top/veneer edge A					
Р	painted Formcoat® top/edge					
For th	in-edge (T11.)					
L	laminate top/thermoplastic edge				Step	7.
W	veneer top/veneer edge [A]					
P	painted Formcoat® top/edge				Top F	
					For la	
For ea	sed-edge (E11.)			·····	8Q	fol
Р	painted Formcoat® top/edge				91	wł
					98	stı
	5. Attachment				CL	СО
F	Canvas frame attached surface				HF	ini
					HT	ini
Prices	for Steps 1-6.		,		LU	S0
		LF	WF	PF	WL	sa
FTS11	3L 72	\$883	1472	1016	WN	Wa
	78	\$941	1563	1083	76	lig
	84	\$999	1652	1148	HM	na
	90	\$1053	1733	1211	HP	lig
		C /	. 0 . –			

•	3R 72	\$883	1472	1016
	78	\$941	1563	1083
	84	\$999	1652	1148
	90	\$1053	1733	1211
	96	\$1106	1815	1274
FTT11	. 3L 72	\$1235	1766	1082
	78	\$1317	1875	1153
	84	\$1397	1983	1223
	90	\$1473	2078	1290
	96	\$1548	2178	1356
	3R 72	\$1235	1766	1082
	78	\$1317	1875	1153
	84	\$1397	1983	1223
	90	\$1473	2078	1290
	96	\$1548	2178	1356
FTE11	. 3L 72	_	_	\$1119
	78	_	_	\$1193
	84	_	_	\$1265
	90	_	_	\$1334
•	96	_	_	\$1403
	3R 72	_	_	\$1119
	78	_	_	\$1193
	84	_	_	\$1265
	90	_	_	\$1334
	96	_	_	\$1403
Cton =				
Step 7	·			
Top Fi	nish			
	minate top/thermoplastic edge (L)			
8Q	folkstone grey			+\$0
91	white			+\$o
98	studio white			+\$o
CL	cool grey neutral			+\$o
HF	inner tone light A			+\$o
HT	inner tone A			+\$0
LU	soft white			+\$0
WL	sandstone			+\$0
WN	warm grey neutral			+\$0
76	light brown walnut			+\$o
нм	natural maple			+\$o
HP	light anigre			+\$o
нх	aged cherry			+\$o
HY	walnut on cherry			+\$o
LA	light ash 🛕			+ \$0

\$1106

1815

1274

96

Concave Rectangular Surface

continued

LBA

clear on ash

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LBR	phantom ecru	+\$0	98	studio white
LBS	phantom cocoa	+\$0	CL	cool grey neutral
LBU	medium matte walnut	+ \$0	LA	light ash
LBV	warm grey teak	+\$0	LBA	clear on ash
LBB	oak on ash	+\$ 0	LBR	phantom ecru
LBC	walnut on ash	+\$o	LBS	phantom cocoa
LBD	dark brown walnut	+\$ 0	LBU	medium matte walnut
LBE	medium red walnut	+\$0	LBV	warm grey teak
OG	honey maple A	+ \$o	LBB	oak on ash
LBF	neutral twill	+ \$o	LBC	walnut on ash
LBG	sarum twill	+ \$o	LBD	dark brown walnut
LBH	earthen twill	+\$0	LBE	medium red walnut
LBJ	graphite twill	+\$0	LBF	neutral twill
LBQ	white twill	+ \$o	LBG	sarum twill
LBK	pewter mesh	+ \$o	LBH	earthen twill
LBL	steel mesh	+\$0	LBJ	graphite twill
LBM	crisp linen	+ \$o	LBK	pewter mesh
LBN	classic linen	+ \$o	LBL	steel mesh
LBP	casual linen	+ \$o	LBM	crisp linen
			LBN	classic linen
Top/E	dge Finish: Wood Veneer		LBP	casual linen
For ve	neer top/veneer edge (W)		LBQ	white twill
2U	light brown walnut 🛕	+\$95	WL	sandstone
40	dark brown walnut 🖪	+\$95	WN	warm grey neutral
ED	aged cherry A	+\$95	HF	inner tone light
EK	medium red walnut A	+\$95	нм	natural maple
EW	medium matte walnut A	+\$95	HP	light anigre
ET	clear on ash 🛕	+\$95	HT	inner tone
EU	oak on ash 🛕	+\$95	нх	aged cherry
EV	walnut on ash A	+\$95	HY	walnut on cherry
UL	natural maple A	+\$95	LU	soft white
UX	walnut on cherry A	+\$95	OG	honey maple
Top/E	dge Finish: Opaque Formcoat®			
	inted Formcoat® top/edge (P)			
	folkstone grey	+\$0		
8Q	<i>o</i> ,			
91	white	+\$o		
CL	cool grey neutral	+\$0		
LU	soft white	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
	B. Edge Finish			
	minate top/thermoplastic edge (L)			
76	light brown walnut	+\$o		

+\$0

+\$o

91

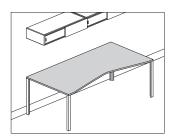
white

folkstone grey

8Q

Bowtie Rectangular Surface

FTE18. FTS18. FTT18.



Product Information

Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

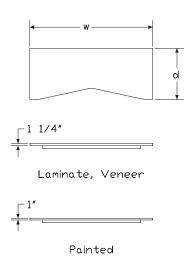
Thin-edge surfaces do not work with the following:

- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S18. squared-edge

T18. thin-edge

E18. eased-edge

Step 3. Depth

36 36" deep

Step 4. Width

For squared-edge (S18.) or thin-edge (T18.)

72 72" wide

78 78" wide

84 84" wide

90 90" wide

96 96" wide

For eased-edge (E18.)

72 72" wide

78 78" wide

Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E18.) with 72" wide (72) or 78" wide (78)

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

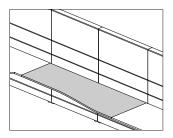
Laminate top/thermoplastic edge veneer top/veneer edge A LBC walnut on ash LBC walnut on ash LBC bank brown walnut LBE medium red walnut on brackets, for free standing or use with low credenza LS WS PS LBH earthen twill LBG sarum twill LBG white twill LBG sarum twill
LBD dark brown walnut LBE medium red walnut OG honey maple A LBF neutral twill LBG sarum twill LBG saru
LBE medium red walnut OG honey maple A LBF neutral twill LBG sarum twill LBG sarum twill LBG sarum twill LBG sarum twill LBG white twill LBG white twill LBG white twill LBG white twill LBG sarum twill LBC sarum twill LBC sarum twill LBC sarum twil
no brackets, for free standing or use with low credenza Cost
LS WS PS LBH earthen twill LBG sarum twill sarum twill LBG sarum t
LS WS PS LBH earthen twill LBJ graphite twill LBJ
LS WS PS LBH earthen twill RS RS S S LBH earthen twill LBJ graphite twill LBJ
\$18. 36 72
78
Section Sect
\$1001 1675 - LBL steel mesh \$1055 1756 - LBM crisp linen LBN classic linen LBC class
\$1055 1756
LBN classic linen LBP casual linen Cas
State
\$1287 1860 1139
\$4 \$1381 1968 — Top/Edge Finish: Wood Veneer 90 \$1485 2066 — For veneer top/veneer edge (W) 96 \$1534 2163 — 2U light brown walnut A 40 dark brown walnut A E18. 36 72 — \$1106 ED aged cherry A 78 — \$1178 EK medium red walnut A EW medium matte walnut A EW medium matte walnut A EU oak on ash A UL natural maple A UL natural maple A UX walnut on cherry A Studio white +\$0 Studio white +\$0 Top/Edge Finish: Opaque Formcoat®
90 \$1485 2066 — For veneer top/veneer edge (W) 96 \$1534 2163 — 2U light brown walnut A 40 dark brown walnut A E18. 36 72 — \$1106 ED aged cherry A 78 — \$1178 EK medium red walnut A EW medium matte walnut A EW medium matte walnut A EU oak on ash A EU oak on ash A EU oak on ash A For laminate top/thermoplastic edge (L) UL natural maple A UX walnut on cherry A White +\$0 Studio white +\$0 Top/Edge Finish: Opaque Formcoat®
96 \$1534 2163 — 20 light brown walnut A 40 dark brown walnut A 40 dark brown walnut A E18. 36 72 — \$1106 ED aged cherry A 78 — \$1178 EK medium red walnut A EW medium matte walnut A EW medium matte walnut A EW medium matte walnut A EW walnut on ash A EU oak on ash A EU oak on ash A EV walnut on ash A UL natural maple A White +\$0 White +\$0 Studio white +\$0 Top/Edge Finish: Opaque Formcoat®
40 dark brown walnut A ## E18. 36 72
Finish relaminate top/thermoplastic edge (L) white studio white ## Studio white ## For Studio white ### Finish
78 — \$1178 EK medium red walnut A EW medium matte walnut A EW medium matte walnut A EU oak on ash A EU oak on ash A EV walnut on ash A I out on atural maple A I out on the studio white Top/Edge Finish: Opaque Formcoat®
EW medium matte walnut A ET clear on ash A EU oak on ash A Frinish Frinish For idaminate top/thermoplastic edge (L) Folkstone grey White Studio white Frinish Frinis
ET clear on ash A EU oak on ash A EV walnut on ash A r laminate top/thermoplastic edge (L) UL natural maple A UX walnut on cherry A white +\$o Studio white +\$o Top/Edge Finish: Opaque Formcoat®
EU oak on ash A EV walnut on ash A UL natural maple A UK of lokstone grey white +\$0 studio white +\$0 Top/Edge Finish: Opaque Formcoat®
p Finish r laminate top/thermoplastic edge (L) UL natural maple A UX walnut on cherry A white +\$0 studio white +\$0 Top/Edge Finish: Opaque Formcoat®
r laminate top/thermoplastic edge (L) Q folkstone grey white studio white UL natural maple A UX walnut on cherry A Top/Edge Finish: Opaque Formcoat®
folkstone grey +\$0 UX walnut on cherry A white +\$0 studio white +\$0 Top/Edge Finish: Opaque Formcoat®
white +\$0 studio white +\$0 Top/Edge Finish: Opaque Formcoat®
studio white +\$o Top/Edge Finish: Opaque Formcoat®
+NO FOLDMOUNT TON/PARP IPI
inner tone A +\$0 91 white soft white +\$0 CL cool grey neutral
soft write +50 CL cool giev neutral +50 LU soft white
N warm grey neutral +\$0 WL sandstone i light brown walnut +\$0 WN warm grey neutral
I natural maple +\$0
light anigre +\$0 Step 8. Edge Finish
light ash A +\$0 8Q folkstone grey A clear on ash +\$0 91 white
S phantom cocoa +\$0 CL cool grey neutral U medium matte walnut +\$0 LA light ash

Bowtie Rectangular Surface

continued

Canvas Office Landscape® Work Surfaces

LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
НМ	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$ 0
НХ	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$ 0
OG	honey maple	+\$ 0



Product Information

Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

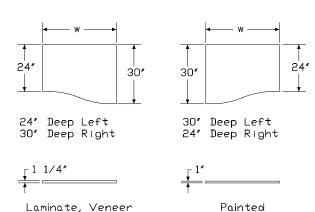
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Specification Information

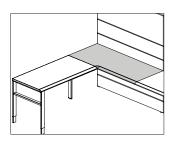
Step 1	
FT .	
Step 2	2. Edge
S12.	squared-edge
T12.	thin-edge
E12.	eased-edge
Step 3	3. Depth
24	24" deep left, 30" deep right
30	30" deep left, 24" deep right
Step 2	ı. Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	;. Surface Material
For sq	uared-edge (S12.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge (T12.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge (E12.)
P	painted Formcoat® top/edge
Step 6	5. Attachment
 For 30	" wide (30), 36" wide (36), or 42" wide (42)
F	Canvas frame attached surface
For 48 wide (" wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72"
F	Canvas frame attached surface
s S	no brackets, for free standing or use with low credenza
	,

Prices for Steps 1-6.						
	LF	LS	WF	ws	PF	PS
FTS12. 24 30	\$294	_	644	_	338	
36	\$319	_	701	_	367	_
42	\$369	_	797	_	426	_
48	\$422	380	899	853	484	443
54	\$431	389	920	873	496	454
60	\$438	396	934	887	504	462
66	\$515	473	1088	1042	593	551
72	\$588	546	1234	1187	676	635
30 30	\$294	_	644	_	338	_
36	\$319	_	701	_	367	_
42	\$369	_	797	_	426	_
48	\$422	380	899	853	484	443
54	\$431	389	920	873	496	454
60	\$438	396	934	887	504	462
66	\$515	473	1088	1042	593	551
72	\$588	546	1234	1187	676	635
FTT12. 24 30	\$409	_	773	_	360	
36	\$447	_	840	_	392	_
42	\$517	_	957	_	453	_
48	\$590	548	1081	1034	516	474
54	\$602	561	1103	1057	527	485
60	\$612	571	1122	1074	537	496
66	\$720	678	1305	1259	631	589
72	\$822	781	1480	1433	720	678
30 30	\$409	_	773	_	360	_
36	\$447	_	840	_	392	_
42	\$517	_	957	_	453	_
48	\$590	548	1081	1034	516	474
54	\$602	561	1103	1057	527	485
60	\$612	571	1122	1074	537	496
66	\$720	678	1305	1259	631	589
72	\$822	781	1480	1433	720	678
FTE12. 24 30	_	_	_	_	\$373	
36	_	_	_	_	\$405	_
42	_	_	_	_	\$468	_
48	_	_	_	_	\$533	490
54	_	_	_	_	\$546	503
60	_	_	_	_	\$555	512
66	_	_	_	_	\$652	609
72	_	-	_	_	\$745	702

	30 30	—	_		—	\$373	_	LBP	casual linen	+5
	36	_	_	_	_	\$405	_			
	42	_	_	_	_	\$468	_	Top/E	dge Finish: Wood Veneer	
	48	_	_	_	_	\$533	490	For ve	neer top/veneer edge (W)	
	54	_	_	_	_	\$546	503	2U	light brown walnut 🛕	+\$8
	60	_	_	_	_	\$555	512	40	dark brown walnut 🛕	+\$8
	66	_	_	_	_	\$652	609	ED	aged cherry A	+\$8
	72	_	_	_	_	\$745	702	EK	medium red walnut 🛕	+\$8
								EW	medium matte walnut 🛕	+\$8
Step 7	'.							ET	clear on ash 🛕	+\$
								EU	oak on ash 🛕	+\$
op Fi	nish							EV	walnut on ash 🛕	+\$
or lar	minate top/thermople	astic edg	ge (L)					UL	natural maple 🛕	+\$
SQ.	folkstone grey						+\$o	UX	walnut on cherry A	+\$
1	white						+\$o			
8	studio white						+\$o	Top/E	dge Finish: Opaque Formcoat®	
:L	cool grey neutral						+\$o	For po	ninted Formcoat® top/edge (P)	
ΗF	inner tone light						+\$o	8Q	folkstone grey	+:
łT	inner tone						+\$o	91	white	+5
.U	soft white						+\$o	CL	cool grey neutral	+
٧L	sandstone						+\$o	LU	soft white	+
٧N	warm grey neutral						+\$o	WL	sandstone	+
76	light brown walnut						+\$o	WN	warm grey neutral	+
-M	natural maple						+\$o			
ΗP	light anigre						+\$o	Step 8	3. Edge Finish	
łΧ	aged cherry						+ \$o	For la	minate top/thermoplastic edge (L)	
ΗY	walnut on cherry						+\$o	76	light brown walnut	+
.A	light ash						+\$o	8Q	folkstone grey	+:
.BA	clear on ash						+\$o	91	white	+:
.BR	phantom ecru						+\$o	98	studio white	+:
LBS	phantom cocoa						+\$o	CL	cool grey neutral	+5
.BU	medium matte wal	nut					+\$o	LA	light ash	+:
LBV	warm grey teak						+\$o	LBA	clear on ash	+5
.BB	oak on ash						+\$o	LBR	phantom ecru	+5
.BC	walnut on ash						+\$o	LBS	phantom cocoa	+5
.BD	dark brown walnut						+ \$0	LBU	medium matte walnut	+
.BE	medium red walnu	t					+ \$ 0	LBV	warm grey teak	+
OG	honey maple						+ \$ 0	LBB	oak on ash	+5
.BF	neutral twill						+\$o	LBC	walnut on ash	+
.BG	sarum twill						+\$o	LBD	dark brown walnut	+
.BH	earthen twill						+\$0	LBE	medium red walnut	+
.BJ	graphite twill						+\$o	LBF	neutral twill	+
.BQ	white twill						+\$0	LBG	sarum twill	+
.BK	pewter mesh						+\$0	LBH	earthen twill	+
.BL	steel mesh						+\$0	LBJ	graphite twill	+:
							+\$0	LBK	pewter mesh	+:
LBM	crisp linen									

LDIN	crisp unen	+⊅
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey maple	+\$

Rectangular Surface, Transition, Single



FTE1A. FTE1B. FTE1C. FTE1D. FTT1A. FTT1B. FTT1C. FTT1D.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned right or left. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round end peninsula to be positioned at a right angle creating an L-shaped configuration. Thin-edge surface material has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface material has a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

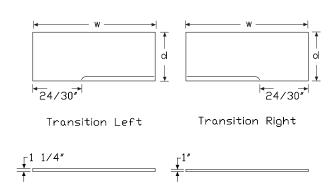
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Dimensions



Painted

Laminate, Veneer

Rectangular Surface, Transition, Single continued

Specification Information

Step 1	
FT	
Step 2	e. Edge
T1A.	thin-edge right, 24" transition left
T1B.	thin-edge left, 24" transition right
T1C.	thin-edge right, 30" transition left
T1D.	thin-edge left, 30" transition right
E1A.	eased-edge right, 24" transition left
E1B.	eased-edge left, 24" transition right
E1C.	eased-edge right, 30" transition left
E1D.	eased-edge left, 30" transition right
Step 3	s. Depth
24	24" deep
30	30" deep
Sten /	į. Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
2:	
Step 5	;. Surface Material
For th	in-edge left, 24" transition right (T1B.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge right, 24" transition left (T1A.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge right, 30" transition left (T1C.)
L	laminate top/thermoplastic edge

For thir	n-edge left, 30	" transition ri	ight (T1E).)			
L	laminate top	thermoplast	ic edge				
W	veneer top/ve	eneer edge [Α				
P	painted Form	coat® top/ed	ge				
For eas	ed-edge right,	24" transitio	on left (E	1A.)			
Р	painted Form	coat® top/ed	ge				
For eas	ed-edge left, 2	24" transition	right (E	1B.)			
Р	painted Form	coat® top/ed	ge				
For eas	ed-edge right,	30" transitio	on left (E	1C.)			
P	painted Form	coat® top/ed	ge				
For eas	ed-edge left, 3	o" transition	right (E	1D.)			
Р	painted Form	coat® top/ed	ge				
Step 6.	Attachment						
F	Canvas frame	attached su	rface				
S	no brackets,	for free stanc	ling or u	se with l	ow cred	enza	
Prices f	or Steps 1-6.						
		LF	LS	WF	WS	PF	PS
FTT1A.	24 48	\$367	325	820	773	468	427
	54	\$427	385	942	896	544	503
	CO	f.,0					

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT1A. 24 48	\$367	325	820	773	468	427
54	\$427	385	942	896	544	503
60	\$448	406	977	930	572	530
66	\$501	459	1085	1039	638	596
72	\$552	511	1191	1144	705	663
78	\$603	562	1294	1247	770	728
84	\$671	630	1424	1377	856	814
90	\$690	649	1451	1405	881	840
96	\$719	677	1502	1456	917	875
30 48	\$442	400	968	922	564	522
54	\$521	479	1129	1083	665	623
60	\$578	536	1239	1192	736	695
66	\$651	609	1396	1349	830	789
72	\$723	681	1543	1496	922	880
78	\$773	731	1640	1593	987	945
84	\$832	791	1749	1703	1061	1019
90	\$879	838	1826	1780	1122	1080
96	\$921	879	1893	1845	1174	1133

veneer top/veneer edge [A] painted Formcoat® top/edge

W

FTT1B. 24 48	\$367	325	820	773	468	427	30 48	\$442	400	968	922	564	522
54	\$427	385	942	896	544	503	54	\$521	479	1129	1083	665	623
60	\$448	406	977	930	572	530	60	\$578	536	1239	1192	736	695
66	\$501	459	1085	1039	638	596	66	\$651	609	1396	1349	830	789
72	\$552	511	1191	1144	705	663	72	\$723	681	1543	1496	922	880
78	\$603	562	1294	1247	770	728	78	\$773	731	1640	1593	987	945
84	\$671	630	1424	1377	856	814	84	\$832	791	1749	1703	1061	1019
90	\$690	649	1451	1405	881	840	90	\$879	838	1826	1780	1122	1080
96	\$719	677	1502	1456	917	875	96	\$921	879	1893	1845	1174	1133
30 48	\$442	400	968	922	564	522							
54	\$521	479	1129	1083	665	623	FTE1A. 24 48	_	_	_	_	\$484	441
60	\$578	536	1239	1192	736	695	54	_	_	_	_	\$563	520
66	\$651	609	1396	1349	830	789	60	_	_	_	_	\$592	549
72	\$723	681	1543	1496	922	880	66	_	_	_	_	\$660	617
78	\$773	731	1640	1593	987	945	72	_	_	_	_	\$728	685
84	\$832	791	1749	1703	1061	1019	78	_	_	_	_	\$796	753
90	\$879	838	1826	1780	1122	1080	84	_	_	_	_	\$886	843
96	\$921	879	1893	1845	1174	1133	90	_	_	_	_	\$912	869
							96	_	_	_	_	\$948	905
FTT1C. 24 48	\$367	325	820	773	468	427	30 48	_	_	_	_	\$584	541
54	\$427	385	942	896	544	503	54	_	_	_	_	\$687	644
60	\$448	406	977	930	572	530	60	_	_	_	_	\$762	719
66	\$501	459	1085	1039	638	596	66	_	_	_	_	\$858	815
72	\$552	511	1191	1144	705	663	72	_	_	_	_	\$954	911
78	\$603	562	1294	1247	770	728	78	_	_	_	_	\$1020	977
84	\$671	630	1424	1377	856	814	84	_	_	_	_	\$1097	1054
90	\$690	649	1451	1405	881	840	90	_	_	_	_	\$1160	1117
96	\$719	677	1502	1456	917	875	96	_	_	_	_	\$1215	1172
30 48	\$442	400	968	922	564	522							
54	\$521	479	1129	1083	665	623	FTE1B. 24 48	_	_	_	_	\$484	441
60	\$578	536	1239	1192	736	695	54	_	_	_	_	\$563	520
66	\$651	609	1396	1349	830	789	60	_	_	_	_	\$592	549
72	\$723	681	1543	1496	922	880	66	_	_	_	_	\$660	617
78	\$773	731	1640	1593	987	945	72	_	_	_	_	\$728	685
84	\$832	791	1749	1703	1061	1019	78	_	_	_	_	\$796	753
90	\$879	838	1826	1780	1122	1080	84	_	_	_	_	\$886	843
96	\$921	879	1893	1845	1174	1133	90	_	_	_	_	\$912	869
							96	_		<u> </u>	_	\$948	905
FTT1D. 24 48	\$367	325	820	773	468	427	30 48	_	_	_	_	\$584	541
54	\$427	385	942	896	544	503	54	_	_	_	_	\$687	644
60	\$448	406	977	930	572	530	60	_	_	_	_	\$762	719
66	\$501	459	1085	1039	638	596	66	_	_	_	_	\$858	815
72	\$552	511	1191	1144	705	663	72	_	_	_	_	\$954	911
78	\$603	562	1294	1247	770	728	78	_	_	_	_	\$1020	977
84	\$671	630	1424	1377	856	814	84	_	_	_	_	\$1097	1054
90	\$690	649	1451	1405	881	840	90	_	_	_	_	\$1160	1117
96	\$719	677	1502	1456	917	875	96	_	_	_	_	\$1215	1172

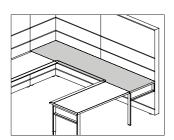
FTE1C.							
	24 48	_	_	_	_	\$484	443
	54	_	_	_	_	\$563	520
	60	_	_	_	_	\$592	549
	66	_	_	_	_	\$660	617
	72	_	_	_	_	\$728	685
	78	_	_	_	_	\$796	753
	84	_	_	_	_	\$886	843
	90	_	_	_	_	\$912	869
	96	_	_	_	_	\$948	905
	30 48	_	_	_	_	\$584	54
	54	_	_	_	_	\$687	644
	60	_	_	_	_	\$762	719
	66	_	_	_	_	\$858	815
	72	_	_	_	_	\$954	91
	78	_	_	_	_	\$1020	977
	84	_	_	_	_	\$1097	1054
	90	_	_	_	_	\$1160	1117
	96	_	_	_	_	\$1215	1172
						رب	/-
FTE1D.	. 24 48		_	_		\$484	44
	54	_	_	_	_	\$563	520
	60	_	_	_	_	\$592	549
	66	_	_	_	_	\$660	617
	72	_	_	_	_	\$728	685
	78	_	_	_	_	\$796	753
	84	_	_	_	_	\$886	843
	90	_	_	_	_	\$912	869
	96	_	_	_	_	\$948	905
	30 48			—	·····	\$584	54
	54	_	_	_	_	\$687	644
	60	_	_	_	_	\$762	719
	66	_	_	_	_	\$858	815
	72	_	_	_	_	\$954	91
	78	_	_	_	_	\$1020	
	78 84	_	_	_	_	\$1020	977
	90	_	_	_		\$1097 \$1160	1054
	70	_			_	Ψ1100	1117
	96		_	_		\$1215	1172

HT	inner tone A	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$ o
HP	light anigre	+\$o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$o
LA	light ash A	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$ 0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
OG	honey maple A	+\$o
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Top/Ed	ge Finish: Wood Veneer	
For ven	eer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85

Rectangular Surface, Transition, Single *continued*

Top/E	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	B. Edge Finish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0

Rectangular Surface, Transition, Double



FTE1H. FTE1J. FTE1K. FTT1H. FTT1J. FTT1K.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned at the center. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round-end peninsula to be positioned on each end creating a U-shaped configuration. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1"/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

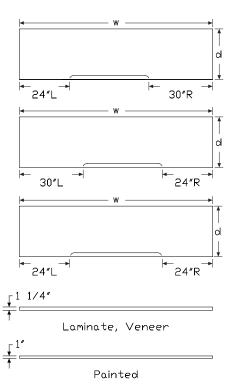
For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Rectangular Surface, Transition, Double continued

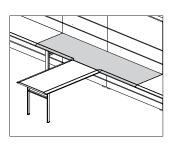
Specification Information

Step 1.		F	Canvas fram	e attached su	rface				
FT		S	no brackets,	for free stand	ding or u	use with	low cre	denza	
Step 2	. Edge	Price	s for Steps 1-6.						
T1H.	thin-edge, 24" transition, left and right			LF	LS	WF	WS	PF	PS
T1J.	thin-edge, 24" transition on left, 30" on right	FTT1	H. 24 90	\$690	649	1451	1405	881	840
T1K.	thin-edge, 24" transition on right, 30" on left		96	\$719	677	1502	1456	917	875
E1H.	eased-edge, 24" transition on left and right		30 90	\$879	838	1826	1780	1122	1080
E1J.	eased-edge, 24" transition on left, 30" on right		96	\$921	879	1893	1845	1174	1133
E1K.	eased-edge, 24" transition on right, 30" on left								
		FTT1	J. 24 90	\$690	649	1451	1405	881	840
Step 3	. Depth		96	\$719	677	1502	1456	917	875
24	24" deep		30 90	\$879	838	1826	1780	1122	1080
30	30" deep		96	\$921	879	1893	1845	1174	1133
Step 4	. Width	FTT1	K. 24 90	\$690	649	1451	1405	881	840
90	90" wide		96	\$719	677	1502	1456	917	875
96	96" wide	········	30 90	\$879	838	1826	1780	1122	1080
			96	\$921	879	1893	1845	1174	1133
Step 5	. Surface Material								
		FTE1	H. 24 90	_	_	_	_	\$912	869
For thi	in-edge, 24" transition, left and right (T1H.)		96	_	_	_	_	\$948	905
L	laminate top/thermoplastic edge		30 90	_	_	_	_	\$1160	1117
W	veneer top/veneer edge A		96	_	_	_	_	\$1215	1172
Р	painted Formcoat® top/edge								
		FTE1	J. 24 90	_	_	_	_	\$912	869
For thi	in-edge, 24" transition on left, 30" on right (T1J.)		96	_	_	_	_	\$948	905
L	laminate top/thermoplastic edge	••••••	30 90	_	_	_	_	\$1160	1117
W	veneer top/veneer edge A		96	_	_	_	_	\$1215	1172
P	painted Formcoat® top/edge								
		FTE1	K. 24 90	_	_	_	_	\$912	869
For thi	in-edge, 24" transition on right, 30" on left (T1K.)		96	_	_	_	_	\$948	905
L	laminate top/thermoplastic edge	••••••	30 90	_	_	_	_	\$1160	1117
W	veneer top/veneer edge A		96	_	_	_	_	\$1215	1172
P	painted Formcoat® top/edge	-							
For eas	sed-edge, 24" transition on left and right (E1H.)	Step	7.						
P	painted Formcoat® top/edge	Top F	inish Iminate top/the	rmonlastic ea	lne (I)				
For en	sed-edge, 24" transition on left, 30" on right (E1J.)		folkstone gre		3 (1)				+\$0
P	painted Formcoat® top/edge	91	white	-,					+\$0
•	painted Formcout top/edge	98	studio white						+\$0
For each	sed-edge, 24" transition on right, 30" on left (E1K.)	CL	cool grey ne						+\$0
P	painted Formcoat® top/edge	HF	inner tone lig						+\$0
Г	painted rutilicual tup/euge	nr HT	inner tone (i						
			_	A					+\$0
		LU	soft white						+\$0

Step 6. Attachment

WL	sandstone	+ \$o	Top/E	Edge Finish: Opaque Formcoat®	
WN	warm grey neutral	+\$ 0	For po	ninted Formcoat® top/edge (P)	
76	light brown walnut	+\$ 0	8Q	folkstone grey	+\$o
нм	natural maple	+ \$o	91	white	+ \$o
HP	light anigre	+\$0	CL	cool grey neutral	+\$0
нх	aged cherry	+\$ o	LU	soft white	+\$ o
HY	walnut on cherry	+ \$o	WL	sandstone	+ \$o
LA	light ash A	+ \$o	WN	warm grey neutral	+\$ o
LBA	clear on ash	+ \$o			
LBR	phantom ecru	+\$0	Step 8	3. Edge Finish	
LBS	phantom cocoa	+\$0	For la	minate top/thermoplastic edge (L)	
LBU	medium matte walnut	+\$0	76	light brown walnut	+\$0
LBV	warm grey teak	+ \$o	8Q	folkstone grey	+\$0
LBB	oak on ash	+\$o	91	white	+\$o
LBC	walnut on ash	+\$o	98	studio white	+\$o
LBD	dark brown walnut	+\$0	CL	cool grey neutral	+\$0
LBE	medium red walnut	+\$0	LA	light ash	+\$0
OG	honey maple A	+\$0	LBA	clear on ash	+\$0
LBF	neutral twill	+\$0	LBR	phantom ecru	+\$0
LBG	sarum twill	+\$0	LBS	phantom cocoa	+\$0
LBH	earthen twill	+\$0	LBU	medium matte walnut	+\$0
LBJ	graphite twill	+\$0	LBV	warm grey teak	+\$0
LBQ	white twill	+\$0	LBB	oak on ash	+\$0
LBK	pewter mesh	+\$0	LBC	walnut on ash	+\$0
LBL	steel mesh	+\$0	LBD	dark brown walnut	+\$0
			LBE		
LBM	crisp linen	+\$0		medium red walnut	+\$o
LBN	classic linen	+\$0	LBF	neutral twill	+\$o
LBP	casual linen	+\$0	LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
	dge Finish: Wood Veneer		LBJ	graphite twill	+\$0
	neer top/veneer edge (W)		LBK	pewter mesh	+\$0
2U	light brown walnut 🖪	+\$85	LBL	steel mesh	+\$0
40	dark brown walnut 🛕	+\$85	LBM	crisp linen	+ \$o
ED	aged cherry A	+\$85	LBN	classic linen	+ \$o
EK	medium red walnut A	+\$85	LBP	casual linen	+\$ 0
EW	medium matte walnut 🛕	+\$85	LBQ	white twill	+\$o
ET	clear on ash 🛕	+\$85	WL	sandstone	+ \$o
EU	oak on ash 🛕	+\$85	WN	warm grey neutral	+\$0
EV	walnut on ash 🛕	+\$85	HF	inner tone light	+\$o
UL	natural maple [A]	+\$85	нм	natural maple	+\$ o
UX	walnut on cherry A	+\$85	HP	light anigre	+\$0
			HT	inner tone	+\$0
			нх	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey maple	+\$0
				A sale of	. 40

Rectangular Surface, Transition, Center



FTE1E. FTE1F. FTE1G. FTT1E. FTT1F.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted FormcoatTM surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

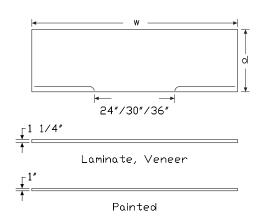
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

Sten :	. Edge
T1E.	thin-edge, 24" center attached peninsula
T1F.	thin-edge, 30" center attached peninsula
T1G.	thin-edge, 36" center attached peninsula
E1E.	eased-edge, 24" center attached peninsula
E1F.	eased-edge, 30" center attached peninsula
E1G.	eased-edge, 36" center attached peninsula
Step 3	s. Depth
24	24" deep
30	30" deep
Step 2	Width
84	84" wide
90	90" wide
96	96" wide
Step <u>s</u>	. Surface Material
For th	in-edge, 24" center attached peninsula (T1E.)
L	laminate top/thermoplastic edge
L W	laminate top/thermoplastic edge veneer top/veneer edge A
L	laminate top/thermoplastic edge
L W P	laminate top/thermoplastic edge veneer top/veneer edge A
L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
L W P For th	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.)
L W P For th	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge
L W P For th L W	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A
L W P For th L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
L W P For th L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.)
L W P For th L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.) laminate top/thermoplastic edge
L W P For th L W P For th L W	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.) laminate top/thermoplastic edge veneer top/veneer edge A
L W P For th L W P For th L W	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
For th L W P For th L W P For th C F F F F F F F F F F F F F F F F F F	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, 24" center attached peninsula (E1E.) painted Formcoat® top/edge
L W P For th L W For th L W For th C For th C F F F F F F F F F F F F F F F F F F	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 30" center attached peninsula (T1F.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 36" center attached peninsula (T1G.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, 24" center attached peninsula (E1E.) painted Formcoat® top/edge

Step 6. Attachment

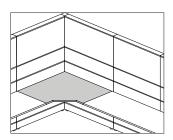
- **F** Canvas frame attached surface
- s no brackets, for free standing or use with low credenza

Prices fo	r Steps 1-6.	•					
		LF	LS	WF	WS	PF	PS
FTT1E.	24 84	\$671	630	1424	1377	856	814
	90	\$690	649	1451	1405	881	840
	96	\$719	677	1502	1456	917	875
	30 84	\$832	791	1749	1703	1061	1019
	90	\$879	838	1826	1780	1122	1080
	96	\$921	879	1893	1845	1174	1133
FTT1F.	24 84	\$671	630	1424	1377	856	814
	90	\$690	649	1451	1405	881	840
	96	\$719	677	1502	1456	917	875
	30 84	\$832	791	1749	1703	1061	1019
	90	\$879	838	1826	1780	1122	1080
	96	\$921	879	1893	1845	1174	1133
FTT1G.		\$671	630	1424	1377	856	814
	90	\$690	649	1451	1405	881	840
	96	\$719	677	1502	1456	917	875
	30 84	\$832	791	1749	1703	1061	1019
	90	\$879	838	1826	1780	1122	1080
	96	\$921	879	1893	1845	1174	1133
FTE1E.		_	_	_	_	\$886	843
	90	_	_	_	_	\$912	869
	96	_			_	\$948	905
	30 84	_	_	_	_	\$1097	1054
	90	_	_	_	_	\$1160	1117
	96	_	_	_	_	\$1215	1172
FTE1F.	24 84	_	_	_	_	\$886	843
	90	_	_	_	_	\$912	869
	96	_			_	\$948	905
	30 84	_	_	_	_	\$1097	1054
	90	_	_	_	_	\$1160	1117
	96	_	_	_	_	\$1215	1172
FTE1G.		_	_	_		\$886	843
	90	_	_	_	_	\$912	869
	96	_	_	_	_	\$948	905
	30 84	_	_	_	_	\$1097	1054
	90	_	_	_	_	\$1160	1117
	96	_	_	_	_	\$1215	1172

Rectangular Surface, Transition, Center *continued*

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$8
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$8
91	white	+\$o	EK	medium red walnut A	+\$8
98	studio white	+\$o	EW	medium matte walnut [A]	+\$8
CL	cool grey neutral	+ \$o	ET	clear on ash 🛕	+\$8
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$8
нт	inner tone A	+ \$o	EV	walnut on ash 🛕	+\$8
LU	soft white	+ \$o	UL	natural maple A	+\$8
WL	sandstone	+ \$o	UX	walnut on cherry A	+\$8
WN	warm grey neutral	+ \$o		,	
76	light brown walnut	+\$o	Top/I	Edge Finish: Opaque Formcoat®	
нм	natural maple	+ \$o		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$o	8Q	folkstone grey	+\$
нх	aged cherry	+\$o	91	white	+\$
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$
LA	light ash A	+ \$0	LU	soft white	+\$
LBA	clear on ash	+ \$0	WL	sandstone	+\$
LBR	phantom ecru	+ \$0	WN	warm grey neutral	+\$
LBS	phantom cocoa	+ \$0		3 1, 1 11 11	·
LBU	medium matte walnut	+\$0	Step	8. Edge Finish	
LBV	warm grey teak	+\$0		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$
LBC	walnut on ash	+\$0	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$0	91	white	+\$
LBE	medium red walnut	+\$0	98	studio white	+\$
OG	honey maple A	+\$0	CL	cool grey neutral	+\$
LBF	neutral twill	+\$0	LA	light ash	+\$
LBG	sarum twill	+\$0	LBA	clear on ash	+\$
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$
LBK	pewter mesh	+\$0	LBV	warm grey teak	+\$
LBL	steel mesh	+\$0	LBB	oak on ash	+\$
LBM	crisp linen	+\$0	LBC	walnut on ash	+\$
LBN	classic linen	+\$0	LBD	dark brown walnut	+\$
LBP	casual linen	+\$0	LBE	medium red walnut	+\$
LDF	casuat tilleli	+40	LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

LBP	casual linen	+⊅
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey manle	 ±\$



Product Information

Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^{\circ}$ thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

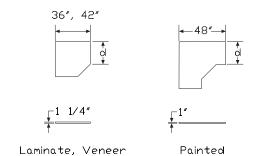
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



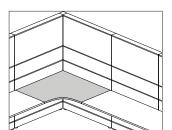
Speci	fication Information
Step 1	
FT	
Step 2	. Edge
S20.	squared-edge
T20.	thin-edge
E20.	eased-edge
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30	" deep (30)
42	42" wide
48	48" wide
Step 5	. Surface Material
For sq	uared-edge (S20.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For thi	n-edge (T20.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	sed-edge (E20.)
Р	painted Formcoat® top/edge
	. Attachment
F	Canvas frame attached surface
S	for freestanding applications

Prices 1	for Steps 1-6.						
		LF	LS	WF	WS	PF	PS
FTS20.	24 36	\$335	292	723	677	385	342
	42	\$406	363	860	813	468	425
	48	\$478	435	989	942	550	507
	30 42	\$509	466	1053	1007	586	543
	48	\$570	527	1167	1119	656	613
FTT20.	24 36	\$468	425	869	823	409	366
	42	\$569	526	1032	986	500	457
	48	\$668	625	1187	1140	586	543
	30 42	\$713	670	1263	1217	624	581
	48	\$797	754	1400	1353	699	655
FTE20.	24 36		_	_	_	\$409	366
	42	_	_	_	_	\$500	457
	48	_	_	_	_	\$586	543
	30 42	_	_	_	_	\$624	581
	48	_	_	_	_	\$699	655
Top Fin For lam	iish ainate top/thern	noplastic ed	ge (L)				
8Q	folkstone grey	 !					+\$0
91	white						+\$0
98	studio white						+\$0
CL	cool grey neut	ral					+\$0
HF	inner tone ligh	_					+\$0
HT	inner tone A						+\$0
LU	soft white						+\$0
WL	sandstone	.41					+\$0
WN 76	warm grey nei						+\$0 +\$0
HM	light brown wa natural maple						+\$0
HP	light anigre						+\$0
HX	aged cherry						+\$0
HY	walnut on che	rrv					+\$0
LA	light ash A	,					+\$0
LBA	clear on ash						+\$0
LBR	phantom ecru						+\$0
LBS	phantom coco	a					+\$0
LBU	medium matte	e walnut					+\$0
LBV	warm grey tea	ık					+\$0
LBB	oak on ash						+\$0
LBC	walnut on ash						+\$0
LBD	dark brown wa	alnut					+\$0

LBE	medium red walnut	+\$o	LBV	W
OG	honey maple A	+\$o	LBB	0
LBF	neutral twill	+\$o	LBC	W
LBG	sarum twill	+\$o	LBD	da
LBH	earthen twill	+\$o	LBE	m
LBJ	graphite twill	+\$o	LBF	n
LBQ	white twill	+\$o	LBG	Sã
LBK	pewter mesh	+\$o	LBH	ea
LBL	steel mesh	+\$o	LBJ	gı
LBM	crisp linen	+\$o	LBK	р
LBN	classic linen	+\$o	LBL	st
LBP	casual linen	+\$o	LBM	cr
			LBN	cl
Top/Ed	ge Finish: Wood Veneer		LBP	Cá
	eer top/veneer edge (W)		LBQ	W
2U	light brown walnut [A]	+\$110	WL	Sã
40	dark brown walnut A	+\$110	WN	W
ED	aged cherry A	+\$110	HF	in
EK	medium red walnut A	+\$110	нм	n
EW	medium matte walnut [A]	+\$110	HP	li
ET	clear on ash A	+\$110	HT	in
EU	oak on ash A	+\$110	нх	a
EV	walnut on ash A	+\$110	HY	W
UL	natural maple A	+\$110	LU	S
UX	walnut on cherry A	+\$110	OG	h
Top/Ed	ge Finish: Opaque Formcoat®			
For pai	nted Formcoat® top/edge (P)			
8Q	folkstone grey	+\$0		
91	white	+\$o		
CL	cool grey neutral	+\$o		
LU	soft white	+\$o		
WL	sandstone	+\$o		
WN	warm grey neutral	+\$o		
Step 8.	Edge Finish			
For lan	inate top/thermoplastic edge (L)			
76	light brown walnut	+\$o		
8Q	folkstone grey	+\$o		
91	white	+\$o		
98	studio white	+\$o		
CL	cool grey neutral	+\$o		
LA	light ash	+\$o		
LBA	clear on ash	+\$o		
LBR	phantom ecru	+\$o		
LBS	phantom cocoa	+\$o		
LBU	medium matte walnut	+\$o		

.BV	warm grey teak	+\$o
.BB	oak on ash	+\$o
.BC	walnut on ash	+\$o
.BD	dark brown walnut	+\$o
.BE	medium red walnut	+\$o
.BF	neutral twill	+\$o
.BG	sarum twill	+\$o
.BH	earthen twill	+\$o
.BJ	graphite twill	+\$o
.BK	pewter mesh	+\$o
.BL	steel mesh	+\$o
.BM	crisp linen	+\$o
.BN	classic linen	+\$o
.BP	casual linen	+\$o
.BQ	white twill	+\$o
٧L	sandstone	+\$o
٧N	warm grey neutral	+\$o
łF	inner tone light	+\$o
M	natural maple	+\$o
ŀΡ	light anigre	+\$o
łT	inner tone	+ \$0
łΧ	aged cherry	+ \$0
·Υ	walnut on cherry	+\$o
.U	soft white	+\$o
OG	honey maple	+\$o

FTT21.



Product Information

Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/4″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

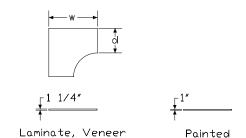
For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



FT		
•		
Step 2	Edge	
521.	squared-edge	
Г21.	thin-edge	
E21.	eased-edge	
Step 3	Depth	
24	24" deep	
30	30" deep	
Step 4	Width	
or 24	" deep (24)	
36	36" wide	
42	42" wide	
48	48" wide	
For 30	" deep (30)	
42	42" wide	
48	48" wide	
Step 5	. Surface Material	
For sq	uared-edge (S21.)	
_	laminate top/thermoplastic edge	
N	veneer top/veneer edge A	
•	painted Formcoat® top/edge	
or th	in-edge (T21.)	
L	laminate top/thermoplastic edge	
N	veneer top/veneer edge A	
•	painted Formcoat® top/edge	
or ea	sed-edge (E21.)	
•	painted Formcoat® top/edge	
Step 6	. Attachment	_
=	Canvas frame attached surface	
5	for freestanding applications	

	for Steps 1-6.	1.5	LS	WF	ws	PF	DC
FTC24	26.26	LF					PS
F1321	. 24 36 42	\$335	292	723	677	385	342
	42 48	\$406	363	860	813	468	425
		\$478	435	989	942	550	507
	30 42 48	\$509 \$570	466	1053	1007	586 656	543
	40	₽5/∪	527	1167	1119	656	613
FTT21	. 24 36	\$468	425	869	823	409	366
	42	\$569	526	1032	986	500	457
	48	\$668	625	1187	1140	586	543
	30 42	\$713	676	1263	1217	624	581
	48	\$797	754	1400	1353	699	655
FTE21	. 24 36				_	\$409	366
	42	_	_	_	_	\$500	457
	48	_	_	_	_	\$586	543
	30 42	_	_	_	_	\$624	581
	48	_	_	_	_	\$699	655
Step 7	7.						
Top Fi							
• • • • • • • • • • • • • • • • • • • •	minate top/therm	oplastic ed	ge (L)				
8Q	folkstone grey						+\$0
91	white						+\$0
98 CL	studio white	a l					+\$0 +\$0
CL	cool grey neutra						
HF HT	inner tone light	A					+\$0
LU	inner tone A soft white						+\$0 +\$0
WL	sandstone						+\$0
WN	warm grey neut	ral					+\$0
76	light brown wal						+\$0
HM	natural maple	iiut					+\$0
HP	light anigre						+\$0
HX	aged cherry						+\$0
HY	walnut on cherr	v					+\$0
LA	light ash [A]	,					+\$0
LBA	clear on ash						+\$0
LBR	phantom ecru						+\$0
LBS	phantom cocoa						+\$0
LBU	medium matte						+\$0
LBV	warm grey teak						+\$0
LBB	oak on ash						+\$0
LBC	walnut on ash						+\$0
	1 1 1 1						. 40

LBD

dark brown walnut

+\$o

LBE	medium red walnut	+\$0	LBV	warm grey teak
OG	honey maple A	+\$o	LBB	oak on ash
LBF	neutral twill	+\$o	LBC	walnut on ash
LBG	sarum twill	+\$o	LBD	dark brown walnu
LBH	earthen twill	+\$o	LBE	medium red walnu
LBJ	graphite twill	+\$o	LBF	neutral twill
LBQ	white twill	+ \$o	LBG	sarum twill
LBK	pewter mesh	+ \$o	LBH	earthen twill
LBL	steel mesh	+ \$o	LBJ	graphite twill
LBM	crisp linen	+ \$o	LBK	pewter mesh
LBN	classic linen	+ \$0	LBL	steel mesh
LBP	casual linen	+ \$0	LBM	crisp linen
			LBN	classic linen
Top/E	dge Finish: Wood Veneer		LBP	casual linen
	neer top/veneer edge (W)		LBQ	white twill
2U	light brown walnut [A]	+\$110	WL	sandstone
40	dark brown walnut 🛕	+\$110	WN	warm grey neutral
ED	aged cherry A	+\$110	HF	inner tone light
EK	medium red walnut A	+\$110	нм	natural maple
EW	medium matte walnut A	+\$110	HP	light anigre
ET	clear on ash 🛕	+\$110	HT	inner tone
EU	oak on ash 🛕	+\$110	нх	aged cherry
EV	walnut on ash A	+\$110	HY	walnut on cherry
UL	natural maple A	+\$110	LU	soft white
UX	walnut on cherry A	+\$110	OG	honey maple
Top/E	dge Finish: Opaque Formcoat®			
For po	inted Formcoat® top/edge (P)			
8Q	folkstone grey	+\$0		
91	white	+\$o		
CL	cool grey neutral	+\$o		
LU	soft white	+\$o		
WL	sandstone	+\$o		
WN	warm grey neutral	+\$0		
Step 8	3. Edge Finish			
For la	minate top/thermoplastic edge (L)			
76	light brown walnut	+\$o		
8Q	folkstone grey	+ \$0		
91	white	+ \$0		
98	studio white	+ \$o		
CL	cool grey neutral	+ \$0		
LA	light ash	+ \$o		
LBA	clear on ash	+\$0		
LBR	phantom ecru	+ \$o		
LBS	phantom cocoa	+ \$o		

+\$o

medium matte walnut

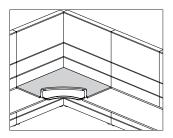
+\$0 +\$0 +\$0

+\$o **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$o +\$o **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$0 +\$o **+**\$0 **+**\$0

LBU

Corner Surface with Input Platform Cutout

FTS24.



Product Information

Description

This 90°, 24″-deep corner surface hangs from frames or wall strips and is used with adjacent 24″-deep squared-edge surfaces. It has a $1^1/4^n$ -thick laminate top with thermoplastic edge, and a cutout for a user-adjustable input platform. There is a 1″ gap at the back of the surface for standard plug head and cord passage. A corner support bracket is included.

Notes

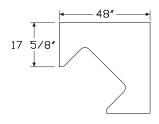
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order 2 surface cantilevers (FT290.) separately.

Order Flex-Edge[™] input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S24. squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

48 48" wide

Step 5. Surface Material

L laminate top/thermoplastic edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.	
	LF
FTS24. 24 48	\$560

Step 7	. Top Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light A	+\$o
HT	inner tone A	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
HM	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash A	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o

medium red walnut

LBE

LDL	medium red wallidt	+ Φ0	LU	SOIL WITHLE	+ψ0
OG	honey maple A	+\$o	OG	honey maple	+\$o
LBF	neutral twill	+\$o			
LBG	sarum twill	+\$o			
LBH	earthen twill	+\$o			
LBJ	graphite twill	+\$o			
LBQ	white twill	+\$o			
LBK	pewter mesh	+\$0			
LBL	steel mesh	+\$0			
LBM	crisp linen	+\$0			
LBN	classic linen	+\$0			
LBP	casual linen	+\$0			
LDI	casuat unch	+40			
Step 8	. Edge Finish				
76	light brown walnut	+\$o			
8Q	folkstone grey	+\$o			
91	white	+\$o			
98	studio white	+\$o			
CL	cool grey neutral	+\$o			
LA	light ash	+\$o			
LBA	clear on ash	+\$o			
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$o			
LBB	oak on ash	+\$o			
LBC	walnut on ash	+\$o			
LBD	dark brown walnut	+\$o			
LBE	medium red walnut	+\$o			
LBF	neutral twill	+\$o			
LBG	sarum twill	+\$o			
LBH	earthen twill	+\$o			
LBJ	graphite twill	+\$o			
LBK	pewter mesh	+\$o			
LBL	steel mesh	+\$o			
LBM	crisp linen	+\$o			
LBN	classic linen	+\$o			
LBP	casual linen	+\$o			
LBQ	white twill	+\$o			
WL	sandstone	+\$o			
WN	warm grey neutral	+\$o			
HF	inner tone light	+\$o			
нм	natural maple	+\$o			
HP	light anigre	+\$0			
HT	inner tone	+\$0			
нх	aged cherry	+\$0			
HY	walnut on cherry	+\$0			
	• • •				

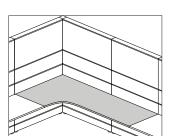
+\$o

LU

soft white

+\$0

Extended Corner Surface, Rectangular End



FTE22. FTE23. FTS22. FTS23. FTT22. FTT23.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

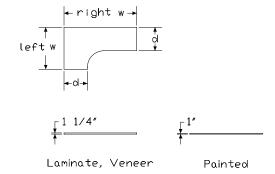
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- Surface-attached pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Extended Corner Surface, Rectangular End continued

Specification Information Step 4. Surface Material Step 1. FT For squared-edge, 24" deep (S22.) laminate top/thermoplastic edge Step 2. Edge W veneer top/veneer edge A S22. squared-edge, 24" deep painted Formcoat® top/edge T22. thin-edge, 24" deep E22. For squared-edge, 30" deep (S23.) eased-edge, 24" deep S23. squared-edge, 30" deep laminate top/thermoplastic edge T23. W thin-edge, 30" deep veneer top/veneer edge A E23. eased-edge, 30" deep P painted Formcoat® top/edge Step 3. Width For thin-edge, 24" deep (T22.) L laminate top/thermoplastic edge For squared-edge, 24" deep (S22.), thin-edge, 24" deep (T22.), or W veneer top/veneer edge A eased-edge, 24" deep (E22.) painted Formcoat® top/edge 4260 42" wide left x 60" wide right For thin-edge, 30" deep (T23.) 4266 42" wide left x 66" wide right 42" wide left x 72" wide right L laminate top/thermoplastic edge 4272 4278 42" wide left x 78" wide right W veneer top/veneer edge A 4860 48" wide left x 60" wide right painted Formcoat® top/edge 4866 48" wide left x 66" wide right For eased-edge, 24" deep (E22.) 4872 48" wide left x 72" wide right 48" wide left x 78" wide right painted Formcoat® top/edge 4878 6042 60" wide left x 42" wide right For eased-edge, 30" deep (E23.) 6048 60" wide left x 48" wide right 66" wide left x 42" wide right painted Formcoat® top/edge 6642 6648 66" wide left x 48" wide right Step 5. Attachment 7242 72" wide left x 42" wide right 7248 72" wide left x 48" wide right Canvas frame attached surface 7842 78" wide left x 42" wide right S for freestanding applications 7848 78" wide left x 48" wide right Prices for Steps 1-5. For squared-edge, 30" deep (S23.), thin-edge, 30" deep (T23.), or FTS22. 4260 L eased-edge, 30" deep (E23.) W 4860 48" wide left x 60" wide right 4866 48" wide left x 66" wide right 4266 L 4872 48" wide left x 72" wide right 4878 48" wide left x 78" wide right W D 6048 60" wide left x 48" wide right

4272 L

4278 L

W

W

Р

66" wide left x 48" wide right

72" wide left x 48" wide right

78" wide left x 48" wide right

F

\$732

\$1545

\$843

\$776

\$1631

\$892

\$820

\$1718

\$945

\$865

\$1802

\$995

S

690

1499

801

734

1584

851

779

1671

904

823

1756

953

6648

7248

7848

4860	L	\$776	734	4278	L	\$1209	1167
	W	\$1631	1584		W	\$2163	2117
	P	\$892	851		P	\$1058	1016
4866	L	\$820	779	4860	L	\$1085	1044
	W	\$1718	1671		W	\$1957	1911
	Р	\$945	904		P	\$950	909
4872	L	\$865	823	4866	L	\$1148	1106
	W	\$1802	1756		W	\$2062	2016
	Р	\$995	953		P	\$1005	963
4878	L	\$909	867	4872	L	\$1209	1167
	W	\$1886	1840		W	\$2163	2117
	Р	\$1045	1003		P	\$1058	1016
6042	L	\$732	690	4878	L	\$1270	1228
	W	\$1545	1499		W	\$2265	2218
	P	\$843	801		P	\$1113	1071
6048		\$776	734	6042		\$1024	983
	W	\$1631	1584		W	\$1855	1808
	P	\$892	851		P	\$896	855
6642	L	\$776	734	6048	L	\$1085	1044
	W	\$1631	1584		W	\$1957	1911
	P	\$892	851		P	\$950	909
6648		\$820	779	6642		\$1085	1044
00-10	W	\$1718	1671		W	\$1957	1911
	P	\$945	904		P	\$950	909
7242		\$820	779	6648		\$1148	1106
, =	W	\$1718	1671		W	\$2062	2016
	P	\$945	904		P	\$1005	963
7248		\$865	823	7242		\$1148	1106
, 240	W	\$1802	1756		W	\$2062	2016
	P	\$995	953		P	\$1005	963
7842		\$865	823	7248	-	\$1209	1167
7042	W	\$1802	1756		W	\$2163	2117
	P	\$995			P	\$1058	1016
7848		\$995 \$909	953 867	7842		\$1058	
7040	W	\$1886	-		W	\$1209	1167
	P		1840		P P	\$2103 \$1058	2117
	r	\$1045	1003	7040			1016
		-	•	7848		\$1270	1228
T22 /2/0	1	F	<u>S</u>		W	\$2265	2218
T22. 4260		\$1024 \$102-	983		Р	\$1113	1071
	W P	\$1855	1808			-	_
12//		\$896	855	FTF22 42/0	D	F	S
4266		\$1085	1044	FTE22. 4260		\$928	885
	W	\$1957	1911	4266		\$982	939
	P	\$950	909	4272		\$1040	997
4272		\$1148	1106	4278		\$1094	1051
	W	\$2062	2016	4860		\$982	939
	Р	\$1005	963	4866	P	\$1040	997

	4872	P	\$1094	1051
	4878	P	\$1151	1107
	6042	P	\$928	885
•	6048		\$982	· · · · · · · · · · · · · · · · · · ·
	6642			939
			\$982	939
	6648		\$1040	997
	7242	P	\$1040	997
	7248	P	\$1094	1051
••••••	7842	P	\$1094	1051
•••••	7848	P	\$1151	1107
			F	S
FTS23.	4860	L	\$868	826
		W	\$1813	1766
		P	\$933	891
	4866		\$913	
	4000			871
		W	\$1900	1854
		P	\$986	943
	4872	L	\$956	915
		W	\$1986	1940
		P	\$1035	994
	4878	L	\$1001	959
		W	\$2072	2026
		P	\$1085	1044
	6048		\$868	826
	0040	W	\$1813	
				1766
		P	\$933	891
	6648		\$913	871
		W	\$1900	1854
		P	\$986	943
	7248	L	\$956	915
		W	\$1986	1940
		P	\$1035	994
	7848	L	\$1001	959
		w	\$2072	2026
		P	\$1085	1044
			F	
FTT33	4070	1		<u> </u>
FTT23.	4660		\$1215	1173
		W	\$2175	2128
		P	\$1063	1021
	4866	L	\$1278	1236
		W	\$2279	2233
		P	\$1119	1077
	4872	L	\$1339	1297
		W	\$2383	2336
		P	\$1171	1130
		•	411/1	1150

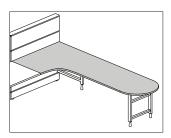
4878	L	\$1402	1360
	W	\$2487	2440
	P	\$1226	1185
6048	L	\$1215	1173
	W	\$2175	2128
	P	\$1063	1021
6648	L	\$1278	1236
	W	\$2279	2233
	P	\$1119	1077
7248	L	\$1339	1297
	W	\$2383	2336
	P	\$1171	1130
7848	L	\$1402	1360
	W	\$2487	2440
	P	\$1226	1185
		F	S
4860	P	\$1029	986
4866	P	\$1085	1042
4872	P	\$1140	1097
4878	P	\$1196	1153
6048	P	\$1029	986
6648	P	\$1085	1042
7248	P	\$1140	1097
7848	P	\$1106	1153
	6048 6648 7248 7848 4860 4872 4878 6048 6648 7248	P 6048 L W P 6648 L W P 7248 L W P 7248 L W P 7848 L W P 4860 P 4872 P 4878 P 6048 P 6648 P	W \$2487 P \$1226 6048 L \$1215 W \$2175 P \$1063 6648 L \$1278 W \$2279 P \$1119 7248 L \$1339 W \$2383 P \$1171 7848 L \$1402 W \$2487 P \$1126 F 4860 P \$1029 4866 P \$1085 4872 P \$1140 4878 P \$1196 6048 P \$1029 6648 P \$1029

Extended Corner Surface, Rectangular End continued

Step 6			Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$12
For lar	ninate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$12
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$12
91	white	+ \$o	EK	medium red walnut 🛕	+\$12
98	studio white	+ \$o	EW	medium matte walnut 🛕	+\$12
CL	cool grey neutral	+ \$o	ET	clear on ash 🛕	+\$12
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$12
HT	inner tone A	+ \$o	EV	walnut on ash 🛕	+\$12
LU	soft white	+ \$o	UL	natural maple 🛕	+\$12
WL	sandstone	+ \$o	UX	walnut on cherry A	+\$12
76	light brown walnut	+ \$o			
НМ	natural maple	+ \$o	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	+ \$o	For po	ainted Formcoat® top/edge (P)	
НХ	aged cherry	+ \$o	8Q	folkstone grey	+\$
HY	walnut on cherry	+\$o	91	white	+\$
LA	light ash 🛕	+\$o	CL	cool grey neutral	+\$
LBA	clear on ash	+\$o	LU	soft white	+\$
LBR	phantom ecru	+ \$o	WL	sandstone	+\$
LBS	phantom cocoa	+ \$o	WN	warm grey neutral	+\$
LBU	medium matte walnut	+ \$o			
LBV	warm grey teak	+ \$o	Step	7. Edge Finish	
LBB	oak on ash	+ \$o	For la	minate top/thermoplastic edge (L)	
LBC	walnut on ash	+ \$o	76	light brown walnut	+\$
LBD	dark brown walnut	+ \$o	8Q	folkstone grey	+\$
LBE	medium red walnut	+ \$o	91	white	+\$
OG	honey maple A	+ \$o	98	studio white	+\$
LBF	neutral twill	+ \$o	CL	cool grey neutral	+\$
LBG	sarum twill	+ \$o	LA	light ash	+\$
LBH	earthen twill	+ \$o	LBA	clear on ash	+\$
LBJ	graphite twill	+ \$o	LBR	phantom ecru	+\$
LBQ	white twill	+ \$o	LBS	phantom cocoa	+\$
LBK	pewter mesh	+ \$o	LBU	medium matte walnut	+\$
LBL	steel mesh	+\$o	LBV	warm grey teak	+\$
LBM	crisp linen	+\$o	LBB	oak on ash	+\$
LBN	classic linen	+\$o	LBC	walnut on ash	+\$
LBP	casual linen	+\$o	LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

casual linen	+\$0
white twill	+ \$0
sandstone	+ \$0
warm grey neutral	+ \$0
inner tone light	+ \$0
natural maple	+ \$0
light anigre	+ \$0
inner tone	+ \$0
aged cherry	+ \$0
walnut on cherry	+\$o
soft white	+\$o
honey maple	+ \$o
	white twill sandstone warm grey neutral inner tone light natural maple light anigre inner tone aged cherry walnut on cherry soft white

Extended Corner Surface, Round End



FTE26. FTE27. FTS26. FTS27. FTT26. FTT27.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/4″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

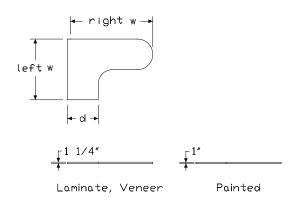
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

\$26. squared-edge, 24" deep

T26. thin-edge, 24" deep

E26. eased-edge, 24" deep

\$27. squared-edge, 30" deep

T27. thin-edge, 30" deep

27. eased-edge, 30" deep

Step 3. Width

For squared-edge, 24" deep (S26.), thin-edge, 24" deep (T26.), or eased-edge, 24" deep (E26.)

4866 48" wide left x 66" wide right

4872 48" wide left x 72" wide right

4878 48" wide left x 78" wide right

6648 66" wide left x 48" wide right

7248 72" wide left x 48" wide right

7848 78" wide left x 48" wide right

For squared-edge, 30" deep (S27.), thin-edge, 30" deep (T27.), or eased-edge, 30" deep (E27.)

4866 48" wide left x 66" wide right

4872 48" wide left x 72" wide right

4878 48" wide left x 78" wide right

6648 66" wide left x 48" wide right

7248 72" wide left x 48" wide right

7848 78" wide left x 48" wide right

Step 4. Surface Material

For squared-edge, 24" deep (S26.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For squared-edge, 30" deep (S27.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

Extended Corner Surface, Round End *continued*

For thin		. 24" deep (T26.)			4872	L	\$1060	1018
L	lamin	ate top/thermoplastic edge				W	\$1813	1766
W	venee	er top/veneer edge 🛕				P	\$928	886
P	painte	ed Formcoat® top/edge			4878	L	\$1145	1104
						W	\$1953	1907
For thin	-edge,	, 30" deep (T27.)				P	\$1003	961
L	lamin	ate top/thermoplastic edge			6648	L	\$1010	969
W	venee	er top/veneer edge 🛕				W	\$1732	1685
P	painte	ed Formcoat® top/edge				P	\$884	843
					7248	L	\$1060	1018
For eas		ge, 24" deep (E26.)				W	\$1813	1766
P	painte	ed Formcoat® top/edge			<u></u>	P	\$928	886
					7848	L	\$1145	1104
For eas		ge, 30" deep (E27.)				W	\$1953	1907
Р	painte	ed Formcoat® top/edge				P	\$1003	961
Step 5.	Attach	nment					F	S
F		as frame attached surface			FTE26. 4866	P	\$915	872
S		estanding applications			4872		\$960	917
		3 app			4878		\$1038	995
Prices f	or Ster	05 1-5.			6648		\$915	872
	0. 0.0		F	S	7248		\$960	917
FTS26.	4866	L	\$722	680	7848		\$1038	995
		w	\$1443	1396				,,,
		P	\$830	789			F	S
***************************************	4872	L	\$757	716	FTS27. 4866	L	\$756	715
		W	\$1510	1463		W	\$1544	1497
		P	\$872	830		P	\$870	828
***************************************	4878	L	\$818	777	4872	L	\$793	751
		W	\$1627	1581		W	\$1612	1566
		P	\$941	899		P	\$913	871
***************************************	6648	L	\$722	680	4878	L	\$854	812
		W	\$1443	1396		W	\$1732	1685
		P	\$830	789		P	\$982	940
	7248	L	\$757	716	6648	L	\$756	715
		W	\$1510	1463		W	\$1544	1497
		P		830		P	\$870	828
***************************************	7848	L	\$818	777	7248		\$793	751
		W	\$1627			W	\$1612	
		P	\$941	899		P	\$913	871
					7848	L	\$854	812
			F	S		W	\$1732	1685
FTT26.	4866	L	\$1010	969		P	\$982	940
		w	\$1732				.,,-	2.1.
			. , ,	_				

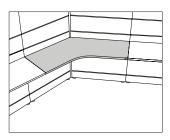
\$884

843

		F	s	LBA	clear on ash	+\$0
FTT27. 4866	6 L	\$1058	1017	LBR	phantom ecru	+\$0
,,	W	\$1854	1807	LBS	phantom cocoa	+\$0
	P	\$927	885	LBU	medium matte walnut	+\$0
4872	2 L	\$1109	1069	LBV	warm grey teak	+\$0
	W	\$1936	1889	LBB	oak on ash	+\$0
	P	\$971	930	LBC	walnut on ash	+\$0
4878	8 L	\$1195	1154	LBD	dark brown walnut	+\$0
107	W	\$2077	2031	LBE	medium red walnut	+\$0
	P	\$1046	1004	OG	honey maple A	+\$0
6648		\$1058	1017	LBF	neutral twill	+\$0
00 10	W	\$1854	1807	LBG	sarum twill	+\$0
	P	\$927	885	LBH	earthen twill	+\$0
7248	-	\$1109	1069	LBJ	graphite twill	+\$0
, 2-10	W	\$1936	1889	LBQ	white twill	+\$0
	P	\$971	930	LBK	pewter mesh	+\$0
7848	-	\$1195	1154	LBL	steel mesh	+\$0
7040	W	\$2077		LBM	crisp linen	+\$0
	P P	\$20// \$1046	2031	LBN	classic linen	+\$0
	r	\$1046	1004	LBP	casual linen	+\$0
		F	S			
FTE27. 4866	6 P	\$959	916	Top/E	Edge Finish: Wood Veneer	
4872		\$1005	962	For ve	eneer top/veneer edge (W)	
4878		\$1082	1040	2U	light brown walnut 🛕	+\$125
6648		\$959	916	40	dark brown walnut 🛕	+\$125
7248		\$1005	962	ED	aged cherry A	+\$125
7848		\$1005	1040	EK	medium red walnut A	+\$125
7040		Ψ1002	1040	EW	medium matte walnut [A]	+\$125
Step 6.				ET	clear on ash 🛕	+\$125
Step 0.				EU	oak on ash 🛕	+\$125
Top Finish				EV	walnut on ash 🗚	+\$125
•	top/thermoplastic edge (L)			UL	natural maple A	+\$125
	stone grey		+\$o	UX	walnut on cherry A	+\$125
91 whit	= '		+\$0		, 🗀	
	io white		+\$0	Top/E	Edge Finish: Opaque Formcoat®	
	grey neutral		+\$0 +\$0		ainted Formcoat® top/edge (P)	
	r tone light A		+\$0 +\$0	8Q	folkstone grey	+\$0
	rtone (A)		+\$0 +\$0	91	white	+\$0
				CL	cool grey neutral	+\$0
	white		+\$0	LU	soft white	+\$0
	dstone		+\$0	WL	sandstone	+\$0
	m grey neutral		+\$o	WN	warm grey neutral	+\$0
	brown walnut		+\$0	3014	Siey neathar	+ψ0
	ıral maple		+\$o	Sten -	7. Edge Finish	
	anigre		+\$o		minate top/thermoplastic edge (L)	
	d cherry		+\$o	76	light brown walnut	+\$0
	nut on cherry		+\$o	70 8Q	folkstone grey	+\$0
LA light	ash 🖪		+ \$0	JŲ	TOTAL STORY	+\$0

Extended Corner Surface, Round End *continued*

91	white	+\$
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBD	dark brown walnut	+\$
LBE	medium red walnut	+\$
LBF	neutral twill	+\$
LBG	sarum twill	+\$0
LBH	earthen twill	+\$
LBJ	graphite twill	+\$
LBK	pewter mesh	+\$
LBL	steel mesh	+\$
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$0
НХ	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$0
OG	honey maple	+\$



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions

Specification Information

Step 1.

FT

Step 2. Edge

S40. squared-edge

T40. thin-edge

E40. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E40.)

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L laminate top/thermoplastic edge

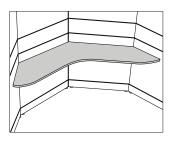
P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices fo	r Steps 1-6.			
11005 10	1 31003 1 0.	LF	WF	PF
FTS40. 2	24 24	\$456	1076	524
	30	\$572	1327	659
	36	\$670	1535	769
	42	\$720	1646	829
	48	\$720 \$768		885
	60		1747	_
	60	\$878	_	1010
FTT40. 2		\$637	1291	557
	30	\$800	1592	701
	36	\$937	1842	822
	42	\$1008	1975	882
	48	\$1075	2096	941
	60	\$1229	_	1076
FTE40. 2	24 24	_	_	\$557
	30	_	_	\$701
	36	_	_	\$822
	42	_	_	\$882
	48	_	_	\$941
	60	_	_	\$1076
	00			Ψ10/0
Cton =				
Step 7.				
Top Finis				
	nate top/thermoplastic edge (L)			
	folkstone grey			+\$o
	white			+\$o
98 9	studio white			+\$o
CL (cool grey neutral			+\$o
HF i	nner tone light 🛕			+\$o
HT i	nnertone A			+\$o
LU s	soft white			+\$o
WL s	sandstone			+\$o
WN \	warm grey neutral			+ \$ 0
	ight brown walnut			+\$0
	natural maple			+\$0
	ight anigre			+\$0
	aged cherry			+\$0
	walnut on cherry			+\$o
	ight ash A			+\$o
	clear on ash			+\$o
LBR p	ohantom ecru			+\$o
	ohantom cocoa			+\$o
	onantom cocoa			
LBS p	medium matte walnut			+\$o

LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$o



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

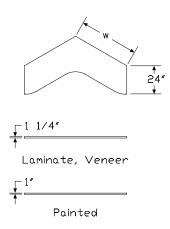
For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S41. squared-edge

T41. thin-edge

E41. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
FTS41. 24 36	\$840	1766	966
42	\$901	1890	1038
48	\$963	2008	1107
60	\$1098	-	1263
FTT41. 24 36	\$1175	2120	1029
42	\$1261	2269	1105
48	\$1347	2409	1180
60	\$1537	-	1346
FTE41. 24 36	_		\$1029
42	_	_	\$1105
48	_	_	\$1180
60	_	-	\$1346
Step 7.			

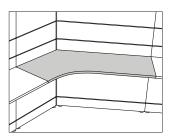
Top Fi	nish	
For la	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$ 0
98	studio white	+\$o
CL	cool grey neutral	+\$ 0
HF	inner tone light A	+\$o
HT	inner tone A	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$ o
LBE	medium red walnut	+\$0
OG	honey maple A	+\$0
LBF	neutral twill	+\$0

LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
ED	aged cherry	+\$110
EK	medium red walnut	+\$110
EW	medium matte walnut	+\$110
ET	clear on ash 🛕	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash 🛕	+\$110
UL	natural maple	+\$110
UX	walnut on cherry	+\$110
	dge Finish: Opaque Formcoat®	
For pa	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	3. Edge Finish	
	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0

LBD	dark brown walnut	+\$
LBE	medium red walnut	+\$
LBF	neutral twill	+\$
LBG	sarum twill	+\$
LBH	earthen twill	+\$
LBJ	graphite twill	+\$
LBK	pewter mesh	+\$
LBL	steel mesh	+\$
LBM	crisp linen	+\$
LBN	classic linen	+\$
LBP	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
НΧ	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey manle	+\$

120° Corner Surface, Extended 90° Ends

FTE44. FTS44. FTT44.



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^{\circ}$ thick. Painted Formcoat surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

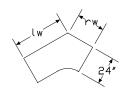
For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

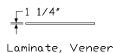
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Support panel, frame attached (FT2E2.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



90° Extended Left





90° Extended Right

Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edgeT44. thin-edgeE44. eased-edge

Step 3. Width

2436 24" wide left x 36" wide right **2442** 24" wide left x 42" wide right

2448 24" wide left x 48" wide right

2460 24" wide left x 60" wide right3036 30" wide left x 36" wide right

3042 30" wide left x 42" wide right

3048 30" wide left x 48" wide right

3060 30" wide left x 60" wide right36" wide left x 24" wide right

3630 36" wide left x 30" wide right

3642 36" wide left x 42" wide right3648 36" wide left x 48" wide right

3660 36" wide left x 60" wide right

4224 42" wide left x 24" wide right

4230 42" wide left x 30" wide right

4236 42" wide left x 36" wide right 4824 48" wide left x 24" wide right

4830 48" wide left x 30" wide right

4836 48" wide left x 36" wide right

6024 60" wide left x 24" wide right

6030 60" wide left x 30" wide right6036 60" wide left x 36" wide right

Step 4. Surface Material

For squared-edge (S44.)

L laminate top/thermoplastic edge
 W veneer top/veneer edge A
 P painted Formcoat® top/edge

For thin-edge (T44.)

L laminate top/thermoplastic edge
 W veneer top/veneer edge A
 P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment		4230 L	\$638
F Canvas frame attached surface		w	\$1469
		P	\$734
Prices for Steps 1-5.		4236 L	\$697
· -	F	W	\$1597
FTS44. 2436 L	\$532	P	\$803
W	\$1244	4824 L	\$574
P	\$613	W	\$1332
2442 L	\$556	P	\$662
W	\$1295	4830 L	\$660
P	\$640	W	\$1513
2448 L	\$574	P	\$759
W	\$1332	4836 L	\$720
P	\$662	W	\$1644
2460 L	\$617	P	\$829
W	\$1421	6024 L	\$617
P	\$709	W	\$1421
3036 L	\$611	P	\$709
W	\$1413	6030 L	\$707
P	\$704	W	\$1614
3042 L	\$638	P	\$812
W	\$1469	6036 L	\$772
P	\$734	W	\$1753
3048 L	\$660	P	\$889
W	\$1513		
P	\$759		F
3060 L	\$707	FTT44. 2436 L	\$745
W	\$1614	W	\$1494
P	\$812	P	\$652
3624 L	\$532	2442 L	\$779
W	\$1244	W	\$1553
P	\$613	P	\$682
3630 L	\$611	2448 L	\$804
W	\$1413	W	\$1598
P	\$704	P	\$705
3642 L	\$697	2460 L	\$864
W	\$1597	W	\$1707
Р	\$803	P	\$756
3648 L	\$720	3036 L	\$855
W	\$1644	W	\$1697
P	\$829	P	\$749
3660 L	\$772	3042 L	\$893
W	\$1753	W	\$1763
P	\$889	P	\$782
4224 L	\$556	3048 L	\$922
W	\$1295	W	\$1816
P	\$640	P	\$807

3060 L	\$989
W	\$1937
Р	\$866
3624 L	\$745
W	\$1494
P	\$652
3630 L	\$854
W	\$1697
Р	\$749
3642 L	\$977
W	\$1916
Р	\$854
3648 L	\$1008
W	\$1972
P	\$882
3660 L	\$1081
W	\$2103
Р	\$946
4224 L	\$779
W	\$1553
P	\$682
4230 L	\$892
W	\$1763
P	\$782
4236 L	\$977
W	\$1916
Р	\$854
4824 L	\$804
W	\$1598
Р	\$705
4830 L	\$922
W	\$1816
Р	\$807
4836 L	\$1008
W	\$1972
Р	\$882
6024 L	\$864
W	\$1707
Р	\$756
6030 L	\$989
W	\$1937
P	\$867
6036 L	\$1081
W	\$2103
P	\$946

			F
FTE44.	2436	P	\$652
	2442	P	\$682
••••	2448	P	\$705
	2460	P	\$756
***************************************	3036	P	\$750
***************************************	3042	P	\$782
***************************************	3048	P	\$807
***************************************	3060	P	\$867
***************************************	3624	P	\$652
	3630	P	\$750
	3642	P	\$854
	3648	P	\$882
	3660	P	\$946
	4224	P	\$682
	4230	P	\$782
	4236	P	\$854
	4824	Р	\$705
	4830	P	\$807
	4836	P	\$882
	6024	P	\$756
•••••	6030	P	\$867
	6036	P	\$946

Step	6.	
Top F	inish	
For la	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$ o
76	light brown walnut	+\$ o
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash	+ \$o
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$ o

+\$0 +\$0 +\$0

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

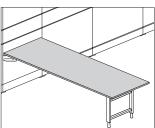
+\$0 **+\$**o **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o +\$o **+\$**o **+**\$o **+\$**o **+**\$o **+\$**o **+\$**o **+\$**o **+\$**o

LBV	warm grey teak	+\$o I	LBA	clear on ash
LBB	oak on ash	+\$o I	LBR	phantom ecru
LBC	walnut on ash	+\$o I	LBS	phantom cocoa
LBD	dark brown walnut	+\$o I	LBU	medium matte walnut
LBE	medium red walnut	+\$o I	LBV	warm grey teak
OG	honey maple A	+\$o I	LBB	oak on ash
LBF	neutral twill		LBC	walnut on ash
LBG	sarum twill		LBD	dark brown walnut
LBH	earthen twill		LBE	medium red walnut
LBJ	graphite twill		LBF	neutral twill
LBQ	white twill		LBG	sarum twill
LBK	pewter mesh		LBH	earthen twill
LBL	steel mesh		LBJ	graphite twill
LBM	crisp linen		LBK	pewter mesh
LBN	classic linen		LBL	steel mesh
LBP	casual linen		LBM	crisp linen
			LBN	classic linen
Top/E	dge Finish: Wood Veneer		LBP	casual linen
	neer top/veneer edge (W)		LBQ	white twill
2U	light brown walnut	······	WL	sandstone
40	dark brown walnut		WN	warm grey neutral
ED	aged cherry		HF	inner tone light
EK	medium red walnut		нм	natural maple
EW	medium matte walnut		HP	light anigre
ET	clear on ash A		нт	inner tone
EU	oak on ash 🖪		нх	aged cherry
EV	walnut on ash A		HY	walnut on cherry
UL	natural maple		LU	soft white
UX	walnut on cherry		OG	honey maple
	,			, ,
Top/E	dge Finish: Opaque Formcoat®			
For pa	inted Formcoat® top/edge (P)			
8Q	folkstone grey	+\$0		
91	white	+ \$o		
CL	cool grey neutral	+ \$o		
LU	soft white	+ \$o		
WL	sandstone	+ \$o		
WN	warm grey neutral	+ \$o		
Step 7	. Edge Finish			
For lar	ninate top/thermoplastic edge (L)			
76	light brown walnut	+\$0		
8Q	folkstone grey	+\$o		
91	white	+\$0		
98	studio white	+\$o		
CL	cool grey neutral	+\$0		
LA	light ash	+ \$0		

Canvas Office Landscape® Work Surfaces

Peninsula Surface, Rectangular End

FTS34.



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

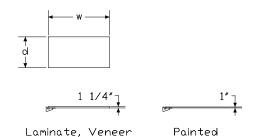
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



	fication Information
Step 1	
FT	
Step 2	. Edge
S34.	squared-edge
Step 3	. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
L	laminate top/thermoplastic edge

Step	6. Attachment	
D	surface attachment bracket	
F	Canvas frame attachment brackets	

F	Canvas frame attachment brackets
S	no brackets, for free standing or use with low credenza

veneer top/veneer edge A

painted Formcoat® top/edge

laminate top/universal edge [A]

W P

U

Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
FTS34. 24 48	\$231	252	189	559	582	513
54	\$279	300	237	649	673	602
60	\$317	338	275	735	759	688
66	\$359	380	317	825	848	778
72	\$400	422	359	912	935	866
30 48	\$323	344	282	734	757	687
54	\$376	396	334	836	859	790
60	\$431	451	389	959	982	913
66	\$490	511	448	1080	1102	1032
72	\$547	568	506	1196	1218	1148
36 48	\$459	479	417	1016	1040	969
54	\$468	489	427	1024	1047	978
60	\$533	554	492	1172	1196	1126
66	\$610	632	569	1322	1345	1276
72	\$683	705	642	1467	1491	1420

	PD	PF	PS	UD	UF	US
FTS34. 24 48	\$291	291	249	231	252	189
54	\$345	345	304	279	300	237
60	\$389	389	347	317	338	275
66	\$437	437	395	359	380	317
72	\$484	484	443	400	422	359
30 48	\$396	396	355	323	344	282
54	\$456	456	414	376	396	334
60	\$519	519	477	431	451	389
66	\$588	588	546	490	511	448
72	\$653	653	611	547	568	506
36 48	\$551	551	510	459	479	417
54	\$563	563	521	468	489	427
60	\$638	638	596	533	554	492
66	\$726	726	684	610	632	569
72	\$810	810	769	683	705	642

Top F	ïnish	
,	iminate top/thermoplastic edge (L) or lamin	nate top/universal edge
(U)	, , , ,	,,
8Q	folkstone grey	+\$0
91	white	+\$0

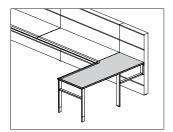
Step 7.

οŲ	TOTKSTOTIE grey	+Φ0
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+\$o
HF	inner tone light A	+\$o
HT	inner tone A	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash A	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+ \$0
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+ \$0
OG	honey maple A	+\$o

LBF	neutral twill	+\$0	LBB	oak on ash	+\$0
LBG	sarum twill	+\$0	LBC	walnut on ash	+\$0
LBH	earthen twill	+\$0	LBD	dark brown walnut	+\$0
LBJ	graphite twill	+\$0	LBE	medium red walnut	+\$0
LBQ	white twill	+\$0	LBF	neutral twill	+\$0
LBK	pewter mesh	+\$0	LBG	sarum twill	+\$0
LBL	steel mesh	+\$0	LBH	earthen twill	+\$0
LBM	crisp linen	+\$0	LBJ	graphite twill	+\$0
LBN	classic linen	+\$0	LBK	pewter mesh	+\$0
LBP	casual linen	+\$0	LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
Top/E	dge Finish: Wood Veneer		LBN	classic linen	+\$0
	neer top/veneer edge (W)		LBP	casual linen	+\$0
2U	light brown walnut 🛕	+\$85	LBQ	white twill	+\$0
40	dark brown walnut 🛕	+\$85	WL	sandstone	+\$0
ED	aged cherry A	+\$85	WN	warm grey neutral	+\$0
EK	medium red walnut A	+\$85	HF	inner tone light	+\$0
EW	medium matte walnut A	+\$85	нм	natural maple	+\$0
ET	clear on ash 🖪	+\$85	HP	light anigre	+\$0
EU	oak on ash 🔼	+\$85	нт	inner tone	+\$0
EV	walnut on ash A	+\$85	нх	aged cherry	+\$o
UL	natural maple A	+\$85	HY	walnut on cherry	+\$0
UX	walnut on cherry A	+\$85	LU	soft white	+\$o
	, 🗀	. 3	OG	honey maple	+\$0
Top/E	dge Finish: Opaque Formcoat®				
For po	ninted Formcoat® top/edge (P)		For la	minate top/universal edge (U)	
8Q	folkstone grey	+\$o	PLY	plywood edge 🛕	+\$50
91	white	+\$o			
CL	cool grey neutral	+\$o	Step	9. Bracket Finish	
LU	soft white	+\$o	For Co	anvas frame attachment brackets (F)	
WL	sandstone	+\$o	8Q	folkstone grey	+\$o
WN	warm grey neutral	+\$o	98	studio white	+\$o
			WL	sandstone	+\$0
Step 8	3. Edge Finish				
<u></u>			***************************************	t Sand Texture Paint	ф-
•	minate top/thermoplastic edge (L)		91	white	+\$0
76	light brown walnut	+\$o	CL	cool grey neutral	+\$0
8Q	folkstone grey	+\$0	G1	graphite	+\$0
91	white	+\$0	WN	warm grey neutral	+\$0
98	studio white	+\$0			
CL	cool grey neutral	+\$0	************	llic Paint	
LA	light ash	+\$0	CN	metallic champagne	+\$5
LBA	clear on ash	+\$0	EH	metallic bronze	+\$5
LBR	phantom ecru	+\$0	MS	metallic silver	+\$5
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0			

Peninsula Surface, Rectangular End, Transition Left

FTE57. FTE58. FTT57. FTT58.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.
Peninsula surface requires support at both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

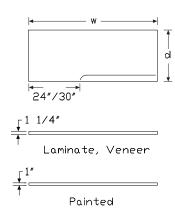
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Specification Information

Step 1.									66	\$639	597	1370	1323	814	773
FT									72	\$711	669	1516	1470	907	865
								************	36 60	\$692	651	1509	1462	883	842
Step 2	. Edge								66	\$790	748	1711	1665	1007	965
T57.	thin-edge, trar	nsition left,	24" dee	p adjoin	ng surfa	ce			72	\$880	839	1898	1851	1123	1081
E57.	eased-edge, tr	ansition lef	ft, 24" de	eep adjo	ining sui	face									
T58.	thin-edge, trar	nsition left,	30" dee	p adjoin	ng surfa	ce		FTE5	7. 24 60	_	_	_	_	\$592	549
E58.	eased-edge, tr	ansition lef	ft, 30" de	eep adjo	ining sui	face			66	_	_	_	_	\$660	617
									72	_	_	_	_	\$728	685
Step 3	. Depth								30 60	_	_	_	_	\$746	703
24	24" deep								66	_	_	_	_	\$843	800
30	30" deep								72	_	_	_	_	\$937	894
36	36" deep							***********	36 60	_	_	_	_	\$914	871
									66	_	_	_	_	\$1042	999
Step 4	. Width								72	_	_	_	_	\$1161	1118
60	6o" wide														
66	66" wide							FTT5	8. 24 60	\$448	406	977	930	572	530
72	72" wide								66	\$501	459	1085	1039	638	596
	,								72	\$552	511	1191	1144	705	663
Step 5	. Surface Materi	al						***********	30 60	\$565	523	1212	1166	721	679
									66	\$639	597	1370	1323	814	773
For thi	n-edge, transitio	on left 24"	deen ad	lioinina	surface (T57)			72	\$711	669	1516	1470	907	865
L	laminate top/t				arjace (. 57.9			36 60	\$692	651	1509	1462	883	842
W	veneer top/ve	•	_						66	\$790	748	1711	1665	1007	965
P	painted Formo								72	\$880	839	1898	1851	1123	1081
Fox th:	n-edge, transitio	loft"	do a a a a	liainina	······································	T=0)		FTFF	8. 24 60					¢=00	
					surjuce (150.)		LIED	66	_	_	_	_	\$592	549
L w	laminate top/t									_	_	_	_	\$660	617
W	veneer top/ve		_						72	_				\$728	685
Р	painted Formc	oat [®] top/ed	age						30 60	_	_	_	_	\$746 \$2	703
			" '			(F.)			66	_	_	_	_	\$843	800
• • • • • • • • • • • • • • • • • • • •	sed-edge, transi			adjoinin	g surface	? (E57.)		***********	72	_		_		\$937	894
Р	painted Formc	oat® top/ed	dge						36 60	_	_	_	_	\$914	871
									66	_	_	_	_	\$1042	999
For eas	sed-edge, transi			adjoinin	g surface	? (E58.)	·····		72	_	_	_	_	\$1161	1118
Р	painted Formc	oat® top/ed	dge					Cton	-						
Step 6	. Attachment							Step	/•						
F	Canvas frame	attachment	bracket	ts				Top F	inish						
S	no brackets, fo	or free stand	ding or ι	use with	low cred	enza			minate top/ther	moplastic ed	lge (L)				
	,		-					8Q	folkstone gre		.=				+\$0
Prices	for Steps 1-6.							91	white	•					+\$0
	,	LF	LS	WF	WS	PF	PS	98	studio white						+\$0
FTT57	24 60	\$448	406	977	930	572	530	CL	cool grey neu	ıtral					+\$0
	66	\$501	459	1085	1039	638	596	HF	inner tone lig						+\$0
	72	\$552	511	1191	1144	705	663	HT	inner tone (7	_					+\$0
	12	455∠	211	1191	1144	105	003	***	miner tone [F	יי					

30 60

\$565

523

1212

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679

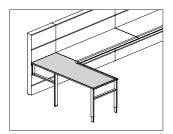
721

LU	SOTT WHITE	+\$0	Top/E	age Finish: Opaque Formcoat®	
WL	sandstone	+ \$o	For po	ninted Formcoat® top/edge (P)	
WN	warm grey neutral	+ \$0	8Q	folkstone grey	+\$0
76	light brown walnut	+ \$0	91	white	+\$0
нм	natural maple	+ \$0	CL	cool grey neutral	+\$0
HP	light anigre	+ \$0	LU	soft white	+\$0
нх	aged cherry	+ \$0	WL	sandstone	+\$0
HY	walnut on cherry	+ \$0	WN	warm grey neutral	+\$0
LA	light ash 🛕	+ \$0			
LBA	clear on ash	+ \$0	Step 8	3. Edge Finish	
LBR	phantom ecru	+ \$0	For la	minate top/thermoplastic edge (L)	
LBS	phantom cocoa	+ \$0	76	light brown walnut	+\$0
LBU	medium matte walnut	+ \$0	8Q	folkstone grey	+\$0
LBV	warm grey teak	+ \$0	91	white	+\$0
LBB	oak on ash	+ \$0	98	studio white	+\$0
LBC	walnut on ash	+ \$0	CL	cool grey neutral	+\$0
LBD	dark brown walnut	+ \$0	LA	light ash	+\$0
LBE	medium red walnut	+ \$0	LBA	clear on ash	+\$0
OG	honey maple A	+ \$0	LBR	phantom ecru	+\$0
LBF	neutral twill	+ \$0	LBS	phantom cocoa	+\$0
LBG	sarum twill	+ \$o	LBU	medium matte walnut	+\$0
LBH	earthen twill	+ \$o	LBV	warm grey teak	+\$0
LBJ	graphite twill	+ \$o	LBB	oak on ash	+\$0
LBQ	white twill	+ \$0	LBC	walnut on ash	+\$0
LBK	pewter mesh	+ \$0	LBD	dark brown walnut	+\$0
LBL	steel mesh	+ \$0	LBE	medium red walnut	+\$0
LBM	crisp linen	+ \$0	LBF	neutral twill	+\$0
LBN	classic linen	+ \$0	LBG	sarum twill	+\$0
LBP	casual linen	+ \$0	LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
Top/E	dge Finish: Wood Veneer		LBK	pewter mesh	+\$0
For ve	neer top/veneer edge (W)		LBL	steel mesh	+\$0
2U	light brown walnut 🛕	+\$85	LBM	crisp linen	+\$0
40	dark brown walnut 🛕	+\$85	LBN	classic linen	+\$0
ED	aged cherry A	+\$85	LBP	casual linen	+\$0
EK	medium red walnut A	+\$85	LBQ	white twill	+\$0
EW	medium matte walnut 🛕	+\$85	WL	sandstone	+\$0
ET	clear on ash A	+\$85	WN	warm grey neutral	+\$0
EU	oak on ash 🛕	+\$85	HF	inner tone light	+\$0
EV	walnut on ash 🛕	+\$85	HM	natural maple	+\$0
UL	natural maple 🛕	+\$85	HP	light anigre	+\$0
UX	walnut on cherry A	+\$85	HT	inner tone	+\$0
			HX	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey maple	+\$0

Step	9. Bracket Finish	
For C	anvas frame attachment brackets (F)	
91	white	+ \$o
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+ \$o
WL	sandstone	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Peninsula Surface, Rectangular End, Transition Right

FTE55. FTE56. FTT55. FTT56.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

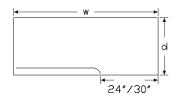
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

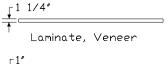
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.





Painted

Specification Information

Spec	meation information	,	, 00	4202	5∠5	1212	1100	/21
Step 1			66	\$639	597	1370	1323	814
FT			72	\$711	669	1516	1470	907
		36	60	\$692	651	1509	1462	883
Step 2	2. Edge		66	\$790	748	1711	1665	1007
T55.	thin-edge, transition right, 24" deep adjoining surface		72	\$880	839	1898	1851	1123
T56.	thin-edge, transition right, 30" deep adjoining surface							
E55.	eased-edge, transition right, 24" deep adjoining surface	FTT56. 24	i 60	\$448	406	977	930	572
E56.	eased-edge, transition right, 30" deep adjoining surface		66	\$501	459	1085	1039	638
			72	\$552	511	1191	1144	705
Step 3	3. Depth	30	60	\$565	523	1212	1166	721
24	24" deep		66	\$639	597	1370	1323	814
30	30" deep		72	\$711	669	1516	1470	907
36	36" deep	36	60	\$692	651	1509	1462	883
			66	\$790	748	1711	1645	1007
Step 2	4. Width		72	\$880	839	1898	1851	1123
60	6o" wide							
66	66" wide	FTE55. 24	60	_	_	_	_	\$592
72	72" wide		66	_	_	_	_	\$660
			72	_	_	_	_	\$728
Step 5	5. Surface Material	30	60	_	_	_	_	\$746
			66	_	_	_	_	\$843
For th	in-edge, transition right, 24" deep adjoining surface (T55.)		72	_	_	_	_	\$937
L	laminate top/thermoplastic edge	36	6 60	_	_	_	_	\$914
W	veneer top/veneer edge A		66	_	_	_	_	\$1042
P	painted Formcoat® top/edge		72	_	_	_	_	\$1161
For th	in-edge, transition right, 30" deep adjoining surface (T56.)	FTE56. 24	60	_		_		\$592
L	laminate top/thermoplastic edge		66	_	_	_	_	\$660
W	veneer top/veneer edge A		72	_	_	_	_	\$728
P	painted Formcoat® top/edge	30	60	_	_	_	_	\$746
			66	_	_	_	_	\$843
For ea	sed-edge, transition right, 24" deep adjoining surface (E55.)		72	_	_	_	_	\$937
P	painted Formcoat® top/edge	36	60	_	_	_	_	\$914
			66	_	_	_	_	\$1042
For ea	sed-edge, transition right, 30" deep adjoining surface (E56.)		72	_	_	_	_	\$1161
P	painted Formcoat® top/edge							
		Step 7.						
Step 6	5. Attachment							
F	Canvas frame attachment brackets	Top Finish						
S	no brackets, for free standing or use with low credenza	***************************************	ite top/thermop	lastic ed	lge (L)			
. .			lkstone grey					
Prices	for Steps 1-6.		hite					
	LF LS WF WS PF PS		udio white					
FTT55	5. 24 60 \$448 406 977 930 572 530	CL co	ol grey neutral					

30 60

\$565

+\$0 +\$0 +\$0 +\$0

+\$0

+\$0

 ${\sf HF}$

HT

inner tone light A

inner tone A

\$501

\$552

+\$o

+\$o

+\$o

+\$o

+\$85

Top/Edge Finish: Opaque Formcoat®

For painted Formcoat® top/edge (P)

нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
OG	honey maple A	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut [A]	+\$85
EW	medium matte walnut [A]	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85

Peninsula Surface, Rectangular End, Transition Right continued

LU

 \mathbf{WL}

WN

76

soft white

sandstone

warm grey neutral

light brown walnut

8Q	folkstone grey	+\$0
91	white	+ \$o
CL	cool grey neutral	+ \$o
LU	soft white	+ \$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 8	3. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$ o
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
LA	light ash	+\$ o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+\$ o
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+ \$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
НМ	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$ 0

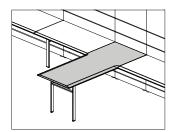
walnut on cherry A

UX

9. Bracket Finish	
nnvas frame attachment brackets (F)	
white	+\$0
cool grey neutral	+\$0
graphite	+\$c
warm grey neutral	+\$0
folkstone grey	+\$0
studio white	+\$0
sandstone	+\$0
lic Paint	
metallic champagne	+\$5
metallic bronze	+\$5
metallic silver	+\$5
	white cool grey neutral graphite warm grey neutral folkstone grey studio white sandstone lic Paint metallic champagne metallic bronze

Peninsula Surface, Rectangular End, Transition, Double

FTE53. FTE54. FTT53. FTT54.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

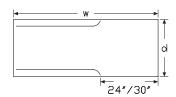
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

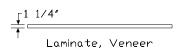
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.







Specification Information

Step :	l.	66	\$645	603	1384	1337	823	
FT		72	\$717	675	1531	1483	915	
		36 60	\$700	658	1523	1476	891	
Step :	2. Edge	66	\$796	754	1726	1678	1015	
T53.	thin-edge transition double, 24" deep adjoining surface	72	\$886	845	1911	1865	1131	
E53.	eased-edge transition double, 24" deep adjoining surface							
T54.	thin-edge transition double, 30" deep adjoining surface	FTE53. 24 60	_	_	_	-	\$599	
E54.	eased-edge transition double, 30" deep adjoining surface	66	_	_	_	_	\$668	
		72	_	_	_	_	\$737	
Step 3	3. Depth	30 60	_	_	_	_	\$753	
24	24" deep	66	_	_	_	_	\$851	
30	30" deep	72	_	_	_	_	\$946	
36	36" deep	36 60	_	_	_	_	\$922	
		66	_	_	_	_	\$1050	
Step	4. Width	72	_	_	_	_	\$1170	
60	6o" wide							
66	66" wide	FTT54. 24 60	\$455	413	991	943	580	
72	72" wide	66	\$507	465	1097	1051	646	
		72	\$559	517	1204	1158	713	
Step	5. Surface Material	30 60	\$571	529	1225	1179	728	
		66	\$645	603	1384	1337	823	
For th	in-edge transition double, 24" deep adjoining surface (T53.)	72	\$717	675	1531	1483	915	
L	laminate top/thermoplastic edge	36 60	\$700	658	1523	1476	891	
W	veneer top/veneer edge A	66	\$796	754	1726	1678	1015	
Р	painted Formcoat® top/edge	72	\$886	845	1911	1865	1131	
For th	in-edge transition double, 30" deep adjoining surface (T54.)	FTE54. 24 60	_				\$599	_
L	laminate top/thermoplastic edge	66	_	_	_	_	\$668	
W	veneer top/veneer edge A	72	_	_	_	_	\$737	
Р	painted Formcoat® top/edge	30 60	_	_	_	_	\$753	
		66	_	_	_	_	\$851	
For ed	nsed-edge transition double, 24" deep adjoining surface (E53.)	72	_	_	_	_	\$946	
Р	painted Formcoat® top/edge	36 60	_	_	_	_	\$922	
		66	_	_	_	_	\$1050	
For ed	nsed-edge transition double, 30" deep adjoining surface (E54.)	72	_	_	_	_	\$1170	
P	painted Formcoat® top/edge							
Cton /	5. Attachment	Step 7.						
F	Canvas frame attachment brackets	Top Finish						_
S	no brackets, for free standing or use with low credenza	For laminate top/t	harmanlastic ac	lao (1)				
3	no brackets, for free standing or use with low credenza	8Q folkstone		ige (L)				
Prices	s for Steps 1-6.	91 white	<u> </u>					
	LF LS WF WS PF PS	98 studio wh	ite					
FTT53	3. 24 60 \$455 413 991 943 580 538	CL cool grey						
	100 10 77- 770 5-0 JJ0		—					

30 60

inner tone light A

inner tone A

\$571

HF

HT

\$507

\$559

> +\$0 +\$0 +\$0 +\$0

> **+**\$0

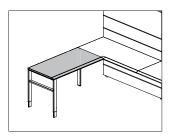
+\$0

LU	soft white	+\$0	Top/E	dge Finish: Opaque Formcoat®	
WL	sandstone	+\$o	For po	ninted Formcoat® top/edge (P)	
WN	warm grey neutral	+ \$0	8Q	folkstone grey	+\$o
76	light brown walnut	+ \$0	91	white	+\$o
нм	natural maple	+ \$0	CL	cool grey neutral	+\$o
HP	light anigre	+ \$o	LU	soft white	+\$o
HX	aged cherry	+\$o	WL	sandstone	+\$o
HY	walnut on cherry	+ \$o	WN	warm grey neutral	+\$o
LA	light ash 🛕	+ \$o			
LBA	clear on ash	+\$o	Step 8	3. Edge Finish	
LBR	phantom ecru	+\$o	For la	minate top/thermoplastic edge (L)	
LBS	phantom cocoa	+\$o	76	light brown walnut	+\$o
LBU	medium matte walnut	+\$o	8Q	folkstone grey	+\$o
LBV	warm grey teak	+\$o	91	white	+\$o
LBB	oak on ash	+\$o	98	studio white	+\$o
LBC	walnut on ash	+\$o	CL	cool grey neutral	+\$o
LBD	dark brown walnut	+\$o	LA	light ash	+\$o
LBE	medium red walnut	+\$o	LBA	clear on ash	+\$o
OG	honey maple A	+\$o	LBR	phantom ecru	+\$o
LBF	neutral twill	+\$o	LBS	phantom cocoa	+\$o
LBG	sarum twill	+\$o	LBU	medium matte walnut	+\$o
LBH	earthen twill	+\$o	LBV	warm grey teak	+\$o
LBJ	graphite twill	+\$o	LBB	oak on ash	+\$o
LBQ	white twill	+\$o	LBC	walnut on ash	+\$o
LBK	pewter mesh	+\$o	LBD	dark brown walnut	+\$o
LBL	steel mesh	+\$o	LBE	medium red walnut	+\$o
LBM	crisp linen	+\$o	LBF	neutral twill	+\$o
LBN	classic linen	+\$o	LBG	sarum twill	+\$o
LBP	casual linen	+\$o	LBH	earthen twill	+\$o
			LBJ	graphite twill	+\$o
Top/E	dge Finish: Wood Veneer		LBK	pewter mesh	+\$o
For ve	neer top/veneer edge (W)		LBL	steel mesh	+\$o
2U	light brown walnut 🛕	+\$85	LBM	crisp linen	+\$o
40	dark brown walnut 🛕	+\$85	LBN	classic linen	+\$o
ED	aged cherry A	+\$85	LBP	casual linen	+\$o
EK	medium red walnut 🖪	+\$85	LBQ	white twill	+ \$o
EW	medium matte walnut 🛕	+\$85	WL	sandstone	+\$o
ET	clear on ash 🛕	+\$85	WN	warm grey neutral	+ \$o
EU	oak on ash 🛕	+\$85	HF	inner tone light	+\$o
EV	walnut on ash 🛕	+\$85	нм	natural maple	+ \$o
UL	natural maple 🛕	+\$85	HP	light anigre	+ \$o
UX	walnut on cherry A	+\$85	HT	inner tone	+\$0
	-		нх	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey manle	+\$0

Step	9. Bracket Finish	
For Co	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Peninsula Surface, Rectangular End, Single

FTE51. FTT51.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration or it can be supported by a low credenza or various support components to create a freestanding desk. It is available with a thin- or eased-edge on the user side and a squared edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

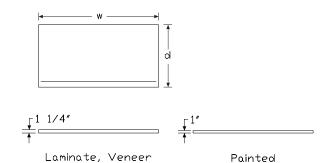
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K, FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



Specification Information

Step 1.

FT										
Step 2.	Edge									
T51.	thin-edge									
E51.	eased-edge									
Step 3.	Depth									
24	24" deep									
30	30" deep									
Step 4.	Width									
48	48" wide									
54	54" wide									
60	6o" wide									
66	66" wide									
72	72" wide									
	Surface Mate		ic edge							
w	laminate top/thermoplastic edge veneer top/veneer edge A									
P	painted Formcoat® top/edge									
For eas	ed-edge (E51.)								
Р	painted Forn	ncoat® top/ed	ge							
Step 6.	Attachment									
D	surface attachment bracket									
S	no brackets, for free standing or use with low credenza									
Prices 1	for Steps 1-6.									
		LD	LS	WD	WS	PD	PS			
FTT51.	24 48	\$383	341	808	762	476	435			

FTE51.	24 4	8	_	_	_	_	\$492	449	
	54	4	_	_	_	_	\$571	528	
	60	0	_	_	_	_	\$635	592	
	6	6	_	_	_	_	\$703	660	
	7:	2	_	_	_	_	\$771	728	
	30 48	8	_	_	_	_	\$611	568	
	54	4	_	_	_	_	\$696	653	
	60		_	_	_	_	\$789	746	
	60	6	_	_	_	_	\$886	843	
	7:	2	_	_	_	_	\$980	937	
Step 7.									
Top Fin	ish								
For lam	inate i	top/thermop	lastic edg	ge (L)					
8Q	folkst	tone grey						+\$ 0	
91	white	<u> </u>						+\$o	
98	studi	o white						+\$o	
CL	cool grey neutral								
HF	inner tone light A								
HT	inner tone A								
LU	soft white								
WL	sandstone								
WN	warm grey neutral								
76	light brown walnut								
НМ	natural maple								
HP	light anigre								
нх	aged cherry								
HY	walnut on cherry								
LA	light ash A								
LBA	clear on ash phantom ecru								
LBR	phantom ecru								
LBS	phantom cocoa								
LBU	medium matte walnut								
LBV	warm grey teak								
LBB		n ash						+\$ 0	
LBC	walnut on ash								
LBD	dark brown walnut								
LBE		um red waln	ut					+\$o	
OG		y maple 🔼						+\$ 0	
LBF		al twill						+\$o	
LBG		n twill						+\$ 0	
LBH	earthen twill +								
LBJ	graphite twill								
LBQ	white	twill						+\$ 0	
								_	

LBK

LBL

pewter mesh

steel mesh

\$442

\$490

\$542

\$594

\$472

\$537

\$606

\$680

\$752

30 48

+\$o

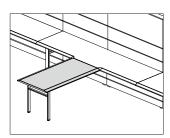
+\$o

LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+\$0
	Edge Finish: Wood Veneer	
•	eneer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
Top/E	Edge Finish: Opaque Formcoat®	
For po	ainted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$0
CL	cool grey neutral	+\$o
LU	soft white	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 8	8. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBI	granhite twill	+\$0

LBK	pewter mesh	+ \$o
LBL	steel mesh	+\$0
LBM	crisp linen	+ \$o
LBN	classic linen	+ \$o
LBP	casual linen	+ \$o
LBQ	white twill	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o
HF	inner tone light	+ \$o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
HT	inner tone	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LU	soft white	+ \$o
OG	honey maple	+ \$o

Peninsula Surface, Rectangular End, Center

FTE50. FTT50.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat" surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

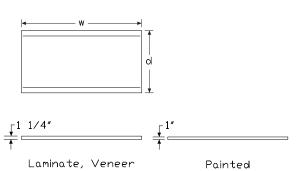
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



Step 1	
rı	
Step 2	2. Edge
T50.	thin-edge
E50.	eased-edge
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Step 2	4. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step <u>s</u>	s. Surface Material
For th	in-edge (T50.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ed	ised-edge (E50.)
	painted Formcoat® top/edge
P	
	ś. Attachment
	5. Attachment surface attachment bracket

36 4	48	\$641	599	1385	1338	806	765
į	54	\$653	611	1400	1353	822	781
•	60	\$734	692	1555	1509	925	883
•	66	\$831	790	1757	1711	1049	1007
7	72	\$922	880	1944	1898	1164	1123
FTE50. 24 4	48		_	_	_	\$492	449
5	54	_	_	_	_	\$571	528
•	60	_	_	_	_	\$635	592
•	66	_	_	_	_	\$703	660
7	72	_	_	_	_	\$771	728
30 4	48	_	_	_	_	\$611	568
5	54	_	_	_	_	\$696	653
•	60	_	_	_	_	\$789	746
6	66	_	_	_	_	\$886	843
7	72	_	_	_	_	\$980	937
36 4	48	_	_	_	_	\$834	791
į	54	_	_	_	_	\$850	807
•	60	_	_	_	_	\$957	914
•	66	_	_	_	_	\$1085	1042
7	72	_	_	_	-	\$1204	1161
<u> </u>							

Top F	inish	
•		
	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
НΧ	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0

LBC	walnut on ash	+ \$o	LBS	phantom cocoa
LBD	dark brown walnut	+\$ o	LBU	medium matte wa
LBE	medium red walnut	+ \$0	LBV	warm grey teak
OG	honey maple A	+\$o	LBB	oak on ash
LBF	neutral twill	+\$o	LBC	walnut on ash
LBG	sarum twill	+\$o	LBD	dark brown walnut
LBH	earthen twill	+\$o	LBE	medium red walnut
LBJ	graphite twill	+\$o	LBF	neutral twill
LBQ	white twill	+ \$o	LBG	sarum twill
LBK	pewter mesh	+ \$o	LBH	earthen twill
LBL	steel mesh	+ \$o	LBJ	graphite twill
LBM	crisp linen	+\$o	LBK	pewter mesh
LBN	classic linen	+ \$o	LBL	steel mesh
LBP	casual linen	+\$o	LBM	crisp linen
			LBN	classic linen
Top/E	dge Finish: Wood Veneer		LBP	casual linen
	neer top/veneer edge (W)		LBQ	white twill
2U	light brown walnut 🛕	+\$85	WL	sandstone
40	dark brown walnut A	+\$85	WN	warm grey neutral
ED	aged cherry A	+\$85	HF	inner tone light
EK	medium red walnut A	+\$85	нм	natural maple
W	medium matte walnut A	+\$85	HP	light anigre
ΞT	clear on ash A	+\$85	HT	inner tone
:U	oak on ash A	+\$85	нх	aged cherry
EV	walnut on ash A	+\$85	HY	walnut on cherry
JL	natural maple A	+\$85	LU	soft white
UX	walnut on cherry A	+\$85	OG	honey maple
-71	manacon didity [A]	1405		
op/F	dge Finish: Opaque Formcoat®			
	inted Formcoat® top/edge (P)			
Q	folkstone grey	+\$0		
)1	white	+\$0		
L.	cool grey neutral	+\$0		
U	soft white	+\$0		
VL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
	5.0,	. 40		
Sten 8	. Edge Finish			
	ninate top/thermoplastic edge (L)			
76	light brown walnut	+\$o		
SQ.	folkstone grey	+\$0		
91	white	+\$0		
98	studio white	+\$0		
	cool grey neutral	+\$0 +\$0		
CL				
.A .BA	light ash	+\$0		
DΑ	clear on ash	+\$0		

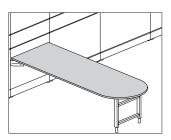
+\$o

+\$0 +\$0 +\$0

+\$0 **+**\$0

LBR

phantom ecru



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1° thick. When hanging from a frame or wall strips there is a 1° gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)

supports separately:

• Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

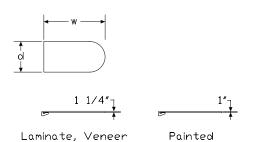
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Ρ

Specif	fication Information
Step 1.	
FT	
Step 2.	Edge
S35.	squared-edge
Step 3.	. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5.	. Surface Material
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A

Step 6. Attachment				
D	surface attachment bracket			
F	Canvas frame attached surface			
c	no brackets for free standing or use with low credenza			

painted Formcoat® top/edge

Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
FTS35. 24 48	\$251	271	209	762	785	716
54	\$303	323	261	827	850	781
60	\$357	378	315	893	916	847
66	\$430	450	388	986	1009	939
72	\$504	524	462	1076	1100	1030
30 48	\$382	402	340	959	982	913
54	\$435	456	393	1024	1047	978
60	\$489	510	447	1090	1114	1044
66	\$563	584	521	1183	1206	1137
72	\$636	656	594	1276	1299	1229
36 48	\$520	541	478	1175	1199	1129
54	\$583	603	541	1253	1276	1205
60	\$625	646	584	1306	1330	1260
66	\$703	723	661	1402	1424	1355
72	\$779	800	737	1494	1517	1448

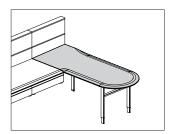
	PD	PF	PS
FTS35. 24 48	\$312	312	270
54	\$373	373	331
60	\$435	435	393
66	\$518	518	476
72	\$603	603	562
30 48	\$463	463	422
54	\$524	524	482
60	\$587	587	545
66	\$671	671	630
72	\$755	755	714
36 48	\$622	622	581
54	\$693	693	652
60	\$743	743	702
66	\$832	832	791
72	\$921	921	879

Step	7.	
Top F		
• • • • • • • • • • • • • • • • • • • •	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+ \$o
CL	cool grey neutral	+\$0
HF	inner tone light 🛕	+\$0
HT	inner tone A	+\$0
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$ 0
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash 🛕	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+ \$o
OG	honey maple A	+\$0
LBF	neutral twill	+\$0

LBG	sarum twill	+\$ 0	LBD	dark brown walnut	+\$o
LBH	earthen twill	+\$o	LBE	medium red walnut	+ \$o
LBJ	graphite twill	+\$o	LBF	neutral twill	+ \$o
LBQ	white twill	+\$o	LBG	sarum twill	+ \$o
LBK	pewter mesh	+\$o	LBH	earthen twill	+ \$o
LBL	steel mesh	+\$o	LBJ	graphite twill	+ \$o
LBM	crisp linen	+\$o	LBK	pewter mesh	+ \$o
LBN	classic linen	+\$o	LBL	steel mesh	+ \$o
LBP	casual linen	+\$o	LBM	crisp linen	+ \$o
			LBN	classic linen	+ \$o
Top/E	dge Finish: Wood Veneer		LBP	casual linen	+ \$o
For ve	neer top/veneer edge (W)		LBQ	white twill	+ \$o
2U	light brown walnut 🛕	+\$85	WL	sandstone	+ \$o
40	dark brown walnut 🛕	+\$85	WN	warm grey neutral	+ \$o
ED	aged cherry A	+\$85	HF	inner tone light	+ \$o
EK	medium red walnut 🖪	+\$85	нм	natural maple	+ \$o
EW	medium matte walnut A	+\$85	HP	light anigre	+ \$o
ET	clear on ash 🛕	+\$85	HT	inner tone	+ \$o
EU	oak on ash 🛕	+\$85	нх	aged cherry	+ \$o
EV	walnut on ash A	+\$85	HY	walnut on cherry	+ \$o
UL	natural maple A	+\$85	LU	soft white	+ \$o
UX	walnut on cherry A	+\$85	OG	honey maple	+\$o
Top/E	dge Finish: Opaque Formcoat®		Step	9. Bracket Finish	
For pa	ninted Formcoat® top/edge (P)		For Co	anvas frame attached surface (F)	
8Q	folkstone grey	+\$0	8Q	folkstone grey	+ \$o
91	white	+\$o	98	studio white	+ \$o
CL	cool grey neutral	+\$o	WL	sandstone	+ \$o
LU	soft white	+\$o			
WL	sandstone	+\$o	Bright	t Sand Texture Paint	
WN	warm grey neutral	+\$o	91	white	+\$0
			CL	cool grey neutral	+ \$o
Step 8	3. Edge Finish		G1	graphite	+ \$o
For la	minate top/thermoplastic edge (L)		WN	warm grey neutral	+ \$o
76	light brown walnut	+\$o			
8Q	folkstone grey	+\$o	Metal	lic Paint	
91	white	+\$o	CN	metallic champagne	+\$5
98	studio white	+\$o	EH	metallic bronze	+\$5
CL	cool grey neutral	+\$o	MS	metallic silver	+\$5
LA	light ash	+\$ o			
LBA	clear on ash	+\$o			
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$o			
LBB	oak on ash	+\$o			
LBC	walnut on ash	+\$o			

Peninsula Surface, Round-End, Transition Left

FTE67. FTE68. FTT67. FTT68.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

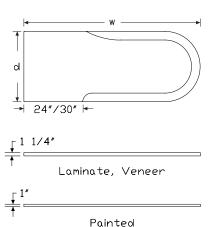
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Peninsula Surface, Round-End, Transition Left continued

Carre	fication last								30	<i>(</i> 0	¢(-0				0	
	fication Inform	nation							30		\$638 ¢	596	1567	1521	813	772
Step 1	•									66	\$729	687	1735	1689	930	888
FT									~	72	\$820	779	1899	1852	1047	1005
<u> </u>									36	60	\$807	766	1768	1720	1030	989
•	. Edge		,,							66	\$905	863	1940	1893	1153	1112
T67.	thin-edge, tra									72	\$1000	958	2112	2064	1275	1233
E67.	eased-edge,														4.	
T68.	thin-edge, tra							FTE6	7. 24		_	_	_	_	\$623	580
E68.	eased-edge,	transition lef	t, 30" d	eep						66	_	_	_	_	\$743	700
										72	_			_	\$865	822
, ,	. Depth								30		_	_	_	_	\$842	799
24	24" deep									66	_	_	_	_	\$962	919
30	30" deep									72	_	_	_	_	\$1083	1040
36	36" deep								36	60	_	_	_	_	\$1065	1022
										66	_	_	_	_	\$1193	1150
Step 4	. Width									72	_	_	_	_	\$1319	1276
60	6o" wide															
66	66" wide							FTT6	8. 24	60	\$472	431	1277	1230	602	561
72	72" wide									66	\$563	521	1476	1430	718	676
										72	\$655	613	1676	1630	836	794
Step 5	. Surface Mate	rial							30	60	\$638	596	1567	1521	813	772
										66	\$729	687	1735	1689	930	888
For thi	n-edge, transit	tion left, 24"	deep (T	67.)						72	\$820	779	1899	1852	1047	1005
L	laminate top	thermoplasi	tic edge						36	60	\$807	766	1768	1720	1030	989
W	veneer top/v	eneer edge	Α							66	\$905	863	1940	1893	1153	1112
Р	painted Form	ncoat® top/ed	dge							72	\$1000	958	2112	2064	1275	1233
For thi	n-edge, transit	tion left, 30"	deep (T	68.)				FTE6	8. 24	60	_				\$623	580
L	laminate top	/thermoplas	tic edge							66	_	_	_	_	\$743	700
W	veneer top/v	eneer edge	Α							72	_	_	_	_	\$865	822
Р	painted Form	ncoat® top/ed	lge					***************************************	30	60	_	_	_	_	\$842	799
										66	_	_	_	_	\$962	919
For ea	sed-edge, tran	sition left, 24	" deep	(E67.)						72	_	_	_	_	\$1083	1040
P	painted Form							•••••	36	60	_	_	_	_	\$1065	1022
										66	_	_	_	_	\$1193	1150
For ea	sed-edge, tran	sition left, 30	" deep	(E68.)						72	_	_	_	_	\$1319	1276
P	painted Form			`			······									
Cton (Attach man ant							Step	7.							
	. Attachment	44	l l					T [-::-I-							
F	Canvas frame			ts .					inish •		1	(1)				
S	no brackets,	for freestand	iing								rmoplastic ea	ge (L)				*
D :	ſ ()							8Q		kstone gr	ey					+\$0
Prices	for Steps 1-6.			,				91	wh							+\$o
		LF	LS	WF	WS	PF	PS	98		dio white						+\$o
FT [67	. 24 60	\$472	431	1277	1230	602	561	CL		ol grey ne						+\$0
	66	\$563	521	1476	1430	718	676	HF	inn	er tone li	ght 🔼					+\$0

HT

inner tone A

\$655

613

1676 1630

836

794

72

+\$0

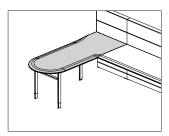
	6. 19				
LU	soft white	+\$o		Edge Finish: Opaque Formcoat®	
WL	sandstone	+\$o		ainted Formcoat® top/edge (P)	
WN	warm grey neutral	+\$o	8Q	folkstone grey	+\$0
76	light brown walnut	+\$o	91	white	+\$0
HM	natural maple	+\$0	CL	cool grey neutral	+\$0
HP	light anigre	+\$0	LU	soft white	+\$0
НХ	aged cherry	+\$0	WL	sandstone	+\$0
HY	walnut on cherry	+\$0	WN	warm grey neutral	+\$0
LA	light ash A	+\$0			
LBA	clear on ash	+\$0		8. Edge Finish	
LBR	phantom ecru	+\$0		minate top/thermoplastic edge (L)	
LBS	phantom cocoa	+\$0	76	light brown walnut	+\$0
LBU	medium matte walnut	+\$0	8Q	folkstone grey	+\$0
LBV	warm grey teak	+\$0	91	white	+\$0
LBB	oak on ash	+\$0	98	studio white	+\$0
LBC	walnut on ash	+\$o	CL	cool grey neutral	+\$o
LBD	dark brown walnut	+\$o	LA	light ash	+\$ o
LBE	medium red walnut	+\$o	LBA	clear on ash	+\$ o
OG	honey maple A	+\$o	LBR	phantom ecru	+\$ o
LBF	neutral twill	+\$ 0	LBS	phantom cocoa	+\$ o
LBG	sarum twill	+\$ 0	LBU	medium matte walnut	+\$ o
LBH	earthen twill	+\$ 0	LBV	warm grey teak	+\$ o
LBJ	graphite twill	+\$ 0	LBB	oak on ash	+\$ o
LBQ	white twill	+\$o	LBC	walnut on ash	+\$0
LBK	pewter mesh	+\$o	LBD	dark brown walnut	+ \$o
LBL	steel mesh	+\$o	LBE	medium red walnut	+ \$o
LBM	crisp linen	+\$o	LBF	neutral twill	+\$0
LBN	classic linen	+\$o	LBG	sarum twill	+ \$o
LBP	casual linen	+\$o	LBH	earthen twill	+ \$o
			LBJ	graphite twill	+\$ o
Top/E	dge Finish: Wood Veneer		LBK	pewter mesh	+\$o
For ve	neer top/veneer edge (W)		LBL	steel mesh	+\$o
2U	light brown walnut 🛕	+\$85	LBM	crisp linen	+ \$o
40	dark brown walnut 🛕	+\$85	LBN	classic linen	+\$0
ED	aged cherry A	+\$85	LBP	casual linen	+\$0
EK	medium red walnut 🛕	+\$85	LBQ	white twill	+\$0
EW	medium matte walnut 🛕	+\$85	WL	sandstone	+\$0
ET	clear on ash 🛕	+\$85	WN	warm grey neutral	+\$0
EU	oak on ash 🛕	+\$85	HF	inner tone light	+\$0
EV	walnut on ash A	+\$85	нм	natural maple	+\$0
UL	natural maple A	+\$85	HP	light anigre	+\$0
UX	walnut on cherry A	+\$85	HT	inner tone	+\$0
	· <u> </u>	-	нх	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey maple	+\$0
				•	, -

Peninsula Surface, Round-End, Transition Left continued

Step	9. Bracket Finish	
For C	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Peninsula Surface, Round-End, Transition Right

FTE65. FTE66. FTT65. FTT66.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support on both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

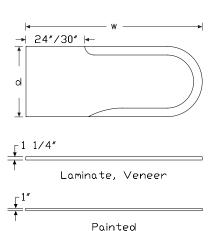
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Peninsula Surface, Round-End, Transition Right continued

Speci	fication Inforr	mation							30 60	\$638	596	1567	1521	813	772
Step 1.									66	\$729	687	1735	1689	930	888
FT									72	\$820	779	1899	1852	1047	1005
									36 60	\$807	766	1768	1720	1030	989
Step 2	. Edge								66	\$905	863	1940	1893	1153	1112
T65.	thin-edge, tr	ransition rig	ht, 24" (leep					72	\$1000	958	2112	2064	1275	1233
E65.	eased-edge,	transition (right, 24	" deep											
T66.	thin-edge, tr	ransition rig	ht, 30" d	leep				FTE65	5. 24 60	_	_	_	_	\$623	580
E66.	eased-edge,	transition (right, 30	" deep					66	_	_	_	_	\$743	700
									72	_	_	_	_	\$865	822
Step 3	. Depth							***************************************	30 60	_	_	_	_	\$842	799
24	24" deep								66	_	_	_	_	\$962	919
30	30" deep								72	_	_	_	_	\$1083	1040
36	36" deep							***************************************	36 60	_	_	_	_	\$1065	1022
									66	_	_	_	_	\$1193	1150
Step 4	. Width								72	_	_	_	_	\$1319	1276
60	6o" wide														
66	66" wide							FTT66	5. 24 60	\$472	431	1277	1230	602	561
72	72" wide								66	\$563	521	1476	1430	718	676
									72	\$655	613	1676	1630	836	794
Step 5	. Surface Mate	erial						***************************************	30 60	\$638	596	1567	1521	813	772
									66	\$729	687	1735	1689	930	888
For thi	n-edge, transi	ition right, 2	4" deep	(T65.)					72	\$820	779	1899	1852	1047	1005
L	laminate top	thermopla	stic edg	e				***************************************	36 60	\$807	766	1768	1720	1030	989
W	veneer top/v	veneer edge) A						66	\$905	863	1940	1893	1153	1112
Р	painted Forn	mcoat® top/	edge						72	\$1000	958	2112	2064	1275	1233
For thi	n-edge, transi	ition right, 3	o" deep	(T66.)				FTE66	5. 24 60					\$623	580
L	laminate top	thermopla	stic edg	e					66	_	_	_	_	\$743	700
W	veneer top/v	veneer edge	e 🗚						72	_	_	_	_	\$865	822
P	painted Forn	ncoat® top/	edge					***************************************	30 60	_	_	_	_	\$842	799
									66	_	_	_	_	\$962	919
For eas	sed-edge, tran	nsition right	, 24" de	ер (Е65.)					72	_	_	_	_	\$1083	1040
P	painted Forn	ncoat® top/	edge					***************************************	36 60	_	_	_	_	\$1065	1022
									66	_	_	_	_	\$1193	1150
For eas	sed-edge, tran	nsition right	, 30" de	ep (E66.)					72	_	_	_	_	\$1319	1276
Р	painted Forn														
Sten 6	. Attachment							Step 7	7.						
F Step 0	Canvas fram	e attachme	nt hrack	ets				Top Fi	nish						
S	no brackets,								minate top/the	rmonlastic ac	lae (I)				
,	יוט טומנתכנס,	, וטו ווככטנמו	iuiiig					8 Q	folkstone gr		ige (L)				+\$0
Drices	for Steps 1-6.							91	white	Су					+\$0 +\$0
111663	ioi Sichs 1-0.	LF	: LS	WF	WS	PF	PS	98	studio white	<u> </u>					+\$0 +\$0
FTT6F	. 24 60	\$472				602	<u>561</u>	CL	cool grey ne						+\$0 +\$0
11103					1230		-								
	66	\$563	521	. 1476	1430	718	676	HF	inner tone li	giil [A]					+\$0

HT

inner tone A

\$655

613

1676 1630

836

794

72

+\$0

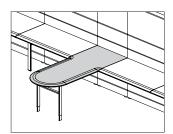
LU	soft white	+ \$o	Top/E	Edge Finish: Opaque Formcoat®	
WL	sandstone	+\$o	For po	ainted Formcoat® top/edge (P)	
WN	warm grey neutral	+\$o	8Q	folkstone grey	+\$0
76	light brown walnut	+\$o	91	white	+\$o
нм	natural maple	+\$o	CL	cool grey neutral	+\$o
HP	light anigre	+\$o	LU	soft white	+\$o
нх	aged cherry	+\$o	WL	sandstone	+\$o
HY	walnut on cherry	+\$o	WN	warm grey neutral	+\$o
LA	light ash A	+\$o			
LBA	clear on ash	+\$o	Step 8	8. Edge Finish	
LBR	phantom ecru	+\$o	For la	minate top/thermoplastic edge (L)	
LBS	phantom cocoa	+\$o	76	light brown walnut	+\$o
LBU	medium matte walnut	+\$o	8Q	folkstone grey	+\$o
LBV	warm grey teak	+\$o	91	white	+\$o
LBB	oak on ash	+\$o	98	studio white	+\$o
LBC	walnut on ash	+\$o	CL	cool grey neutral	+\$o
LBD	dark brown walnut	+\$o	LA	light ash	+\$o
LBE	medium red walnut	+\$o	LBA	clear on ash	+\$o
OG	honey maple A	+\$o	LBR	phantom ecru	+\$o
LBF	neutral twill	+\$o	LBS	phantom cocoa	+\$o
LBG	sarum twill	+\$0	LBU	medium matte walnut	+ \$o
LBH	earthen twill	+\$o	LBV	warm grey teak	+\$o
LBJ	graphite twill	+\$o	LBB	oak on ash	+\$o
LBQ	white twill	+\$o	LBC	walnut on ash	+\$o
LBK	pewter mesh	+\$0	LBD	dark brown walnut	+\$o
LBL	steel mesh	+\$ 0	LBE	medium red walnut	+\$o
LBM	crisp linen	+\$ 0	LBF	neutral twill	+\$o
LBN	classic linen	+\$ 0	LBG	sarum twill	+\$o
LBP	casual linen	+\$ 0	LBH	earthen twill	+\$o
			LBJ	graphite twill	+\$o
Top/E	dge Finish: Wood Veneer		LBK	pewter mesh	+\$o
For ve	neer top/veneer edge (W)		LBL	steel mesh	+\$o
2U	light brown walnut 🛕	+\$85	LBM	crisp linen	+\$o
40	dark brown walnut A	+\$85	LBN	classic linen	+\$o
ED	aged cherry A	+\$85	LBP	casual linen	+\$o
EK	medium red walnut 🖪	+\$85	LBQ	white twill	+ \$0
EW	medium matte walnut 🛕	+\$85	WL	sandstone	+ \$0
ET	clear on ash A	+\$85	WN	warm grey neutral	+ \$0
EU	oak on ash 🛕	+\$85	HF	inner tone light	+\$o
EV	walnut on ash A	+\$85	HM	natural maple	+\$0
UL	natural maple A	+\$85	HP	light anigre	+\$0
UX	walnut on cherry A	+\$85	HT	inner tone	+\$0
			нх	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey maple	+\$0

Peninsula Surface, Round-End, Transition Right continued

Step	9. Bracket Finish	
For C	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5
MS	metallic silver	+\$5

Peninsula Surface, Round-End, Transition, Double

FTE63. FTE64. FTT63. FTT64.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

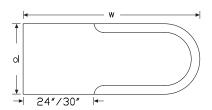
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased edge peninsula surface.





Peninsula Surface, Round-End, Transition, Double continued

Specif	ication Inforn	nation							30 60	\$638	596	1567	1521	813	772
Step 1.									66	\$729	687	1735	1689	930	888
FT									72	\$820	779	1899	1852		1005
								•••••	36 60	\$807	766	1768	1720	1030	989
Step 2.	Edge								66	\$905	863	1940	1893		1112
T63.		ansition dou	ble, 24"	deep ad	ioining s	urface			72	\$1000	958	2112	2064		1233
E63.		transition do					2			,	,,,			,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
T64.		ansition dou						FTE6	3. 24 60	_			_	\$623	580
E64.		transition do					2		66	_	_	_	_	\$743	700
	,		, , , , .		,-	,			72	_	_	_	_	\$865	822
Step 3.	Depth							***************************************	30 60	_	_	·····		\$842	799
24	24" deep								66	_	_	_	_	\$962	919
30	30" deep								72	_	_	_	_	\$1083	1040
36	36" deep							***************************************	36 60	_	—	·····	_	\$1065	1022
									66	_	_	_	_	\$1193	1150
Step 4.	Width								72	_	_	_	_	\$1319	1276
60	6o" wide														,
66	66" wide							FTT6	4. 24 60	\$472	431	1277	1230	602	561
72	72" wide								66	\$563	521	1476	1430	718	676
	,								72	\$655	613	1676	1630	836	, 794
Step 5.	Surface Mate	erial						***************************************	30 60	\$638	596	1567	1521	813	772
									66	\$729	687	1735	1689	930	888
For thir	n-edge, transi	tion double.	24" deei	o adioin	ina surfa	се (Т63.)		72	\$820	779	1899	1852		1005
L		/thermoplas						•••••	36 60	\$807	766	1768	1720	1030	989
W		veneer edge							66	\$905	863	, 1940	1893	1153	1112
P		ncoat® top/e							72	\$1000	958	2112	2064		1233
For thir	n-edge, transi	tion double,	30" dee _l	o adjoin	ing surfa	ce (T64.)	FTE6	4. 24 60				_	\$623	580
L	laminate top	/thermoplas	tic edge				••••••		66	_	_	_	_	\$743	700
W	veneer top/v	veneer edge	Α						72	_	_	_	_	\$865	822
Р	painted Forn	ncoat® top/e	dge					***************************************	30 60	_	_	_	_	\$842	799
									66	_	_	_	_	\$962	919
For eas	ed-edge, tran	sition double	e, 24" de	ep adjo	ining sur	face (E6	í3.)		72	_	_	_	_	\$1083	1040
P	painted Forn	ncoat® top/e	dge				••••••••••••••••••	***************************************	36 60	_	_	_	_	\$1065	1022
									66	_	_	_	_	\$1193	1150
For eas	ed-edge, tran	sition double	e, 30" de	ep adjo	ining sur	face (E6	64.)		72	_	_	_	_	\$1319	1276
Р	painted Forn	ncoat® top/e	dge				•••••••••••	C:							
Step 6.	Attachment							Step	7.						
F	Canvas fram	e attachment	t bracket	:S				Top F	inish						
S	no brackets,	for free stan	ding or ι	ıse with	low cred	lenza		For la	minate to	o/thermoplastic e	dge (L)				
								8Q	folkstor	ne grey					+\$0
Prices	for Steps 1-6.							91	white						+\$0
		LF	LS	WF	WS	PF	PS	98	studio v	vhite					+\$0
FTT63.	24 60	\$472	431	1277	1230	602	561	CL	cool gre	y neutral					+\$0
	66	\$563	521	1476	1430	718	676	HF		ne light 🗚					+\$o
			_	.,		•	•								

HT

inner tone A

\$655

613

1676

1630

836

794

72

+\$0

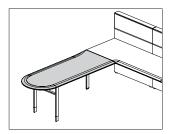
	6. 19				
LU	soft white	+\$o		Edge Finish: Opaque Formcoat®	
WL	sandstone	+\$o		ainted Formcoat® top/edge (P)	
WN	warm grey neutral	+\$o	8Q	folkstone grey	+\$0
76	light brown walnut	+\$o	91	white	+\$0
HM	natural maple	+\$0	CL	cool grey neutral	+\$0
HP	light anigre	+\$0	LU	soft white	+\$0
НХ	aged cherry	+\$0	WL	sandstone	+\$0
HY	walnut on cherry	+\$0	WN	warm grey neutral	+\$0
LA	light ash A	+\$0			
LBA	clear on ash	+\$0		8. Edge Finish	
LBR	phantom ecru	+\$0		minate top/thermoplastic edge (L)	
LBS	phantom cocoa	+\$0	76	light brown walnut	+\$0
LBU	medium matte walnut	+\$0	8Q	folkstone grey	+\$0
LBV	warm grey teak	+\$0	91	white	+\$0
LBB	oak on ash	+\$0	98	studio white	+\$0
LBC	walnut on ash	+\$o	CL	cool grey neutral	+\$o
LBD	dark brown walnut	+\$o	LA	light ash	+\$ o
LBE	medium red walnut	+\$o	LBA	clear on ash	+ \$o
OG	honey maple A	+\$o	LBR	phantom ecru	+ \$o
LBF	neutral twill	+\$ 0	LBS	phantom cocoa	+\$o
LBG	sarum twill	+\$ 0	LBU	medium matte walnut	+\$o
LBH	earthen twill	+\$ 0	LBV	warm grey teak	+\$ o
LBJ	graphite twill	+\$ 0	LBB	oak on ash	+\$ o
LBQ	white twill	+\$o	LBC	walnut on ash	+\$0
LBK	pewter mesh	+\$o	LBD	dark brown walnut	+ \$o
LBL	steel mesh	+\$o	LBE	medium red walnut	+ \$o
LBM	crisp linen	+\$o	LBF	neutral twill	+\$0
LBN	classic linen	+\$o	LBG	sarum twill	+ \$o
LBP	casual linen	+\$o	LBH	earthen twill	+ \$o
			LBJ	graphite twill	+\$ o
Top/E	dge Finish: Wood Veneer		LBK	pewter mesh	+\$o
For ve	neer top/veneer edge (W)		LBL	steel mesh	+\$o
2U	light brown walnut 🛕	+\$85	LBM	crisp linen	+ \$o
40	dark brown walnut 🛕	+\$85	LBN	classic linen	+\$0
ED	aged cherry A	+\$85	LBP	casual linen	+\$0
EK	medium red walnut 🛕	+\$85	LBQ	white twill	+\$0
EW	medium matte walnut 🛕	+\$85	WL	sandstone	+\$0
ET	clear on ash 🛕	+\$85	WN	warm grey neutral	+\$0
EU	oak on ash 🛕	+\$85	HF	inner tone light	+\$0
EV	walnut on ash A	+\$85	нм	natural maple	+\$0
UL	natural maple A	+\$85	HP	light anigre	+\$0
UX	walnut on cherry A	+\$85	HT	inner tone	+\$0
	· <u> </u>	-	нх	aged cherry	+\$0
			HY	walnut on cherry	+\$0
			LU	soft white	+\$0
			OG	honey maple	+\$0
				•	, -

Peninsula Surface, Round-End, Transition, Double continued

9. Bracket Finish	
anvas frame attachment brackets (F)	
white	+\$0
cool grey neutral	+\$ 0
graphite	+\$ 0
warm grey neutral	+\$ 0
folkstone grey	+\$ 0
studio white	+\$ 0
sandstone	+\$0
llic Paint	
metallic champagne	+\$5
metallic bronze	+\$5
metallic silver	+\$5
	white cool grey neutral graphite warm grey neutral folkstone grey studio white sandstone lic Paint metallic champagne metallic bronze

Peninsula Surface, Round-End, Single

FTE61. FTE62. FTT61. FTT62.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat" surfaces are 1 thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula and of the surface, order 1 of the following.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

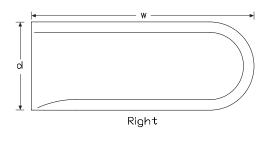
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

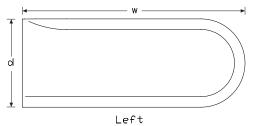
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

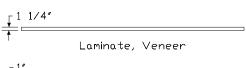
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.









Peninsula Surface, Round-End, Single continued

Speci	fication Information
Step 1	
FT Step 1.	
Step 2	. Edge
T61.	thin-edge, right
E61.	eased-edge, right
T62.	thin-edge, left
E62.	eased-edge, left
Step 3	. Depth
24	24" deep
30	30" deep
Step 4	. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For thi	n-edge, right (T61.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For thi	n-edge, left (T62.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge, right (E61.)
P	painted Formcoat® top/edge
For eas	sed-edge, left (E62.) painted Formcoat® top/edge
Step 6	. Attachment
D	surface attachment bracket
S	no brackets, for free standing or use with low credenza

	_							
Prices fo	r S	teps 1-6.						
			LD	LS	WD	WS	PD	PS
FTT61.	24		\$406	365	1105	1059	508	466
		54	\$472	431	1254	1206	591	549
		60	\$514	472	1323	1277	644	602
		66	\$604	563	1523	1476	759	718
		72	\$697	655	1722	1676	877	836
:	30	48	\$545	504	1396	1349	683	642
		54	\$611	570	1511	1464	769	727
		60	\$679	638	1613	1567	855	813
		66	\$771	729	1781	1735	971	930
		72	\$863	820	1945	1899	1088	1047
FTE61.	24	40					\$525	482
IILOI.	- 4	54	_			_	\$611	568
		60				_	\$666	623
		66	_	_	_	_	\$786	
			_	_	_	_		743
	20	72					\$908	865
	30	48	_	_	_	_	\$707	664
		54	_	_	_	_	\$795	752
		60	_	_	_	_	\$885	842
		66	_	_	_	_	\$1005	962
		72	_	_	_	_	\$1126	1083
FTT62.	24	48	\$406	365	1105	1059	508	466
		54	\$472	431	1254	1206	591	549
		60	\$514	472	1323	1277	644	602
		66	\$604	563	1523	1476	759	718
		72	\$697	655	1722	1676	877	836
	30	48	\$545	504	1396	1349	683	642
		54	\$611	570	1511	1464	769	727
		60	\$679	638	1613	1567	855	813
		66	\$771	729	1781	1735	971	930
		72	\$863	820	1945	1899	1088	1047
FTE62.	24	40					\$525	482
FIEOZ.	24	54	_	_	_	_	\$611	
			_	_	_	_		568
		60	_	_	_	_	\$666	623
		66	_	_	_	_	\$786	743
	20	72	_				\$908	865
:	30	48	_	_	_	_	\$707	664
		54	_	_	_	_	\$795	752
		60	_	_	_	_	\$885	842
		66	_	_	_	_	\$1005	962
		72	_	_	_	_	\$1126	1083

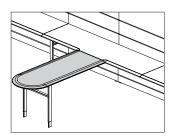
Step 7	7.		Top/Edge Finish: Wood Veneer					
			For ve	eneer top/veneer edge (W)				
Top Fi	nish		2U	light brown walnut 🛕	+\$85			
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85			
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$85			
91	white	+\$o	EK	medium red walnut A	+\$85			
98	studio white	+\$o	EW	medium matte walnut A	+\$85			
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85			
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$85			
HT	inner tone A	+\$ 0	EV	walnut on ash 🛕	+\$85			
LU	soft white	+\$0	UL	natural maple A	+\$85			
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85			
WN	warm grey neutral	+\$0						
76	light brown walnut	+\$0	Top/	Edge Finish: Opaque Formcoat®				
HM	natural maple	+\$0	For po	ainted Formcoat® top/edge (P)				
HP	light anigre	+\$ 0	8Q	folkstone grey	+\$0			
нх	aged cherry	+\$ 0	91	white	+\$0			
HY	walnut on cherry	+\$ 0	CL	cool grey neutral	+\$0			
LA	light ash A	+\$o	LU	soft white	+\$0			
LBA	clear on ash	+\$o	WL	sandstone	+\$0			
LBR	phantom ecru	+\$ 0	WN	warm grey neutral	+\$0			
LBS	phantom cocoa	+\$ 0						
LBU	medium matte walnut	+\$o	Step	8. Edge Finish				
LBV	warm grey teak	+\$ 0	For la	minate top/thermoplastic edge (L)				
LBB	oak on ash	+\$o	76	light brown walnut	+\$0			
LBC	walnut on ash	+\$ o	8Q	folkstone grey	+\$0			
LBD	dark brown walnut	+\$o	91	white	+\$0			
LBE	medium red walnut	+\$ o	98	studio white	+\$0			
OG	honey maple A	+\$ o	CL	cool grey neutral	+\$0			
LBF	neutral twill	+\$0	LA	light ash	+\$0			
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0			
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0			
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0			
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0			
LBK	pewter mesh	+\$0	LBV	warm grey teak	+\$0			
LBL	steel mesh	+\$0	LBB	oak on ash	+\$0			
LBM	crisp linen	+\$0	LBC	walnut on ash	+\$0			
LBN	classic linen	+\$0	LBD	dark brown walnut	+\$0			
LBP	casual linen	+\$0	LBE	medium red walnut	+\$0			
			LBF	neutral twill	+\$0			
			LBG	sarum twill	+\$0			
			LBH	earthen twill	+\$0			
			LBJ	graphite twill	+\$0			
			LBK	pewter mesh	+\$0			
			LBL	steel mesh	+\$0			
			LBM	crisp linen	+\$0			
			LBN	classic linen	+\$0			

Peninsula Surface, Round-End, Single continued

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0

Peninsula Surface, Round-End, Center

FTE60. FTT60.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat" surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.
Peninsula surface requires support at both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

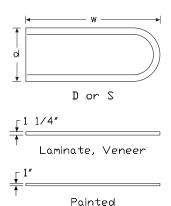
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.



Spec	ification Information
Step 1	
FT	
Step 2	e. Edge
T60.	thin-edge
E60.	eased-edge
Step 3	s. Depth
24	24" deep
30	30" deep
36	36" deep
Step 2	,. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For th	in-edge (T60.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge (E6o.)
Р	painted Formcoat® top/edge
Step 6	5. Attachment
D	surface attachment bracket
S	no brackets, for free standing or use with low credenza

For eas	sed-edge (E6o.	.)					
Р	painted Form	ncoat® top/ed	ge				
Step 6.	. Attachment						
D	surface attachment bracket						
S	no brackets, for free standing or use with low credenza						
Prices	for Steps 1-6.						
		LD	LS	WD	WS	PD	PS
FTT60.	24 48	\$406	365	1105	1059	508	466
	54	\$472	431	1254	1206	591	549
	60	\$514	472	1323	1277	644	602
	66	\$604	563	1523	1476	759	718
	72	\$697	655	1722	1676	877	836
	30 48	\$545	504	1396	1349	683	642
	54	\$611	570	1511	1464	769	727
	60	\$679	638	1613	1567	855	813
	60	\$0/9	030		-5-1	-))	
	66	\$079 \$771	729	1781	1735	971	930

36	48	\$718	676	1670	1624	905	863
	54	\$796	754	1774	1728	1004	962
	60	\$849	807	1814	1768	1072	1030
	66	\$946	905	1955	1909	1195	1153
	72	\$1041	1000	2090	2043	1316	1275
FTE60. 24	48		_	_	_	\$525	482
	54	_	_	_	_	\$611	568
	60	_	_	_	_	\$666	623
	66	_	_	_	_	\$786	743
	72	_	_	_	_	\$908	865
30	48	_	_	_	_	\$707	664
	54	_	_	_	_	\$795	752
	60	_	_	_	_	\$885	842
	66	_	_	_	_	\$1005	962
	72	_	_	_	_	\$1126	1083
36	48	_	_	_	_	\$935	892
	54	_	_	_	_	\$1039	996
	60	_	_	_	_	\$1109	1065
	66	_	_	_	_	\$1236	1193
	72	_	_	_	_	\$1362	1319

Step ;	7.	
Top F	inish	
For la	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$ 0
98	studio white	+\$ 0
CL	cool grey neutral	+\$ 0
HF	inner tone light A	+\$ 0
HT	inner tone A	+\$ 0
LU	soft white	+ \$o
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$ 0
LA	light ash 🛕	+\$ 0
LBA	clear on ash	+\$ 0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+\$o

LBC	walnut on ash	+\$o	LBS	phantom cocoa
LBD	dark brown walnut	+\$0	LBU	medium matte waln
LBE	medium red walnut	+ \$o	LBV	warm grey teak
OG	honey maple A	+ \$o	LBB	oak on ash
LBF	neutral twill	+ \$o	LBC	walnut on ash
LBG	sarum twill	+ \$o	LBD	dark brown walnut
LBH	earthen twill	+ \$o	LBE	medium red walnut
LBJ	graphite twill	+ \$o	LBF	neutral twill
LBQ	white twill	+\$ 0	LBG	sarum twill
LBK	pewter mesh	+\$0	LBH	earthen twill
LBL	steel mesh	+\$0	LBJ	graphite twill
LBM	crisp linen	+\$ 0	LBK	pewter mesh
LBN	classic linen	+ \$o	LBL	steel mesh
LBP	casual linen	+ \$o	LBM	crisp linen
			LBN	classic linen
Top/E	dge Finish: Wood Veneer		LBP	casual linen
For ve	neer top/veneer edge (W)		LBQ	white twill
2U	light brown walnut 🛕	+\$85	WL	sandstone
40	dark brown walnut 🛕	+\$85	WN	warm grey neutral
ED	aged cherry A	+\$85	HF	inner tone light
EK	medium red walnut A	+\$85	HM	natural maple
EW	medium matte walnut 🛕	+\$85	HP	light anigre
ET	clear on ash A	+\$85	HT	inner tone
EU	oak on ash 🛕	+\$85	нх	aged cherry
EV	walnut on ash A	+\$85	HY	walnut on cherry
UL	natural maple A	+\$85	LU	soft white
UX	walnut on cherry A	+\$85	OG	honey maple
	dge Finish: Opaque Formcoat®			
For po	iinted Formcoat® top/edge (P)	······································		
8Q	folkstone grey	+ \$o		
91	white	+ \$o		
CL	cool grey neutral	+ \$o		
LU	soft white	+ \$o		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
	3. Edge Finish			
or la	minate top/thermoplastic edge (L)			
76	light brown walnut	+\$0		
3Q	folkstone grey	+\$o		
91	white	+ \$o		
98	studio white	+ \$o		
CL	cool grey neutral	+ \$o		
LA	light ash	+\$0		
LBA	clear on ash	+\$0		
	t	*		

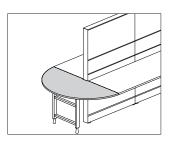
+\$o

+\$0 +\$0 +\$0

+\$0 **+**\$0 **+**\$o **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$o **+**\$o

LBR

phantom ecru



Product Information

Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

51"-wide d-shaped surface attaches to 24"-deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

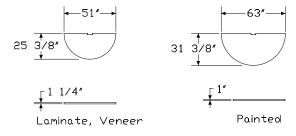
To support the end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT₂F₂.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S36. squared-edge

T36. thin-edge

E36. eased-edge

Step 3. Width

51 51" wide

63" wide

Step 4. Surface Material

For squared-edge (\$36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T₃6.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E36.)

P painted Formcoat® top/edge

Step 5. Attachment

D surface attachment bracket

Prices for S	teps 1-5.	
		D
FTS36. 51	L	\$434
	W	\$710
	P	\$500
63	L	\$512
	W	\$1127
	P	\$589
		D
FTT36. 51	L	\$583
	W	\$818
	P	\$512
63	L	\$717
	W	\$1353
	Р	\$628

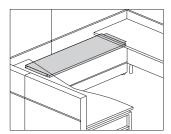
FTE36	5. 51 P	\$512	For ve	neer top/veneer edge (W)	
	63 P	\$628	2U	light brown walnut 🛕	+\$85
			40	dark brown walnut 🛕	+\$85
Step 6	ó.		ED	aged cherry A	+\$85
,			EK	medium red walnut 🛕	+\$85
Top Fi	nish		EW	medium matte walnut [A]	+\$85
For la	minate top/thermoplastic edge (L)		ET	clear on ash 🛕	+\$85
8Q	folkstone grey	+\$0	EU	oak on ash 🛕	+\$85
91	white	+\$0	EV	walnut on ash 🛕	+\$85
98	studio white	+\$0	UL	natural maple A	+\$85
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$85
HF	inner tone light A	+\$o			
нт	inner tone A	+ \$o	Top/E	dge Finish: Opaque Formcoat®	
LU	soft white	+ \$o	For po	ninted Formcoat® top/edge (P)	
WL	sandstone	+ \$o	8Q	folkstone grey	+\$0
WN	warm grey neutral	+\$o	91	white	+\$0
76	light brown walnut	+\$o	CL	cool grey neutral	+\$0
нм	natural maple	+\$0	LU	soft white	+\$0
HP	light anigre	+\$0	WL	sandstone	+\$0
нх	aged cherry	+\$0	WN	warm grey neutral	+\$0
HY	walnut on cherry	+\$0			
LA	light ash A	+\$0	Step 7	7. Edge Finish	
LBA	clear on ash	+\$0	For la	minate top/thermoplastic edge (L)	
LBR	phantom ecru	+\$0	76	light brown walnut	+\$0
LBS	phantom cocoa	+\$0	8Q	folkstone grey	+\$0
LBU	medium matte walnut	+\$0	91	white	+\$0
LBV	warm grey teak	+\$0	98	studio white	+\$0
LBB	oak on ash	+\$0	CL	cool grey neutral	+\$0
LBC	walnut on ash	+\$0	LA	light ash	+\$0
LBD	dark brown walnut	+\$0	LBA	clear on ash	+\$0
LBE	medium red walnut	+\$0	LBR	phantom ecru	+\$0
OG	honey maple A	+\$0	LBS	phantom cocoa	+\$0
LBF	neutral twill	+\$0	LBU	medium matte walnut	+\$0
LBG	sarum twill	+\$0	LBV	warm grey teak	+\$0
LBH	earthen twill	+\$0	LBB	oak on ash	+\$0
LBJ	graphite twill	+\$0	LBC	walnut on ash	+\$0
LBQ	white twill	+\$0	LBD	dark brown walnut	+\$0
LBK	pewter mesh	+\$0	LBE	medium red walnut	+\$0
LBL	steel mesh	+\$0	LBF	neutral twill	+\$0
LBM	crisp linen	+\$0	LBG	sarum twill	+\$0
LBN	classic linen	+\$0	LBH	earthen twill	+\$0
LBP	casual linen	+\$0	LBJ	graphite twill	+\$0
		.40	LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

Top/Edge Finish: Wood Veneer

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0

About Face™ Bridge Surface

FTE15. FTS15. FTT15.



Product Information

Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. Attachment hardware and center support bracket are included.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

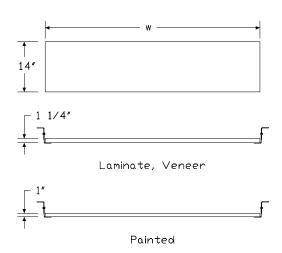
Bridge mounts in 3 positions, from $3^{\prime\prime}$ -5 below the surface in 1 increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S15. squared-edge

T15. thin-edge

E15. eased-edge

Step 3. Depth

15 15" deep

Step 4. Width

60 60" wide

72 72" wide

84 84" wide

Step 5. Surface Material

For squared-edge (S15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E15.)

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
FTS15. 15 60	\$395	756	456
72	\$474	902	546
84	\$542	1048	624
FTT15. 15 60	\$553	908	484
72	\$664	1083	582
84	\$759	1258	664

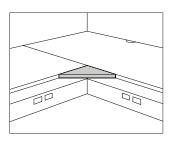
FTE15	5. 15 60	 \$484	Top/E	Edge Finish: Wood Veneer	
	72	 \$582	For ve	eneer top/veneer edge (W)	
	84	 \$664	2U	light brown walnut 🛕	+\$8
			40	dark brown walnut 🛕	+\$8
Step ;	7.		ED	aged cherry A	+\$8
			EK	medium red walnut 🖪	+\$8
Top F	inish		EW	medium matte walnut 🖪	+\$8
For la	minate top/thermoplastic edge (L)		ET	clear on ash 🛕	+\$8
8Q	folkstone grey	 +\$o	EU	oak on ash 🛕	+\$8
91	white	+\$o	EV	walnut on ash A	+\$8
98	studio white	+\$o	UL	natural maple A	+\$8
CL	cool grey neutral	+\$o	UX	walnut on cherry A	+\$8
HF	inner tone light 🛕	+\$o			
HT	inner tone A	+\$o	Top/E	Edge Finish: Opaque Formcoat®	
LU	soft white	+\$o	For po	ainted Formcoat® top/edge (P)	
WL	sandstone	+\$o	8Q	folkstone grey	+\$
WN	warm grey neutral	+\$o	91	white	+\$
76	light brown walnut	+\$o	CL	cool grey neutral	+\$
HM	natural maple	+\$o	LU	soft white	+\$
HP	light anigre	+\$o	WL	sandstone	+\$
нх	aged cherry	+\$o	WN	warm grey neutral	+\$
HY	walnut on cherry	+\$o			
LA	light ash 🛕	+\$o	Step 8	8. Edge Finish	
LBA	clear on ash	+\$o	For la	minate top/thermoplastic edge (L)	
LBR	phantom ecru	+\$o	76	light brown walnut	+\$
LBS	phantom cocoa	+\$o	8Q	folkstone grey	+\$
LBU	medium matte walnut	+\$o	91	white	+\$
LBV	warm grey teak	+\$o	98	studio white	+\$
LBB	oak on ash	+\$o	CL	cool grey neutral	+\$
LBC	walnut on ash	+\$o	LA	light ash	+\$
LBD	dark brown walnut	+ \$0	LBA	clear on ash	+\$
LBE	medium red walnut	+\$o	LBR	phantom ecru	+\$
OG	honey maple A	+\$o	LBS	phantom cocoa	+\$
LBF	neutral twill	+\$o	LBU	medium matte walnut	+\$
LBG	sarum twill	+\$o	LBV	warm grey teak	+\$
LBH	earthen twill	+\$o	LBB	oak on ash	+\$
LBJ	graphite twill	+\$o	LBC	walnut on ash	+\$
LBQ	white twill	+\$o	LBD	dark brown walnut	+\$
LBK	pewter mesh	+\$o	LBE	medium red walnut	+\$
LBL	steel mesh	+\$o	LBF	neutral twill	+\$
LBM	crisp linen	+\$0	LBG	sarum twill	+\$
LBN	classic linen	+\$0	LBH	earthen twill	+\$
LBP	casual linen	+ \$0	LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

About Face™ Bridge Surface

continued

Canvas Office Landscape® Work Surfaces

LBP	casual linen	+\$0
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$o



Product Information

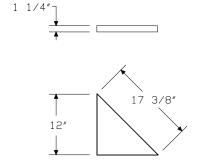
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091.

Step	2. Surface Material
L	laminate top/thermoplastic edge
U	laminate top/universal edge

W veneer A

Prices for Steps 1-2.	
Y2091. L	\$110
U	\$107
W	\$160

Step 3.

Ton Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

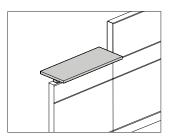
(0)		
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$ 0
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+ \$o
LBB	oak on ash	+ \$o
LBC	walnut on ash	+\$ o
LBD	dark brown walnut	+\$ o
LBE	medium red walnut	+\$ o
LBF	neutral twill	+\$ o
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$ o
LBJ	graphite twill	+\$ 0
LBK	pewter mesh	+ \$0
LBL	steel mesh	+ \$0
LBM	crisp linen	+\$0

LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LM	mahogany	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Top/E	dge Finish: Recut Veneer	
For vei	neer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark A	+\$o
RM	mahogany A	+\$o
XU	cathedral recut medium red cherry A	+\$39
Top/Ed	dge Finish: Wood Veneer	
For vei	neer (W)	
2U	light brown walnut 🛕	+\$39
40	dark brown walnut 🛕	+\$39
ED	aged cherry A	+\$39
EK	medium red walnut A	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash 🛕	+\$39
EU	oak on ash A	+\$39
EV	walnut on ash A	+\$39
UL	natural maple A	+\$39
UX	walnut on cherry A	+\$39
Step 4	. Edge Finish	
, ,		
For lan	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$o
8Z	neutral grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$ o
JB	millwork cherry	+\$o

LA	light ash	+\$o
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+ \$0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$ o
LBD	dark brown walnut	+\$ o
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For la	minate top/universal edge (U)	
PLY	plywood edge	+\$50

Squared-Edge Transaction Surface

FT280.



Product Information

Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width-Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

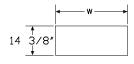
Transaction surface should be used with 35"-high frame.

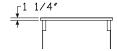
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$ gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Specification Information

Step 1.

FT280.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			
72	72" wide			
84	84" wide			
96	96" wide			

Step 3. Surface Material

L laminate top/thermoplastic edge

W veneer A

U laminate top/universal edge 🖪

Step 4. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

FT280. 24 L \$516 687 624 W \$777 948 883 U \$516 687 624 30 L \$533 741 656 W \$836 1044 960 U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$566 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	Prices for Steps 1-4.					
W \$777 948 883 U \$516 687 624 30 L \$533 741 656 W \$836 1044 960 U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601			P	W	Α	
U \$516 687 624 30 L \$533 741 656 W \$836 1044 960 U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 W \$957 1234 1112 U \$567 843 722 W \$957 1234 1112 U \$568 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	FT280. 24	L	\$516	687	624	
30 L \$533 741 656 W \$836 1044 960 U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 W \$957 1234 1112 U \$567 843 722 W \$957 1234 1112 U \$568 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		W	\$777	948	883	
W \$836 1044 966 U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1086 W \$1399 1780 1660		U	\$516	687	624	
U \$533 741 656 36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	30	L	\$533	741	656	
36 L \$550 792 687 W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$568 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		W	\$836	1044	960	
W \$897 1138 1034 U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		U	\$533	741	656	
U \$550 792 687 42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	36	L	\$550	792	687	
42 L \$567 843 722 W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		W	\$897	1138	1034	
W \$957 1234 1112 U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		U	\$550	792	687	
U \$567 843 722 48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	42	L	\$567	843	722	
48 L \$586 897 756 W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		W	\$957	1234	1112	
W \$1018 1329 1188 U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601		U	\$567	843	722	
U \$586 897 756 60 L \$880 1260 1080 W \$1399 1780 1601	48	L	\$586	897	756	
60 L \$880 1260 1080 W \$1399 1780 1601		W	\$1018	1329	1188	
W \$1399 1780 1601		U	\$586	897	756	
	60	L	\$880	1260	1080	
U \$880 1260 1080		W	\$1399	1780	1601	
		U	\$880	1260	1080	

72	L	\$913	1399	1147
	W	\$1521	2006	1754
	U	\$913	1399	1147
84	L	\$948	1502	1215
	W	\$1643	2195	1908
	U	\$948	1502	1215
96	L	\$982	1608	1312
	W	\$1764	2388	2090
	U	\$982	1608	1312

Top Fi	nich	
•	minate top/thermoplastic edge (L) or lamina	ate ton funiversal edge
(U)	minute top/thermoplastic eage (1) or talling	ite top/amversar eage
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
нт	inner tone A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$ o
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+ \$o
LBE	medium red walnut	+ \$o
LBF	neutral twill	+ \$o
LBG	sarum twill	+\$ o
LBH	earthen twill	+\$ o
LBJ	graphite twill	+ \$o
LBQ	white twill	+ \$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0

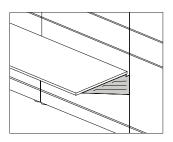
Squared-Edge Transaction Surface continued

Top/	Edge Finish: Wood Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$60
40	dark brown walnut 🛕	+\$60
ED	aged cherry A	+\$60
EK	medium red walnut 🖪	+\$60
EW	medium matte walnut A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash 🛕	+\$60
EV	walnut on ash 🛕	+\$60
UL	natural maple A	+\$60
UX	walnut on cherry A	+\$60

For lar	ninate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
For lar	ninate top/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted arc	hitectural top cap (A)
8Q	folkstone grey	+\$0
98	studio white	+\$0
	sandstone	+\$0

Squared-Edge Transaction Surface continued

Bright	: Sand Texture Paint	
For pa	iinted standard top cap (P) or painted architectural to	р сар (А)
91	white	+\$ o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+\$0
Metal	lic Paint	
For pa	inted standard top cap (P) or painted architectural to	р сар (А)
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut 🛕	+\$ o
40	dark brown walnut	+\$ o
ED	aged cherry A	+\$ o
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step 8	3. Stanchion Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
Step 9	o. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40



Description

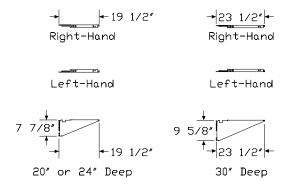
This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

Notes

Specify cantilever depth to match depth of surface being supported.

Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

Dimensions



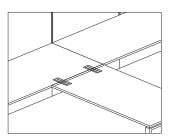
Specification Information

Step 1.

FT290.

Step 2	. Surface Depth
24	for 20"- or 24"-deep surfaces
30	for 30"-deep surface
Step 3	. Position
L	left-hand cantilever
R	right-hand cantilever
Prices	for Steps 1-3.

		L	R
FT290.	24	\$33	33
	30	\$39	39
Step 4.	Finish		
8Q	folkstone grey A		+\$0
98	studio white A		+\$0
WL	sandstone A		+\$0
Reclain	ned Paint		
RS	ironstone		-\$5
Bright 9	Sand Texture Paint		
91	white		+\$0
CL	cool grey neutral		+\$0
G1	graphite		+\$0
WN	warm grey neutral		+\$0
Metalli	c Paint		
CN	metallic champagne		+\$5
EH	metallic bronze		+\$5
MS	metallic silver		+\$5



Description

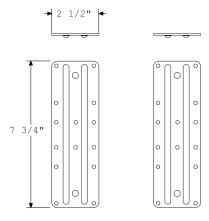
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

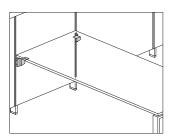
FT29B.

Step 2. Type

- 1 single
- 2 pair

Prices for Steps 1-2.

FT29B. 1 \$21 **2** \$41



Description

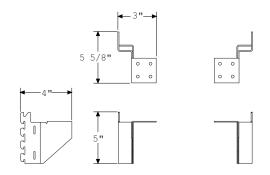
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

Notes

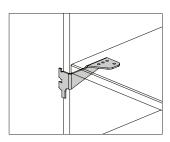
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

Dimensions



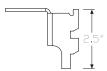
Spe	cification Information	
Step	1.	
FT29	A.	\$186
Step	2. Finish	
8Q	folkstone grey	+\$o
98	studio white	+ \$o
WL	sandstone	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+ \$o
91	white	+ \$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

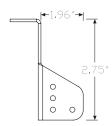


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

E2931.

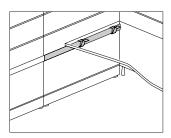
Step 2. Position

L left

R right

Prices for Steps 1-2.	
E2931. L	\$59
R	\$59

Step 3	3. Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white A	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
CN	metallic champagne	+\$10
MS	metallic silver	+\$10



Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

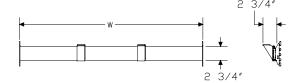
Specify width of support rail to match width of frame.

When surface is placed at $28^{1}/_{2}$ ", top of support rail is $27^{1}/_{4}$ ".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

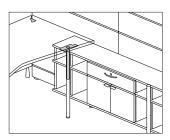
Step 1.

FT295.

Step 2.	Frame Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-2.	
Frices for Steps 1-2.	
FT295. 24	\$81
30	\$96
36	\$107
42	\$118
48	\$124

Step 3. Finish		
8Q	folkstone grey A	+\$o
91	white	+\$o
98	studio white A	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
G1	graphite	+\$o
MS	metallic silver	+\$10
WL	sandstone A	+\$o
WN	warm grey neutral	+ \$o



Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ($26^{1}/2^{"}$ - $31^{1}/2^{"}$ surface height). Finish is black. Attachment hardware included.

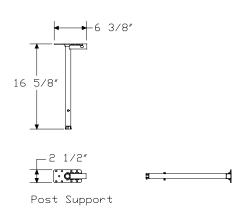
Notes

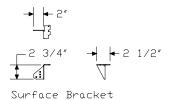
For use with squared-edge surfaces.

Order the following products separately:

- Bookcase (MJ421.)
- Bookshelf (MJ420.)

Dimensions





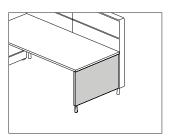
Specification Information

Step 1.

FT293.

Support Panel, Tapered Foot, Frame Attached

FT291.



Product Information

Description

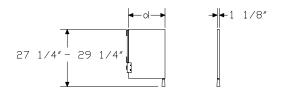
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1/2^n$ high. The laminate panel has an open base with a glide that provides an adjustment range of $28^1/2^n$ to $30^1/2^n$. Attachment hardware is included.

Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For $^1\!/_{\!4}\text{-round link}$ and 120° link, 20″-deep support panel is the minimum support requirement.

Dimensions



Specification Information

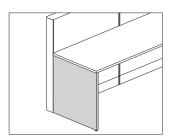
Step 1.

FT291.

Step 2	Step 2. Depth	
12L	12" deep, mid-run	
20L	20" deep	
24L	24" deep	
30L	30" deep	
Prices for Steps 1-2.		

Prices for Steps 1-2.	
FT291. 12L	\$193
20L	\$263
24L	\$273
30L	\$283

Step 3	. Surface Finish	
91	white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WN	warm grey neutral	+ \$0



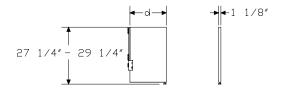
Description

This non-handed, laminate support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2'' range, allowing a surface height of $28^{1}/2^{10}-30^{1}/2^{10}$. Attachment hardware included.

Notes

For end support, match depth of support panel to depth of surface. For mid-run support, specify 12"-deep, shared mid-run option (12L). See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2E2. A

S	t	ep	2.	De	p	th

12L 12" deep, shared mid-run A

20L 20" deep A24L 24" deep A

30L 30" deep A

Prices for Steps 1-2.

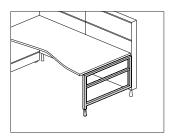
FT2E2. 12L	\$171
20L	\$273
24L	\$283
30L	\$288

Step 3. Surface Finish

91	white A	+\$o
CL	cool grey neutral A	+\$ 0
G1	graphite A	+\$ 0
WN	warm grey neutral 🔼	+\$0

Open Support, Tapered Foot, Frame Attached

FT294.



Product Information

Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1/2^n$ high. The open support has a glide that provides an adjustment range of $28^1/2^n$ to $30^1/2^n$. Attachment hardware is included.

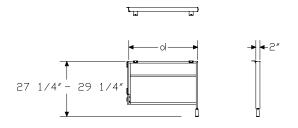
Notas

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For ½-round link and 120° link, 20″-deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.
To fill top portion of open support, order open support infill (FT297.)
separately.

Dimensions



Specification Information

Step 1.

FT294.

Step 2	. Depth
12	12" deep, mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

Step 3. Position

MS

metallic silver

left-hand support

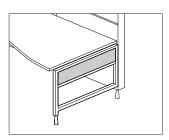
R right-hand support

L	R
\$311	311
\$419	419
\$431	431
\$442	442
\$453	453
	\$311 \$419 \$431 \$442

	30	₽453	453
Step	4. Finish		
8Q	folkstone grey A		+\$o
98	studio white A		+ \$o
WL	sandstone A		+\$0
Brigh	t Sand Texture Paint		
91	white		+ \$0
CL	cool grey neutral		+\$o
G1	graphite		+\$o
WN	warm grey neutral		+\$o
Metal	lic Paint		
CN	metallic champagne		+\$20 +\$20
EH	metallic bronze		+\$20

+\$20

Infill, Open Support with Tapered FT297. Foot, Frame Attached



Product Information

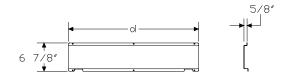
Description

This metal piece fills the top portion of an open support. It can be used for increased closure, modesty, or to add color to a work space.

Notes

For use with frame attached open support with tapered foot (FT294.).

Dimensions



Specification Information

Step 3. Infill Finish

Step 1.

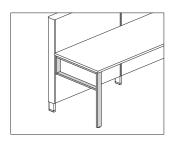
FT297.

Step	2. Depth		
12	12" deep		
20	20" deep		
24	24" deep		
30	30" deep		
36	36" deep		

Prices for Steps 1-2.	
FT297. 12	\$110
20	\$115
24	\$118
30	\$124
36	\$128

Sand	Texture Paint	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Open Support, Architectural Foot, FT2A1. Frame Attached



Product Information

Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2$ ". 31\frac{1}{2}". 31\frac{1

Notes

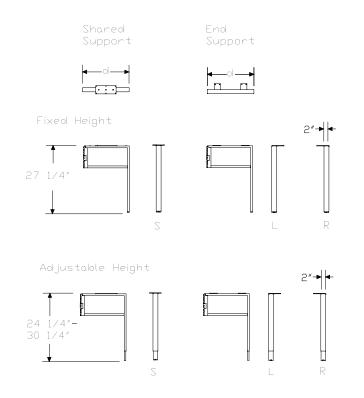
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"-deep, shared mid-run option (12L).

36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2A1.

Step 2	. Depth
12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

Step 3. Leg Type

F	fixed height
Α	adjustable height

Step 4. Position

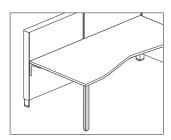
L left-hand supportR right-hand support

Prices for S	eps 1-4.		
		L	R
FT2A1. 12	F	\$240	240
	A	\$292	292
20	F	\$302	302
	A	\$355	355
24	F	\$324	324
	A	\$375	375
30	F	\$344	344
	A	\$396	396
36	F	\$365	365
	A	\$417	417

Step	5. Surface Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Universal Post Leg, Frame Attached

FT2B1.



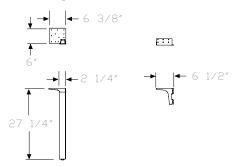
Product Information

Description

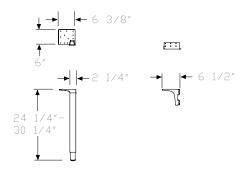
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2$ ". $31^{1}/2$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B1.

Step 2. Leg Type

F fixed height

A adjustable height

Step 3. Position

Anodized AN cl

clear anodized aluminum

L left-hand support

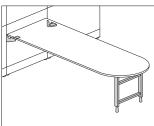
R right-hand support

Prices for Steps 1-3.		
	L	R
FT2B1. F	\$435	435
A	\$464	464

	A	\$464	464
Step	4. Leg Body/Frame Bracket Finish		
8Q	folkstone grey		+\$0
98	studio white		+\$0
WL	sandstone		+\$0
Bright	t Sand Texture Paint		
91	white		+\$0
G1	graphite		+\$0
Metal	lic Paint		
MS	metallic silver		+\$10
Step	5. Leg Face Finish		
8Q	folkstone grey A		+\$0
98	studio white A		+\$0
WL	sandstone A		+\$0
Smoo	th Paint		
91	white		+\$0
G2	graphite satin		+\$0
Metal	lic Paint		
MS	metallic silver		+\$5

+\$10

Open Support Leg, Tapered Foot, FT2F2. Peninsula/D-Shaped Surface Attached

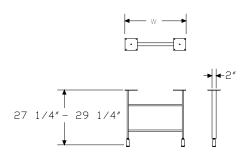


Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". Attachment hardware included.

Dimensions



Specification Information

Prices for Steps 1-3.

CN

EΗ

MS

metallic champagne

metallic bronze

metallic silver

Step 1.

FT2F2.

Step 2.	Leg Position
Α	inset

Step	Step 3. Surface Dimension				
24	for 24"-deep peninsula				
30	for 30"-deep peninsula				
36	for 36″-deep peninsula				
51	for 51"-wide d-shaped				
63	for 63"-wide d-shaped				

		24	30	36	51	63
FT2F2	. A	\$283	339	353	283	339
Step 2	4. Surface Finish					
8Q	folkstone grey A					+\$o
98	studio white A					+\$0
WL	sandstone A					+\$0
 Bright	Sand Texture Paint					
91	white					+\$0
CL	cool grey neutral					+\$o
G1	graphite					+\$o
WN	warm grey neutral					+\$0
Metal	lic Paint					

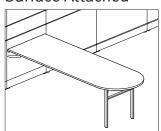
+\$10

+\$10

+\$10

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

FT2A2.



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2^{n}-30^{1}/2^{n}$. The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2^{n}-31^{1}/2^{n}$. Attachment hardware included.

Notes

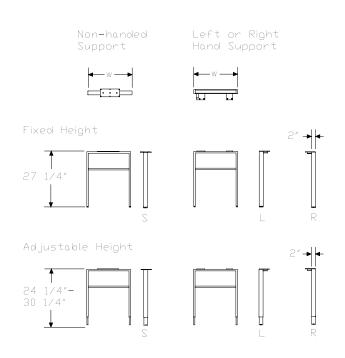
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

Dimensions



Specification Information

Step 1.

FT2A2.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

for 51"-wide d-shaped

63 for 63"-wide d-shaped

For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

For outbound (B)

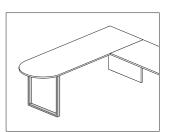
L left-hand support

R right-hand support

Prices for S	Steps 1-5.						
		FL	FS	FR	AL	AS	AR
FT2A2. A	24	_	\$400	_	_	479	_
	30	_	\$421	_	_	500	_
	36	_	\$442	_	_	521	_
	51	_	\$400	_	_	479	_
	63	_	\$421	_	_	500	_
В	24	\$400	_	400	479	_	479
	30	\$421	_	421	500	_	500
	36	\$442	_	442	521	_	521

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

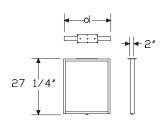
Step	6. Surface Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1^1/2^{\prime\prime}$ of adjustment. Attachment hardware included.

Dimensions



Specification Information

Step 1.

FV2D1.

Step 2. Leg Position

A inset

Step 3. Surface Depth

for 24"-deep surface for 30"-deep surface

36 for 36"-deep surface

Step 4. Leg Type

F fixed height

Prices for Steps 1-4.

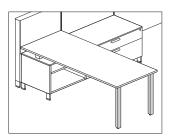
		•
FV2D1. A	24	\$218
	30	\$337
	36	\$337

Step 5. Surface Finish

Bright	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+ \$o
8Q	folkstone grey	+ \$o
98	studio white	+\$0
WL	sandstone	+\$o

Metallic Paint

CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

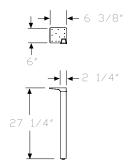


Description

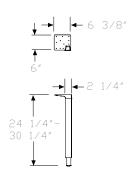
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

Step 2.	Leg Typ	e
---------	---------	---

F fixed height

A adjustable height

Step 3. Position

L left-hand, single leg

R right-hand, single leg

Stop / Log Body Finish

P left-hand & right-hand, pair

Prices for Steps 1-3.			
	L	R	Р
FT2B2. F	\$377	377	750
Α	\$403	403	805

Step /	4. Leg Dody Fillish			
		L	R	Р
8Q	folkstone grey	+\$o	0	0
98	studio white	+\$o	0	0
WL	sandstone	+\$o	0	0
Bright Sand Texture Paint				

•••••		L	R	Р
91	white	+\$o	0	0
G1	graphite	+\$0	0	0
Meta	llic Paint			

		L	R	Р
MS	metallic silver	+\$5	5	10

Step 5. Leg Face Finish

metallic silver

MS

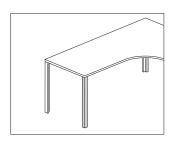
Smoo	th Paint			
		L	R	Р
8Q	folkstone grey	+\$0	0	0
91	white	+ \$o	0	0
98	studio white	+ \$o	0	0
G2	graphite satin	+ \$o	0	0
WL	sandstone	+\$o	0	0
Meta	llic Paint			
•••••		L	R	Р

+\$5

10

5

Anodized				
		L	R	P
AN	clear anodized aluminum	+\$10	10	20



Description

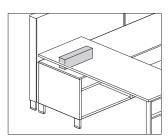
This single painted leg supports a desk or return and includes a glide with $1^1\!/2^n$ leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.

Dimensions



Spec	Specification Information			
Step				
FV68	9.P	\$158		
Step	2. Surface Finish			
Brigh	t Sand Texture Paint			
91	white	+\$0		
CL	cool grey neutral	+ \$o		
G1	graphite	+\$0		
WN	warm grey neutral	+\$o		
Meta	llic Paint			
CN	metallic champagne	+\$10		
EH	metallic bronze	+\$10		
MS	metallic silver	+\$10		

Surface Support, Low Credenza, FT298. Fixed Height



Product Information

Description

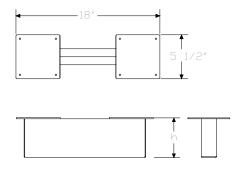
This support allows a low credenza to support 1 end of a surface and places the surface at $28^{1}/_{2}$ " high. Attachment hardware included.

Notes

Support heights are:

- 51/8" high for storage type (M)
- \bullet 6 $^{7}/_{8}$ " high for storage type (S)
- 6" high for storage type (R)
- 41/4" high for storage type (W)

Dimensions



Specification Information

Step 1.

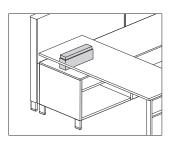
FT298.

Step 2.	Storage Type
M	for use with thin top low credenza with 4" high foot
S	for use with thin top low credenza with 21/4" high base
R	for use with $1^{1}/_{4}$ " top low credenza with $2^{1}/_{4}$ " high base
W	for use with $1^{1}/_{4}$ " top low credenza with 4" high foot

Prices for Steps 1-2.				
FT298. M	\$187			
S	\$187			
R	\$187			
W	\$187			

Step :	3. Surface Finish	
Bright	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Surface Support, Low Credenza, FT299. Adjustable Height



Product Information

Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

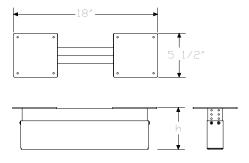
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- $5^3/8$ " high for storage type (S)

When used with low credenza with $^3/_8"$ thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1½" thick top, surface adjustment height range is 275/8" - 305/8".

Dimensions



Specification Information

Step 2. Storage Type

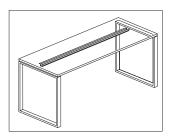
Step 1.

FT299.

S	for use with low credenza with $2^{1}/_{4}$ " his	gh base
Prices	for Steps 1-2.	
FT299	. M	\$314
	S	\$314
Step 3	S. Surface Finish	
Bright	Sand Texture Paint	

for use with low credenza with 4" high foot

91	white	. \$0
-		+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metall	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10
	, •	+\$1



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

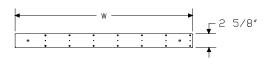
Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is 11/4" high.

Dimensions





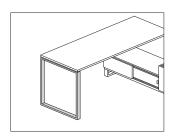
Specification Information

Step 1.

FV696.

Step	2. Width			
34	33 ⁷ / ₈ " wide			
39	38 ⁵ / ₈ " wide			
43	43 ¹ / ₄ " wide			
48	48" wide			
57	57³/8" wide			
62	62 ¹ / ₈ " wide			
67	66³/₄" wide			
71	71 ¹ / ₂ " wide			
81	80 ⁷ / ₈ " wide			

\$69
\$71
\$71
\$71
\$71
\$71
\$71
\$71
\$71



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-toend, providing shared support at the surface joint. It has leveling glides with $1^{1}/2^{n}$ of adjustment. Attachment hardware included.

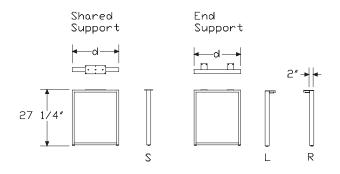
Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

R right

Sten 6 Surface Finish

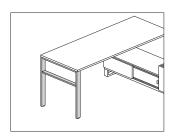
FL	FS	FR
_	\$218	_
_	\$337	_
\$337	_	337
\$346	_	346
\$356	_	356
	- - \$337 \$346	- \$218 - \$337 \$337 - \$346 -

Step	o. Juliace i illisii	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$ 0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$o

Metallic Paint		
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Open Support Leg, Architectural Foot





Product Information

Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

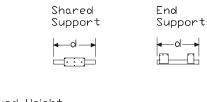
Surface Depth—Leg Depth

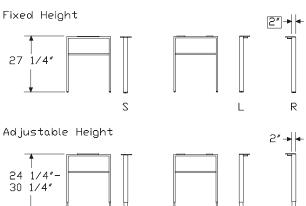
24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface - 24" deep leg

Dimensions





S

Specification Information

Step 1.

FV2A2.

Step 2.	Depth
2A	12" deep, shared
2B	24" deep, shared
24	24" deep
30	30" deep
36	36" deep

Step 3. Leg Type

F	fixed height
Α	adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

L leftR right

Step 5. Surface Finish

R

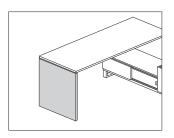
Prices for S	teps 1-4.			
		L	S	R
FV2A2. 2A	F	_	\$262	_
	Α	_	\$346	_
2B	F	_	\$431	_
	A	_	\$515	_
24	F	\$431	_	431
	Α	\$515	_	515
30	F	\$453	_	453
	Α	\$538	_	538
36	F	\$476	_	476
	Α	\$560	_	560

Step .	j. Sanace i iiiiSii	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Bright	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$o
WN	warm grey neutral	+\$o

Open Support Leg, Architectural

Foot continued

Meta	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with $1^{1}/_{2}$ " of adjustment. Attachment hardware included.

Notes

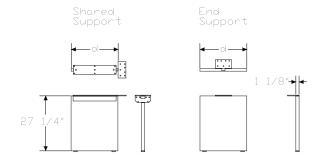
For additional product options, see Vary Easy Program® in Appendices. Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

24 24" deep

30 30" deep 36

36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

laminate

veneer A

Prices for Steps 1-5.			
		FL	FW
FV2E2. S	2A	\$173	450
	2B	\$285	591
	24	\$285	591
	30	\$290	608
	36	\$295	797

Step 6. Surface Finish

Solid-	-Color Laminate	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$ o
CL	cool grey neutral	+\$ 0
LU	soft white	+\$0
MT	medium tone 🛕	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Linen	Laminate	

For laminate (L) LBM

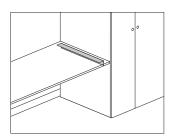
crisp linen +\$o classic linen LBN **+**\$0 LBP casual linen **+\$**o

Mesh	Laminate	
For lar	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	aminate	
For lar	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
	-Grain Laminate	
	minate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85

Canvas Office Landscape® Work Surfaces

\$66

Canvas Cabinet/Wall Attachment FV692. Bracket



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

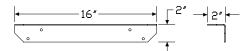
Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions

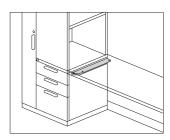


Specification Information

Step 1.

FV692.

Canvas Vertical Tower Attachment FM930. Bracket



Product Information

Description

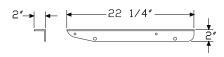
This bracket attaches to the side of a Canvas metal vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



Specification Information

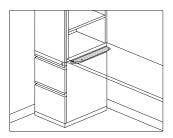
Step 1.

FM930.

Canvas Office Landscape® Work Surfaces

Tu® Storage Tower Attachment Bracket





Product Information

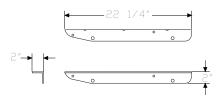
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

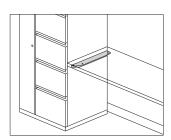
Dimensions



Specification Information

Step 1.

LG692



Description

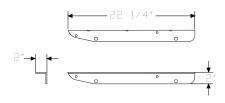
This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

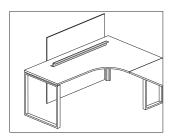
Dimensions



Specification Information

Step 1.

MTAB.



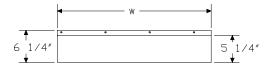
Description

This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions





Specification Information

Step 3. Surface Finish

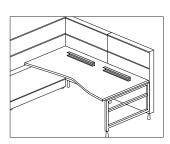
Step 1.

FV695.

Step 2. Width		
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
FV695. 18	\$65
24	\$71
30	\$77
36	\$82
42	\$89
48	\$97

Brigh [*]	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WN	warm grey neutral	+\$ o
8Q	folkstone grey	+\$0
98	studio white	+\$ o
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included.

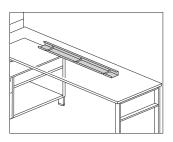
Dimensions



Specification Information

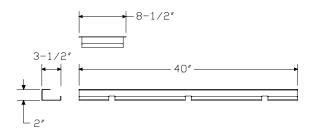
Step 1.

FT199.

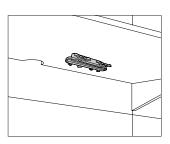


Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.



Spec	Specification Information				
Step 1.					
FT190	C. A				
Step	2. Width				
80	8" wide A				
40	40" wide 🛕				
Prices	s for Steps 1-2.				
FT190	C. 08	\$40 \$73			
	40	\$73			



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



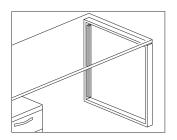


Specification Information

Step 1.

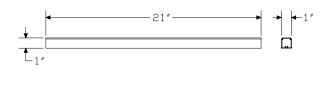
G1331.

\$20

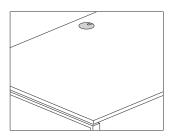


Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



Spe	cification Information	
Step	1.	
FV698.21		\$55
Step	2. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G2	graphite satin	+\$0
WL	sandstone	+\$ o
WN	warm grey neutral	+\$o
WN	warm grey neutral	+5

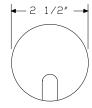


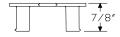
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

Notes

Grommet kit requires field-drilling of surface.

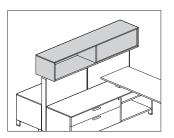




Specif	ication Information	
Step 1.		
FV982.		\$35
Step 2.	Grommet Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white	+\$o
CL	cool grey neutral	+\$o
G2	graphite satin	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0

Storage Cabinet, Frame Top, Mounted, Open

FT415.



Product Information

Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

Notes

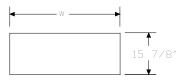
For additional product options, see Vary Easy Program® in Appendices. Match width of cabinet to the width of a frame, or the combined width of 2 frames.

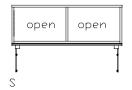
Double-sided option (D) allows $^{1}/_{2}$ of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

Attaches to frames up to 57" high.

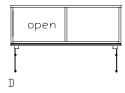
Specify optional marker board (FT492.) or tackboard (FT491.) separately.

Dimensions









Specification Information

Step 1.

FT415.

Step 2. Width			
36	36" wide		
42	42" wide		
48	48" wide		
60	6o" wide		
72	72" wide		
84	84" wide		
96	96" wide		

Step 3. Frame Top Cap Options

P painted standard top capW veneer standard top cap AA painted architectural top cap

Step 4. Storage Type

D double-sidedS single-sided

Step 5. Position

For double-sided (D)

L opening leftR opening right

For single-sided (S)

S opening left and right

Step 6. Surface Material

L laminateW veneer A

Prices for Steps	1-6.					
	DLL	DLW	DRL	DRW	SSL	SSW
FT415. 36 P	\$1140	2546	1140	2546	1049	2342
W	\$1271	2700	1271	2700	1180	2495
Α	\$1215	2634	1215	2634	1123	2431
42 P	\$1188	2724	1188	2724	1093	2506
W	\$1339	2900	1339	2900	1243	2682
Α	\$1271	2822	1271	2822	1177	2604
48 P	\$1239	2913	1239	2913	1140	2680
W	\$1407	3111	1407	3111	1308	2879
Α	\$1332	3022	1332	3022	1233	2788

60	P	\$1370	3301	1370	3301	1261	3039
	W	\$1576	3545	1576	3545	1466	3281
	Α	\$1480	3431	1480	3431	1370	3168
72	Р	\$1500	3706	1500	3706	1382	3410
	W	\$1764	4015	1764	4015	1644	3719
	Α	\$1629	3855	1629	3855	1508	3560
84	Р	\$1747	4473	1747	4473	1597	4103
	W	\$2046	4826	2046	4826	1895	4457
	Α	\$1872	4620	1872	4620	1723	4252
96	Р	\$1961	5040	1961	5040	1792	4623
	W	\$2298	5436	2298	5436	2130	5020
	A	\$2114	5220	2114	5220	1947	4804
Step 7. Top	/Edge Finish						

Solid-	Color Laminate Top/Thermoplastic Edge	
For lar	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Linen	Laminate Top/Thermoplastic Edge	
For lar	minate (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate Top/Thermoplastic Edge	
For lar	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	aminate Top/Thermoplastic Edge	
For lar	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0

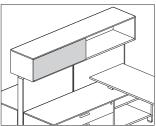
Wood	-Grain Laminate Top/Thermoplastic Edge	
	minate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
ED	aged cherry	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple	+\$0
UX	walnut on cherry	+\$0
Step 8	3. Top Cap Finish	
Bright	Sand Texture Paint	
For po	iinted standard top cap (P) or painted architectu	ral top cap (A)
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
	lic Paint	
	iinted standard top cap (P) or painted architectu	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Storage Cabinet, Frame Top, Mounted, Open continued

Wood	d Veneer	
For v	eneer standard top cap (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
ED	aged cherry	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
UL	natural maple	+\$0
UX	walnut on cherry	+\$0
Step	9. Application	
LD	stacking on 35", 46", 57" base frame	+\$0
IL	stacking on 42" or 53"-high base frame	+\$40

Tackboard, Storage Cabinet,





Product Information

Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.). Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths -- .61

For tackable fabric, horizontal (R)

Width-Yardage

18-.72

21-.80

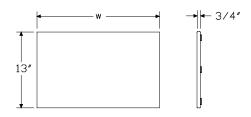
24-.88

30-1.05

36-1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491. A

Step	2. Width
36	16³/₄" for 36"-wide cabinet 🛕
42	19³/₄" for 42" -wide cabinet 🛕
48	22 ³ / ₄ " for 48" -wide cabinet A
60	28 ³ / ₄ " for 60" -wide cabinet A
72	$34^3/4''$ for 72'' -wide cabinet \boxed{A}
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet 🛕

Step 3. Surface Material

tackable fabric A

tackable fabric, horizontal A

Prices for Steps 1-3.		
	Т	R
FT491. 36	\$127	130
42	\$144	148
48	\$162	167
60	\$188	193
72	\$215	221
84	\$144	148
96	\$162	167

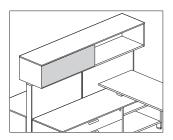
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$o
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category B	+\$37
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78

Markerboard, Storage Cabinet, Frame Top Mounted

FT492.



Product Information

Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included.

Notes

Specify marker board width $^{1}/_{2}$ the width of the storage cabinet. Attaches to back of storage unit (FT415.).

Dimensions



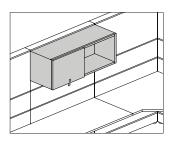
Specification Information

Step 1.

FT492. A

Step	2. Width
36	16 ³ / ₄ " for 36"-wide cabinet A
42	19³/₄" for 42" -wide cabinet 🛕
48	$22^3/4''$ for 48" -wide cabinet \boxed{A}
60	28 ³ / ₄ " for 60" -wide cabinet A
72	$34^{3}/_{4}$ " for 72" -wide cabinet \boxed{A}
84	20" for 84" -wide cabinet 🛕
96	23" for 96" -wide cabinet 🛕

Prices for Steps 1-2.	
FT492. 36	\$118
42	\$124
48	\$130
60	\$145
72	\$159
84	\$124
96	\$130



Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

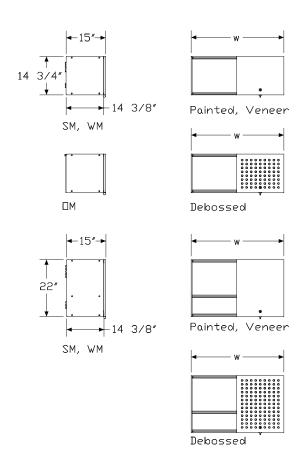
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



Speci	fication In	formation							2 24	\$472	483	507	648	662
Step 1.									30	\$500	512	537	679	689
FT410.									36	\$539	550	579	720	732
									42	\$578	590	621	762	773
Step 2.	. Height								48	\$606	619	655	795	806
1	15" high													
2	22" high								6. Lock Option					
									ock (L)					
Step 3.								KA	keyed alike					+\$0
24	24" wide							KC	keyed differently, chro	me				+\$0
30	30" wide							-						
36 36" wide							7. Case Finish							
42	42" wide							8Q	folkstone grey					+\$0
48	48" wide							98	studio white					+\$0
C4 ·	D M - 4	:-1						WL	sandstone					+\$0
Step 4.	. Door Mat	eriai						Drich	t Cand Taytura Daint					
For 45"	high (1)							91	t Sand Texture Paint white					. ¢ ۵
P	painted (100r						CL						+\$0 +\$0
	debosse								cool grey neutral					
X			aalawain 🗔	7				G1	graphite					+\$0
С	veneer a	oor with verti	cat grain [A]				WN	warm grey neutral					+\$0
For 22	' high (2)							Meta	llic Paint					
P	painted o	door					••••••••••	CN	metallic champagne					+\$40
X	debosse	d door						EH	metallic bronze					+\$40
С	veneer d	oor with verti	cal grain 🛚 🖪]				MS	metallic silver					+\$40
Step 5.	. Lock							Step	8. Door Finish					
For pai	nted door	(P) or veneer	door with v	ertical g	rain (C)			Sand	Texture Paint					
N	no lock							For p	ainted door (P) or deboss	sed door (X))			
L	lock							98	studio white					+\$0
								8Q	folkstone grey					+\$0
For del	bossed do	or (X)						WL	sandstone					+\$0
L	lock													
									t Sand Texture Paint					
Prices	for Steps 1	-5.							ainted door (P) or deboss	sed door (X,) 			
			PN	PL	XL	CN	CL	91	white					+\$0
FT410.	1 24		\$353	366	391	493	507	CL	cool grey neutral					+\$0
	30		\$375	387	413	517	529	G1	graphite					+\$0
	36		\$406	416	448	551	561	WN	warm grey neutral					+\$0
	42		\$436	448	479	583	595							
	48		\$462	474	509	611	623		llic Paint					
									ainted door (P) or deboss	sed door (X))			
								CN	metallic champagne					+\$20

EH

MS

metallic bronze

metallic silver

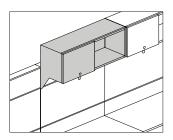
+\$20

+\$20

Wood	d Veneer	
For ve	eneer door with vertical grain (C)	
2U	light brown walnut 🛕	+\$55
ED	aged cherry A	+\$55
EK	medium red walnut	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash A	+\$55
UL	natural maple [A]	+\$55
UX	walnut on cherry A	+\$55
Step	9. Pull Finish	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step	10. End Panel Option	
For 15	5" high (1)	
OM	off module	+\$0
SM	on module	+\$0
WM	wall mount	+\$200
For 22	2" high (2)	
SM	on module	+\$0
WM	wall mount	+\$200

F-Style Upmount Sliding Door Storage Unit

FT414.



Product Information

Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

Notes

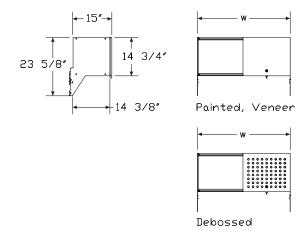
Debossed door can only be specified as lockable (L).

Order optional task light separately:

- Energy efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

FT414.1

Step	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Step 3. Door Material

Р	painted door
X	debossed doc

c veneer door with vertical grain A

Step 4. Lock

For painted door (P) or veneer door with vertical grain (C)

N no lock
L lock

For debossed door (X)

L lock

Prices fo	Steps 1-4.		
		N	L
FT414.1	24 P	\$540	552
	Х	_	\$577
	C	\$693	705
	30 P	\$576	586
	Х	_	\$614
	С	\$730	744
	36 P	\$615	625
	Х	_	\$655
	С	\$774	786
	42 P	\$653	664
	Х	_	\$696
	С	\$815	827
•••••	48 P	\$692	703
	Х	_	\$737
	C	\$858	870

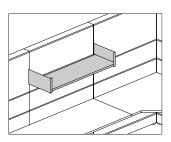
Step	5. Lock Option	
For lo	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0

Step 6. Case Finish

s Office Landscape® Storage

8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	nt Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LT	light tone 🛕	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$40
EH	metallic bronze	+\$40
MS	metallic silver	+\$40
Step	7. Door Finish	
	Texture Paint	
For p	ainted door (P) or debossed door (X)	
98	studio white	+\$0
8Q	folkstone grey	+ \$c
WL	sandstone	+ \$c
Brigh	t Sand Texture Paint	
For p	ainted door (P) or debossed door (X)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LT	light tone A	+ \$c
LU	soft white A	+ \$c
WN	warm grey neutral	+\$0
Meta	llic Paint	
For p	ainted door (P) or debossed door (X)	
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
MS	metallic silver	+\$20

Moos	Veneer	
	eneer door with vertical grain (C)	
2U	light brown walnut 🖪	+\$55
ED	aged cherry A	+\$55
EK	medium red walnut	+\$55 +\$55
EW	medium matte walnut	
		+\$55 *
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash A	+\$55
UL	natural maple 🛕	+\$55
UX	walnut on cherry A	+\$55
Step	8. Pull Finish	
8Q	folkstone grey	+\$o
98	studio white	+\$o
WL	sandstone	+ \$o
91	white	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+\$0
	<i>3</i> ,	·



Description

This $8^3/4''$ -high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

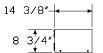
Notes

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Shelf matches style of sliding door storage unit (FT410.).

Dimensions





Specification Information

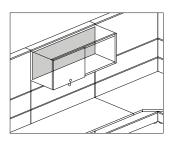
Step 1.

FT411.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT411. 24	\$145
30	\$153
36	\$163
42	\$175
48	\$181

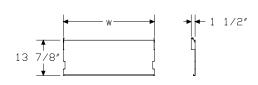
Step	3. Surface Finish	
8Q	folkstone grey A	+\$ o
98	studio white A	+\$ o
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+\$ o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
MS	metallic silver	+\$20
Step	4. End Panel Option	
SM	on module	+\$ 0



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions





Specification Information

Step 1.

FT412.

Step 2.	Height
15	15" high

22 22" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

EΗ

metallic bronze

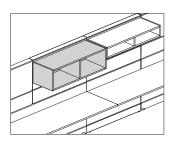
metallic silver

Prices for Steps 1-3.					
	24	30	36	42	48
FT412. 15	\$129	133	140	151	160
22	\$137	149	159	172	185

Step	4. Surface Finish	
8Q	folkstone grey A	+\$0
98	studio white A	+\$0
WL	sandstone A	+\$0
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$20

+\$20

+\$20



Description

This open cabinet hangs from a Canvas wall-based frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30"-, 36"-, 42"-, and 48"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66"-, and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66"-, and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a

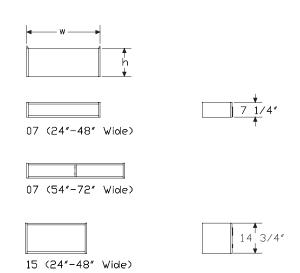
Grain direction is vertical on veneer and wood-grain laminate doors.

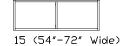
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.





Speci	fication Information		For 72	2" wide (72)
Step 1.			L	laminate 🗚
FV43C	. A		W	veneer A
Step 2	. Attachment Bracket		Step	6. Top
F8	Canvas frame connection A	+\$100	WT	finished case top A
WM	wall mount A	+\$200	03	3/8" laminate thin top
			04	3/8" veneer thin top A
Step 3	. Height		NT	no top for use with 3/8"
07	7 ¹ / ₂ " high A	+\$150		
15	15" high 🔼	+\$300	Step	7. Case/Edge Finish
Step 4	. Width		For la	minate (L)
			76	light brown walnut 🖪
For Ca	nvas frame connection (F8)		8Q	folkstone grey A
24	24" wide A	+\$325	91	white A
30	30" wide A	+\$355	98	studio white A
36	36" wide 🖪	+\$425	CL	cool grey neutral A
42	42" wide A	+\$455	нм	natural maple A
48	48" wide A	+\$475	HP	light anigre A
	_	,, -	нх	aged cherry A
For wa	ıll mount (WM)		HY	walnut on cherry A
24	24" wide 🗚	+\$325	LA	light ash A
30	30" wide A	+\$355	LBA	clear on ash A
36	36" wide A	+\$425	LBR	phantom ecru A
42	42" wide A	+\$455	LBS	phantom cocoa A
48	48" wide A	+\$475	LBU	medium matte walnut
54	54" wide A	+\$550	LBV	warm grey teak A
60	60" wide A	+\$600	LBB	oak on ash 🗚
66	66" wide A	+\$675	LBC	walnut on ash A
72	72" wide A	+\$810	LBD	dark brown walnut 🖪
	_		LBE	medium red walnut 🖪
Step 5	. Case Material		LBF	neutral twill 🗚
			LBG	sarum twill 🗚
For 24	" wide (24), 30" wide (30), or 36" wide (36)		LBH	earthen twill A
L	laminate A	+\$o	LBJ	graphite twill A
W	veneer A	+\$900	LBK	pewter mesh A
	_		LBL	steel mesh [A]
For 42	" wide (42), 48" wide (48), or 54" wide (54)		LBM	crisp linen 🛕
L	laminate A	+\$o	LBN	classic linen 🛕
W	veneer A	+\$975	LBP	casual linen 🛕
			LBQ	white twill [A]
For 60	" wide (60) or 66" wide (66)		LU	soft white A
L	laminate 🖪	+\$o	WL	sandstone A
W	veneer A	+\$1025	WN	warm grey neutral A

For 72	" wide (72)	
L	laminate 🖪	+\$o
W	veneer A	+\$1350
Step 6	. Тор	
WT	finished case top A	+\$o
03	3/8" laminate thin top A	+\$150
04	³/8" veneer thin top A	+\$300
NT	no top for use with $3/8$ " common thin top \boxed{A}	+\$50
Step 7	. Case/Edge Finish	
For la	ninate (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HM	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut [A]	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut 🛕	+\$ 0
LBE	medium red walnut 🖪	+\$ 0
LBF	neutral twill A	+\$ 0
LBG	sarum twill A	+\$ 0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen A	+\$o
LBQ	white twill A	+\$o
LU	soft white A	+\$0
WL	sandstone A	+\$o

+\$0

Wood'	Veneer Case/Edge	
For vei	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Step 8	B. Top/Edge Finish	
For 3/8	" laminate thin top (03)	
76	light brown walnut 🛕	+ \$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral 🛕	+\$o
HM	natural maple A	+\$o
HP	light anigre A	+\$o
HX	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🖪	+\$ 0
LBH	earthen twill 🖪	+\$ 0
LBJ	graphite twill [A]	+\$o
LBK	pewter mesh [A]	+\$ 0
LBL	steel mesh [A]	+\$o
LBM	crisp linen 🛕	+ \$0
LBN	classic linen 🛕	+ \$0
LBP	casual linen 🛕	+ \$o
LBQ	white twill A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Overhead Storage Cabinet, Open

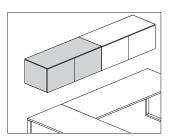
continued

anvas Office Landscape® Storago

Wood	d Veneer Top/Edge	
For 3/	/ ₈ " veneer thin top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Overhead Storage Cabinet, Hinged Doors

FV43H.



Product Information

Description

This cabinet hangs from a Canvas wall-based frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, and 72"-wide are wall mounted only. Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a

Canvas frame.

Glass doors are back-painted and writable with dry erase markers.

Doors are nonmagnetic.

Glass doors cannot lock.

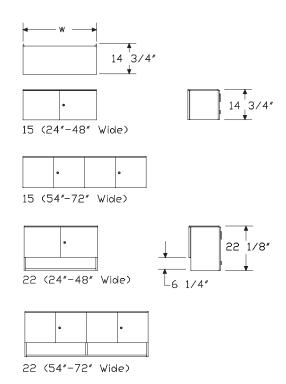
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Specification Information

Step	1.	
FV43	Н. [А]	
Step	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step	3. Height	
15	15" high 🛕	+\$300
22	22" high 🖪	+\$500
Step	4. Width	
For C	anvas frame connection (F8)	
24	24" wide 🛕	+\$325
30	30" wide 🖪	+\$355
36	36" wide 🖪	+\$425
42	42" wide 🖪	+\$455
48	48" wide A	+\$475
For w	rall mount (WM)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide 🛕	+\$475
54	54" wide 🛕	+\$550
60	6o" wide 🛕	+\$600
66	66" wide 🛕	+\$675
72	72" wide A	+\$810
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate case and doors 🛽 🗚	+\$350
C	laminate case/veneer doors A	+\$600
W	veneer case and doors A	+\$1800
G	laminate case/glass doors A	+\$1650
R	veneer case/glass doors A	+\$2570
For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate case and doors 🛕	+\$375
C	laminate case/veneer doors A	+\$650
W	veneer case and doors [A]	+\$1950
G	laminate case/glass doors 🛕	+\$1800
R	veneer case/glass doors [A]	+\$2800

L	" wide (60) or 66" wide (66) laminate case and doors A	+\$600
C	laminate case/veneer doors A	+\$1000
w	veneer case and doors A	+\$2700
G	laminate case/glass doors A	+\$2,00
R	veneer case/glass doors A	+\$4000
<u></u>	W. wida (ca)	
	" wide (72)	. \$6.50
L	laminate case and doors A	+\$650
C	laminate case/veneer doors A	+\$1050
W	veneer case and doors A	+\$2900
G -	laminate case/glass doors A	+\$2750
R	veneer case/glass doors A	+\$4275
Step 6	. Тор	
WT	finished case top A	+\$0
03	$^{3}/_{8}$ " laminate thin top \boxed{A}	+\$150
04	³ / ₈ " veneer thin top A	+\$300
NT	no top for use with $^3\!/_8"$ common thin top $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$50
	minate case and doors (L), laminate case/veneer doo r case and doors (W)	rs (C), or
L	lock A	+\$0
N	no lock A	+\$0
For la	ninate case/glass doors (G) or veneer case/glass doo	urs (R)
N	no lock A	+\$0
Stan 8	S. Lock Option	
For lo	•	
101100	keyed alike A	+\$o
VΛ		+\$0
KA KC	keyed differently, chrome A	+3

Overhead Storage Cabinet, Hinged Doors continued

Step	o. Case/Edge Finish	
	minate case and doors (L), laminate case/veneer doors (C), or	
•	ate case/glass doors (G)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$o
НМ	natural maple A	+\$o
HP	light anigre A	+\$o
НХ	aged cherry A	+\$ 0
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash 🛕	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash [A]	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen A	+\$o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$ 0
WN	warm grey neutral A	+\$o

Wood	Veneer Case/Edge	
For ve	neer case and doors (W) or veneer case/glass doors (R)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut 🛕	+\$o
EW	medium matte walnut A	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
ΕV	walnut on ash A	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

Step 1	o. Door/Edge Finish	
For lar	minate case and doors (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
98	studio white A	+ \$o
CL	cool grey neutral A	+ \$o
нм	natural maple 🛕	+ \$o
HP	light anigre A	+\$0
HX	aged cherry A	+ \$o
HY	walnut on cherry A	+ \$o
LA	light ash 🛕	+ \$o
LBA	clear on ash 🛕	+ \$o
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+ \$o
LBU	medium matte walnut 🛕	+ \$o
LBV	warm grey teak 🛕	+ \$o
LBB	oak on ash 🛕	+ \$o
LBC	walnut on ash 🛕	+ \$o
LBD	dark brown walnut 🛕	+ \$o
LBE	medium red walnut 🖪	+ \$o
LBF	neutral twill 🛕	+ \$o
LBG	sarum twill 🛕	+ \$o
LBH	earthen twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBK	pewter mesh 🛕	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$ 0
LBN	classic linen 🛕	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o

Wood	l Veneer Door Edge	
For la	minate case/veneer doors (C) or veneer case	and doors (W)
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
For la	minate case/glass doors (G) or veneer case/g	lass doors (R)
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0

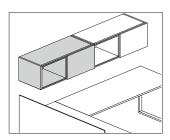
Overhead Storage Cabinet, Hinged Doors continued

Step 11. Top/Edge Finish		
For 3/8'	' laminate thin top (03)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+ \$o
HM	natural maple A	+ \$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🖪	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+ \$o
LBV	warm grey teak A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+ \$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🖪	+ \$o
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o

Woo	d Veneer Top/Edge	
For 3	/8" veneer thin top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
ΕK	medium red walnut 🛕	+\$0
EW	medium matte walnut [A]	+\$0
ΕT	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



Product Information

Description

This cabinet hangs from a Canvas wall-based frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding full enclosure (FVA3E).

Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$, $\frac{7}{2}$ "-wide cabinet has 2 dividers and is divided as $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

Grain direction is vertical on veneer and wood-grain laminate doors.

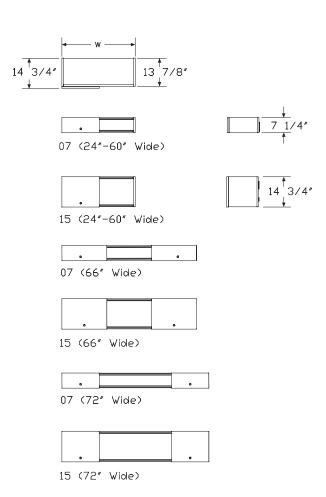
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Sliding Partial Enclosure continued

Spec	cification Information	
Step	1.	
FV43	P. A	
Step	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step	3. Height	
07	$7^{1/2}$ " high A	+\$150
15	15" high 🖪	+\$300
Step .	4. Width	
For Co	anvas frame connection (F8)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	all mount (WM) with 71/2" high (07)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	all mount (WM) with 15" high (15)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🖪	+\$455
48	48" wide 🖪	+\$475
54	54" wide A	+\$550
60	60" wide A	+\$600
66	66" wide A	+\$675
72	72" wide 🔼	+\$810
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (30	
L	laminate case and doors A	+\$250
C	laminate case/veneer doors A	+\$500
W	veneer case and doors A	+\$1250

• • • • • • • • • • • • • • • • • • • •	2" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate case and doors A	+\$400
C	laminate case/veneer doors A	+\$600
W	veneer case and doors A	+\$1400
For 6	o" wide (6o) or 66" wide (66)	
L	laminate case and doors 🛽 A	+\$625
C	laminate case/veneer doors A	+\$700
W	veneer case and doors A	+\$2250
For 7	2" wide (72)	
L	laminate case and doors 🛽 🗚	+\$650
C	laminate case/veneer doors A	+\$800
W	veneer case and doors A	+\$2300
Step	6. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	7. Lock Option	
For lo	ock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 8	3. Case/Edge Finish	
•	minate case and doors (L) or laminate case/veneer doors (C)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$ 0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$o
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut A	+\$o
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$o
	_	

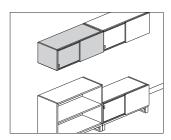
Wood	d Veneer Case/Edge	
For v	eneer case and doors (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🖪	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$ 0
UX	walnut on cherry A	+\$o

Step 9	. Door/Edge Finish	
For lan	ninate case and doors (L)	
76	light brown walnut [A]	+\$0
8Q	folkstone grey A	+ \$o
91	white A	+ \$o
98	studio white A	+ \$o
CL	cool grey neutral A	+ \$0
нм	natural maple A	+ \$0
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🖪	+\$o
LBA	clear on ash 🛕	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+ \$o
LBV	warm grey teak A	+\$o
LBB	oak on ash 🛕	+ \$o
LBC	walnut on ash A	+ \$o
LBD	dark brown walnut 🛕	+ \$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+ \$o
LBM	crisp linen A	+ \$o
LBN	classic linen 🛕	+ \$o
LBP	casual linen 🖪	+ \$o
LBQ	white twill A	+ \$o
LU	soft white A	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral 🛕	+\$o

Wood	Veneer Door Edge	
For lan	ninate case/veneer doors (C) or veneer case and doors (W)	
2U	light brown walnut 🛕	+\$o
40	dark brown walnut A	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut A	+\$o
EW	medium matte walnut A	+\$o
ET	clear on ash A	+\$o
EU	oak on ash A	+\$o
EV	walnut on ash A	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+ \$0

Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



Product Information

Description

This cabinet mounts to a Canvas wall-based frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $^{1}/_{3}$, $^{1}/_{3}$, $^{1}/_{3}$, 2 "-wide cabinet has 2 dividers and is divided as $^{1}/_{4}$, $^{1}/_{2}$, $^{1}/_{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54", 60"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

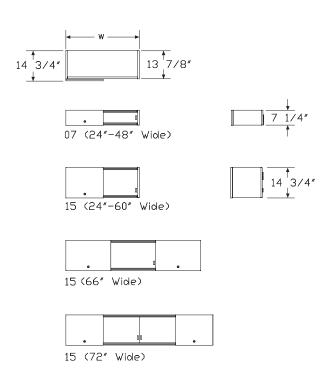
Sliding door sits proud of overhead.

Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.
For additional product options, see Vary Easy Program in Appendices.



Overhead Storage Cabinet, Sliding Full Enclosure continued

Spec	cification Information	
Step		
FV43	F. A	
Step	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step	3. Height	
07	7 ¹ / ₂ " high A	+\$150
15	15" high 🗚	+\$300
Step	4. Width	
For C	anvas frame connection (F8)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	rall mount (WM) with 71/2" high (07)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	rall mount (WM) with 15" high (15)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🖪	+\$425
42	42" wide A	+\$455
48	48" wide 🖪	+\$475
54	54" wide A	+\$550
60	60" wide A	+\$600
66	66" wide A	+\$675
72	72" wide 🛕	+\$810
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate case and doors 🗚	+\$250
C	laminate case/veneer doors A	+\$500
W	veneer case and doors A	+\$1250

	2" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate case and doors A	+\$400
C	laminate case/veneer doors A	+\$600
W	veneer case and doors A	+\$1400
For 6	o" wide (6o) or 66" wide (66)	
L	laminate case and doors 🛽 🗚	+\$625
C	laminate case/veneer doors A	+\$700
W	veneer case and doors A	+\$2250
For 7	2" wide (72)	
L	laminate case and doors A	+\$650
C	laminate case/veneer doors A	+\$800
W	veneer case and doors A	+\$2300
Step	6. Secondary Door Material	
Α	translucent plastic A	+\$280
P	painted A	+\$180
Step	7. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	8. Lock Option	
For lo	ock (L)	
KA	keyed alike 🛕	+\$0
KC	keyed differently, chrome A	+\$ o
KD	keyed differently, black A	+\$0

Step 9	. Case/Edge Finish	
•	minate case and doors (L) or laminate case/veneer doors (C)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HM	natural maple A	+\$o
HP	light anigre A	+\$0
HX	aged cherry A	+\$o
HY	walnut on cherry A	+ \$0
LA	light ash 🛕	+ \$0
LBA	clear on ash A	+ \$0
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak 🛕	+\$o
LBB	oak on ash A	+\$o
LBC	walnut on ash [A]	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🖪	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$ 0
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+ \$0
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+ \$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

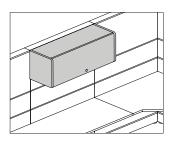
Wood	d Veneer Case/Edge	
For v	eneer case and doors (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$ 0
ED	aged cherry A	+\$ 0
EK	medium red walnut 🛽 A	+\$ 0
EW	medium matte walnut 🛕	+\$ 0
ET	clear on ash 🛕	+\$ 0
EU	oak on ash 🛕	+\$ 0
ΕV	walnut on ash 🛕	+\$ 0
UL	natural maple 🛕	+\$ 0
UX	walnut on cherry A	+ \$o

Overhead Storage Cabinet, Sliding Full Enclosure continued

Step 1	o. Primary Door/Edge finish	
For lar	ninate case and doors (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
НХ	aged cherry A	+\$ 0
HY	walnut on cherry A	+\$ 0
LA	light ash A	+\$ 0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$ 0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$o
LBD	dark brown walnut A	+\$o
LBE	medium red walnut A	+\$o
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen	+\$0
LBP	casual linen A	+\$0 +\$0
LBQ LU	white twill A soft white A	+\$0
WL		+\$0
WN	sandstone A warm grey neutral A	+\$0
AAIA	warm grey neutrat [A]	+40
For lai	ninate case/veneer doors (C) or veneer case and doors (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut 🖪	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+ \$o
EV	walnut on ash A	+ \$o
UL	natural maple A	+ \$o
UX	walnut on cherry A	+\$o

Step :	11. Secondary Door Finish	
Trans	lucent Plastic	
For tr	anslucent plastic (A)	
J9	opal frosted 🛕	+\$o
_	t Sand Texture Paint	
	ainted (P)	
91	white A	+ \$o
BU	black umber 🛕	+\$ o
CL	cool grey neutral A	+\$0
G1	graphite A	+\$o
LU	soft white A	+ \$o
WN	warm grey neutral A	+\$ 0
	Texture Paint	
	ainted (P)	
8Q	folkstone grey A	+\$0
98	studio white A	+\$o
WL	sandstone A	+\$0
Metal	llic Paint	
For po	ainted (P)	
CN	metallic champagne 🛕	+\$10
EH	metallic bronze A	+\$10
MS	metallic silver 🛕	+\$10

HermanMiller for Government



Description

This 13"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down. A 60"-wide unit hangs on frames with a combined width of 60".

A 60 -wide unit riangs on frames with a combined width of 60.

When hung off-module, the flipper door unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, the flipper door unit's placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately. For off-module applications, a back panel is recommended.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width-Yardage

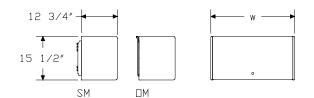
24" to 48"-2/3

60"-2

 $60'' - \frac{2}{3}$, for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.



	rication information		
Step 1.			
FT420.			
<u> </u>	we let		
Step 2.			
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	6o" wide		
Step 3.	. Door Material		
Р	painted door		
F	fabric door		
Ctop (Lock		
Step 4.			
N	no lock		
L	lock		
Prices 1	for Steps 1-4.		
		N	L
FT420.	24 P	\$403	417
	F	\$418	430
	30 P	\$427	440
	F	\$440	454
	36 P	\$463	475
	F	\$475	488
	42 P	\$498	510
	F	\$511	524
	48 P	\$527	540
	F	\$540	553
***************************************	60 P	\$647	659
	F	\$659	672
Step 5.	. Lock Option		
For loca	k (L)		
KA	keyed alike		+\$o
KD	keved differently		+\$o

Step	6. Case Finish	
Brigh	t Sand Texture Paint	
91	white	+ \$0
CL	cool grey neutral	+\$o
G1	graphite	+\$ 0
WN	warm grey neutral	+\$ o
8Q	folkstone grey	+\$ o
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$40
EH	metallic bronze	+\$40
MS	metallic silver	+\$40
Step	7. Door Finish	
For po	ninted door (P)	
Brigh	t Sand Texture Paint	
91	white	+\$ 0
CL	cool grey neutral	+\$ o
G1	graphite	+\$0
WN	warm grey neutral	+ \$o
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$40
EH	metallic bronze	+\$40
MS	metallic silver	+\$40
Step 8	8. End Panel Option	
OM	off module	+ \$o
SM	on module	+\$0

Step 9. Door Finish

Price Category C

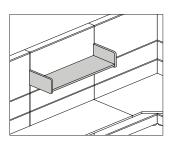
Price Category D

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24" wide (24), 30" wide (30), 36" wide (36)	, 42" wide (42), or 48"
wide (48) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78
For 60" wide (60) with fabric door (F)	
Price Category 1	+ \$o
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35

+\$51

+\$64



Description

This shelf hangs on- or off-module from a frame, wall strips, or off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the $7^1/2^n$ -high shelf is for storage or display and the $15^1/2^n$ -high shelf stores binders and books. A 60 n -wide shelf hangs on frames with a combined width of 60 n .

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1/2}$ "-high shelf (FT422.15.).

When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

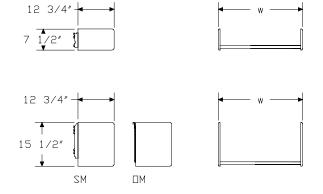
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

Dimensions



Specification Information

Step 4. Surface Finish

SM

on module

Step 1.

FT422.

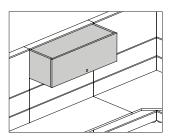
Step 2.	Height
07	7 ¹ / ₂ " high
15	15 ¹ / ₂ " high
Step 3.	Width
2/1	a / " wide

Step 3.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	6o" wide

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$127	134	143	153	158	196
15	\$171	177	187	197	202	237

Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
MS	metallic silver	+\$20
Step	5. End Panel Option	
For 1	5 ¹ / ₂ " high (15)	
101 15	1/2 111911 (1)	

+\$o



Description

This 13¹/₂"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a fabric-covered or veneer door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

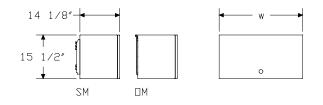
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E₃₁₉₀.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT430.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Door Material

F fabric door

W veneer door with horizontal grain A

THEEST	or Steps 1-3.	F	W
FT430.	24	. \$494	713
	30	\$532	760
	36	\$573	809
	42	\$609	855
	48	\$648	900
Step 4.	Lock Option		
KA	keyed alike		+\$0
KD	keyed differently		+\$0 +\$0

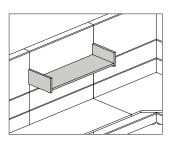
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WN	warm grey neutral	+ \$o
8Q	folkstone grey	+ \$o
98	studio white	+ \$o
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$40
EH	metallic bronze	+\$40
MS	metallic silver	+\$40

Step 6. Door Finish

For veneer door with horizontal grain (W)

	eneer deer men nenzemat gram (v)	
Wood	d Veneer	
2U	light brown walnut 🛕	+\$105
ED	aged cherry A	+\$105
EK	medium red walnut	+\$105
EW	medium matte walnut	+\$105
ET	clear on ash 🛕	+\$105
EU	oak on ash 🛕	+\$105
EV	walnut on ash A	+\$105
UL	natural maple A	+\$105
UX	walnut on cherry A	+\$105
Step	7. End Panel Option	
OM	off module	+\$0
SM	on module	+\$0
Step	8. Door Finish	
For fa	abric door (F)	
See a	application chart and textiles list for fabric u	sage and numbers.
First :	2 digits of number indicate fabric line; rema	inina diait(s) indicate

	see application than and textness list for fabric asage and numbers.		
First 2 digits of number indicate fabric line; remaining digit(s) indicate			
	fabric color.		
	Price Category 1	+\$0	
	Price Category 2	+\$18	
	Price Category 3	+\$37	
	Price Category 4	+\$54	
	Price Category B	+\$35	
	Price Category C	+\$5	
	Price Category D	+\$62	
	Price Category E	+\$78	



Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. It is available in 2 heights: the $7^1/2^m$ -high shelf is for storage or display and the $15^1/2^m$ -high shelf stores binders and books. The underside of the shelf accents a task light. Attachment hardware is

The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1/2}$ "-high shelf (FT432.15.).

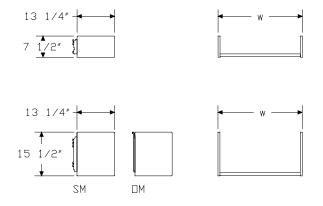
When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

Dimensions



Specification Information

Step 1.

FT432.

Step 2.	Height
07	7 ¹ / ₂ " high

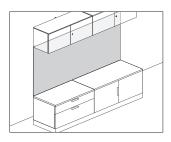
15 15¹/₂" high

Step 3.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT432. 07	\$207	223	238	250	260
15	\$242	262	280	300	316

Step	4. Surface Finish	
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
MS	metallic silver	+\$20

Step 5	5. End Panel Option	
For 15	¹ / ₂ " high (15)	
OM	off module	+\$0
SM	on module	+\$0



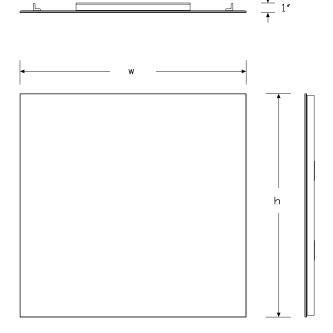
Description

This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2^1/4^{\prime\prime}$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- **30A** $30^7/8$ " high to go between a low credenza (1 $^1/4$ " thick top and $2^1/4$ " base) and a 15" high overhead at a 68" high
- 31A 31¹/₂" high to go between a low credenza (³/₈" thin top and 2¹/₄" base) and a 15" high overhead at a 68" high datum
- 38A $38^{1}/_{2}$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- **45A** $45^{7}/8''$ high to go above a low credenza $(1^{1}/4''$ thick top and $2^{1}/4''$ base) without an overhead at a 68" high datum
- **46A** $46^{1}/2^{n}$ high to go above a low credenza ($\frac{3}{8}^{n}$ thin top and $2^{1}/4^{n}$ base) without an overhead at a 68" high datum

Step 5. Width

For $23^1/2"$ high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), $30^7/8"$ high to go between a low credenza (1 $^1/4"$ thick top and $2^1/4"$ base) and a 15" high overhead at a 68" high (30A), or $31^1/2"$ high to go between a low credenza ($^3/8"$ thin top and $2^1/4"$ base) and a 15" high overhead at a 68" high datum (31A)

24	24 Wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

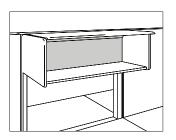
For $38^1/2$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), $45^7/8$ " high to go above a low credenza ($1^1/4$ " thick top and $2^1/4$ " base) without an overhead at a 68" high datum (45A), or $46^1/2$ " high to go above a low credenza ($2^1/4$ " thin top and $2^1/4$ " base) without an overhead at a 68" high datum (46A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide

Step 6.	Туре
M	magnetic

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$825	1030	1235	1440	1645	1850
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$2060	2265	2470	2675	2880	3085
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$3290	1075	1340	1610	1880	2150
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$2415	2685	2950	3220	3490	3755
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$4025	4290	1110	1385	1665	1940
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$2220	2495	2770	3050	3325	3605
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$3880	4160	4435	1360	1700	2040
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$2380	2720	3060	3400	3740	4080
	6F A 2 6 M	/E V 3 U M	/EV36W	45A42M	/5 / / QM	/5 A 5 / M
	45AZ4IVI	HUCACH	HUCACH	47742111	HUNHOW	47774111

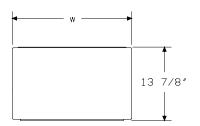
		45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM G	\$4025	4425	4830	1645	2060	2470
		46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM G	\$2880	3290	3700	4115	4525	4935
Step 7.	Finish						
8Q	folkstone grey						+\$o
91	white						+\$o
98	studio white						+\$o



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

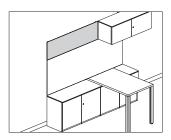
Step 1.

A3390.

Step 2.	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

Prices for Steps 1-2.	
A3390. 24	\$88
30	\$88
36	\$96
42	\$100
48	\$102

Step 3.	Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white A	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$10
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



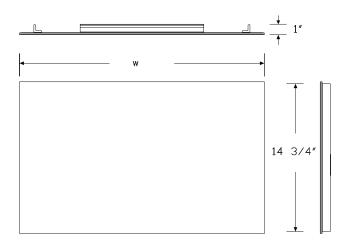
Description

This back-painted glass back panel mounts to a wall adjacent to a 15" overhead storage unit. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Dimensions



Specification Information

Step 1.

FV971.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

15 high overhead

Step 5. Width

72 72" wide

Step 6. Type

M magnetic

Prices for Steps 1-6.

	1524M 1	1530M	1536M	1542M	1548M	1554M
EVO71 WM G	\$5.40	670	905	0/0	1075	1210

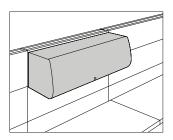
1560M 1566M 1572M

FV971. WM G	\$1340	1475	1610

Step 7. Finish

8Q	folkstone grey	+\$0
91	white	+\$o

98 studio white +\$o



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³/₄"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

Order optional task light separately:

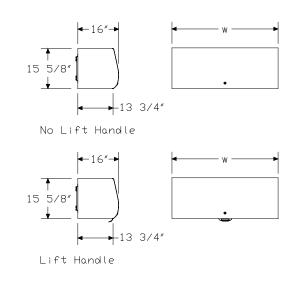
- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

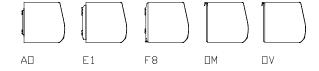
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X₃₇90.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





HP

keyed alike

Step 6. Attachment Bracket

for Canvas

keyed differently

for Action Office® system

for Ethospace® off module

for Ethospace® System

for Canvas off module

Step 5. Lock Option

KΑ

KD

A0

E1

F8

OM

O۷

Specification Information Step 1. X3750. Step 2. Width 24 24" wide 30 30" wide 36" wide 36 42 42" wide 48 48" wide Step 3. Mechanism standard mechanism HP lift-assisted mechanism Step 4. Lift Handle N no lift handle U lift handle Prices for Steps 1-4. U N X3750. 24 SP \$588 619 ΗP \$959 990 30 SP \$625 655 HP \$1003 1035 36 SP \$663 689 HP \$1047 1079 42 SP \$710 738 HP \$1096 1122 48 SP \$761 791

\$1139

1169

+\$o

+\$o

+\$o

+\$o

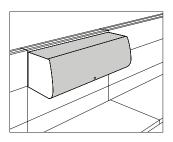
+\$o

+\$o

+\$o

Step 7.	Case/Lift Handle Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$40
EH	metallic bronze	+\$40
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$40
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 8.	Door Finish	

For A	ction Office® system (AO), Ethospace® System (E1),	Canvas (F8),
Ethos	pace® off module (OM), or Canvas off module (OV)	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$0
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$10
MT	medium tone	+\$o
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

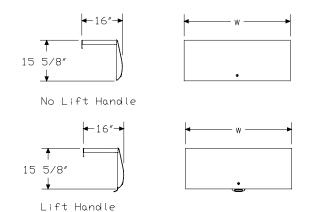
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

X3710.

Step 2. Width			
24SP	24" wide		
30SP	30" wide		
36SP	36" wide		
42SP	42" wide		
48SP	48" wide		

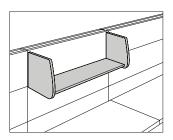
Step 3.	Lift Handle
N	no lift handle
U	lift handle

Prices for Steps 1-3.		
	N	U
X3710. 24SP	\$367	394
30SP	\$392	424
36SP	\$428	458
42SP	\$462	494
48SP	\$495	523

Step 4	. Lock Option	
KA	keyed alike	+ \$o
KD	keyed differently	+\$ o

Step 5	. Top/Lift Handle Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
G1	graphite	+\$o
HF	inner tone light	+ \$o
LT	light tone	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$20
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 6	6. Door Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$10
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$(



Description

This 13³/_a"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36'', 42'', or 48''. The 36''-, 42''-, and 48''-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

Notes

Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

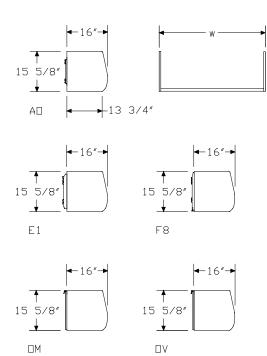
Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

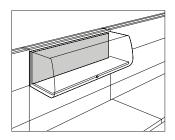
For enclosed storage, order C-style flipper door (X3710.) separately.

Dimensions



Specification Information

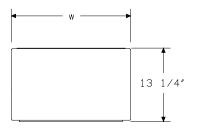
Step :	1.	
X373	0.	
Cton	a Midth	
	2. Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices	s for Steps 1-2.	
X373	0. 24	\$241
	30	\$250
	36	\$262
	42	\$278
	48	\$290
Cı	All I I I I	
	3. Attachment Bracket	.
AO	for Action Office® system	+\$0
E1	for Ethospace® System	+\$0
F8	for Canvas	+\$0
ОМ	for Ethospace® off module	+\$0
OV	for Canvas off module	+\$0
Step 4	4. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
MT	medium tone	+\$0
ЕН	metallic bronze	+\$20
CN	metallic champagne	+\$20
MS	metallic silver	+\$20
WL	sandstone	+\$0
LU	soft white	+\$0



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

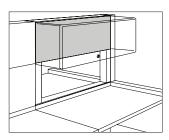
Step 1.

X3790.

Step 2. Width						
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Prices for Steps 1-2.	
X3790. 24	\$118
30	\$118
36	\$129
42	\$139
48	\$147

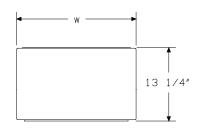
Step 3	. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

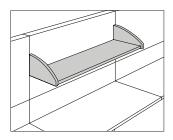
Step 1.

E3190.

Step 2.	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
E3190. 24	\$125
30	\$125
36	\$141
42	\$153
48	\$158

Step 3	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$ o
98	studio white	+\$ o
BU	black umber	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

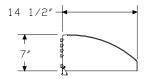
Specify width of shelf to match width of frame.

Order optional task light separately:

- Energy-efficient task light (G6120.)
- Performance task light (G6114.)
- Utility task light (G6136.)

Order optional angled shelf divider (G7330.) separately.

Dimensions





Specification Information

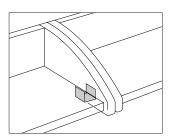
Step 1.

E3234.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			

Prices for Steps 1-2.	
E3234. 24	\$151
30	\$160
36	\$170
42	\$178
48	\$199
60	\$245

Step 3.	. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white A	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
HF	inner tone light	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+ \$o
CN	metallic champagne	+\$20
EH	metallic bronze	+\$20
MS	metallic silver	+\$20



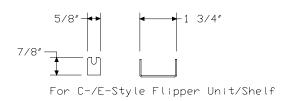
Description

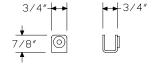
This bracket mounts under C- and E-style flipper door units and shelves and utility shelve (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions





For Utility Shelf

Specification Information

Step 1.

X3910.

Step 2. Usage

- 1 for C-/E-style flipper unit/shelf
- **2** for utility shelf (E3234.)

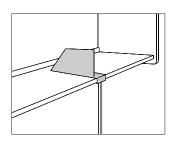
Prices for Steps 1-2.	
X3910. 1	\$43
2	\$43

Step	3. Surface Finish	
For C	-/E-style flipper unit/shelf (1)	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BU	black umber	+ \$o
HF	inner tone light	+ \$o
LT	light tone	+ \$o
LU	soft white	+\$ 0
MT	medium tone	+\$o
WL	sandstone	+\$o
CN	metallic champagne	+\$4
MS	metallic silver	+\$4

MS

metallic silver

+\$5

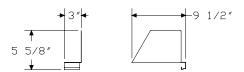


Product Information

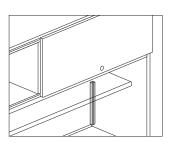
Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.

Dimensions



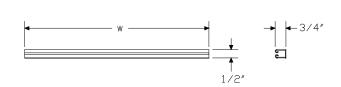
Specif	ication Information	
Step 1.		
G7330.		\$247
_		
Step 2.	Surface Finish	
8Q	folkstone grey	+\$0
91	white	+ \$0
98	studio white	+\$ 0
BU	black umber	+\$o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
HF	inner tone light	+\$ o
LT	light tone	+\$o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o
CN	metallic champagne	+\$5
EH	metallic bronze	+\$5



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



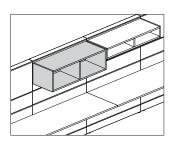
Specification Information

Step 1.

FV984.

Step 2.	Height
12	12" high
24	24" high
30	29 ¹ / ₂ " high

Prices for Steps 1-2.	
FV984. 12	\$77
24	\$117
30	\$142



Description

This open cabinet hangs from a Canvas wall-based frame or attaches to an architectural wall. It accepts a task light.

Notes

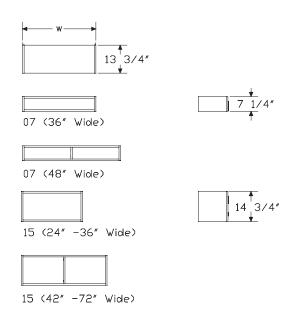
24"-, 30"-, and 36"-wide cabinets have no divider. 42"-, 48"-, 60"-, 66"-, and 72"-wide cabinets have a center divider.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

Dimensions



Specification Information

Step 1.

FV440.

Step 2. Attac	hment Brack	ket
---------------	-------------	-----

F8 Canvas frame connection

WM wall mount

Step 3. Height

07 7¹/₂" high

15 15" high

Step 4. Width

For 7¹/₂" high (07)

36 36" wide

48 48" wide

For Canvas frame connection (F8) with 15" high (15)

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

For wall mount (WM) with 15" high (15)

24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

66 66" wide

72 72" wide

Step 5. Case Material

L laminate

W veneer A

Prices for St	eps 1-5.						
		24L	24W	30L	30W	36L	36W
FV440. F8	07	_	_	_	_	\$747	1539
	15	\$795	1636	827	1697	858	1759
WM	07	_	_	_	_	\$802	1594
	15	\$852	1691	881	1753	913	1814

FV440. F8 07

	15	\$889	1821	920	1882	_	
	WM 07	_	_	\$865	1716	_	_
	15	\$945	1875	975	1938	1284	2554
				66L	66W	72L	72W
FV440.	. WM 15			\$1334	2649	1382	2747
Step 6.	. Top/Case/Edខ្	ge Finish					
Solid-C	Color Laminate	Top/Case/T	hermop	lastic Ed	ge		
For 24"	' wide (24), 30'	' wide (30),	36" wid	e (36), 4	2" wide	(42), 48	" wide
(48), 6	o" wide (60), 6	6" wide (66)	, or 72"	wide (7	2) with lo	aminate	(L)
8Q	folkstone gre	y					+\$0
91	white						+\$o
98	studio white						+\$o
CL	cool grey neu	tral					+\$o
LU	soft white						+\$o
WL	sandstone						+\$o
WN	warm grey ne	utral					+\$o
Linen L For 24" (48), o	aminate Top/C wide (24), 30' r 60" wide (60)	Case/Thermo	36" wid	_	2" wide	(42), 48	" wide
Linen L For 24" (48), or LBM LBN	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen	Case/Thermo	36" wid	_	2" wide	(42), 48	" wide +\$0 +\$0
Linen L For 24"	aminate Top/C ' wide (24), 30' r 60" wide (60) crisp linen	Case/Thermo	36" wid	_	2" wide	(42), 48	
Linen L For 24" (48), or LBM LBN LBP	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen	ase/Thermo' wide (30), with lamina	36" wid ate (L)	e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L	aminate Top/C wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30'	Case/Thermo	36" wid ate (L) oplastic 36" wid	e (36), 4			" wide +\$0 +\$0
Linen L For 24" (48), o LBM LBN LBP Mesh L For 24" (48), o	aminate Top/C ' wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/C ' wide (24), 30' r 60" wide (60)	Case/Thermo	36" wid ate (L) oplastic 36" wid	e (36), 4			" wide +\$0 +\$0 +\$0
Linen L For 24" (48), 01 LBM LBN LBP Mesh L For 24" (48), 01 LBK	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30 r 60" wide (60) pewter mesh	Case/Thermo	36" wid ate (L) oplastic 36" wid	e (36), 4			" wide +\$0 +\$0 +\$0
Linen L For 24" (48), o LBM LBN LBP Mesh L For 24" (48), o	aminate Top/C ' wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/C ' wide (24), 30' r 60" wide (60)	Case/Thermo	36" wid ate (L) oplastic 36" wid	e (36), 4			" wide +\$0 +\$0 +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30 r 60" wide (60) pewter mesh steel mesh	Case/Thermo Twide (30), with lamina Case/Thermo with lamina	pplastic (L) pplastic	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL Twill La For 24"	aminate Top/Co wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/Co wide (24), 30' r 60" wide (60) pewter mesh steel mesh aminate Top/Co wide (24), 30'	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0
Linen L For 24" (48), o LBM LBP Mesh L For 24" (48), o LBK LBL Twill La For 24" (48), o	aminate Top/Ci wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/Ci wide (24), 30' r 60" wide (60) pewter mesh steel mesh aminate Top/Ci wide (24), 30' r 60" wide (24), 30' r 60" wide (60)	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL Twill La For 24" (48), or	aminate Top/C wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30' r 60" wide (60) pewter mesh steel mesh aminate Top/C wide (24), 30' r 60" wide (60) neutral twill	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL Twill La For 24" (48), or LBF LBG	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30 r 60" wide (60) pewter mesh steel mesh aminate Top/Ca wide (24), 30 r 60" wide (24), 30 r 60" wide (60) neutral twill sarum twill	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0 +\$0 +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL Twill La For 24" (48), or LBG LBG LBH	aminate Top/Co ' wide (24), 30' r 60" wide (60) crisp linen classic linen casual linen aminate Top/Co ' wide (24), 30' r 60" wide (60) pewter mesh steel mesh aminate Top/Co ' wide (24), 30' r 60" wide (24), 30' r 60" wide (60) neutral twill sarum twill earthen twill	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0 " wide +\$0 +\$0 +\$0
Linen L For 24" (48), or LBM LBN LBP Mesh L For 24" (48), or LBK LBL Twill La For 24" (48), or LBF LBG	aminate Top/C wide (24), 30 r 60" wide (60) crisp linen classic linen casual linen aminate Top/C wide (24), 30 r 60" wide (60) pewter mesh steel mesh aminate Top/Ca wide (24), 30 r 60" wide (24), 30 r 60" wide (60) neutral twill sarum twill	Case/Thermo Case/Thermo Case/Thermo with lamina case/Thermo with lamina case/Thermo wide (30),	36" wid te (L) opplastic 36" wid te (L) plastic E 36" wid	Edge e (36), 4	2" wide	(42), 48	" wide +\$0 +\$0 " wide +\$0 +\$0 +\$0

42W

42L

48L

\$810

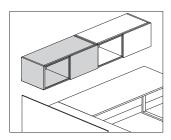
48W

60L

60W

Wood	l-Grain Laminate Top/Case/Thermoplastic Ed	ge
For 22	4" wide (24), 30" wide (30), 36" wide (36), 42	e" wide (42), 48" wide
(48),	or 6o" wide (6o) with laminate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
	· <u>—</u>	

Overhead Storage Cabinet, Partial FV441. Enclosure



Product Information

Description

This cabinet hangs from a Canvas wall-based frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

For additional product options, see Vary Easy® Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate door(s). Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $^{1}/_{3}$, $^{1}/_{3}$, $^{1}/_{3}$, 2 "-wide cabinet has 2 dividers and is divided as $^{1}/_{4}$, $^{1}/_{2}$, $^{1}/_{4}$.

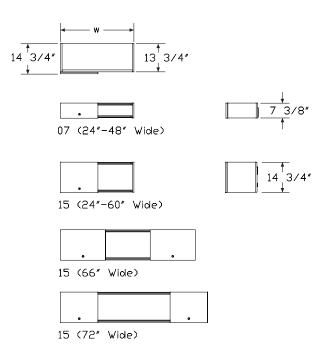
Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- \bullet Cord manager (FV984.) when cabinet is wall attached
- ullet Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

Step .	<u></u>
FV44:	L.
Step 2	2. Attachment Bracket
F8	Canvas frame connection
wm	wall mount
Step 3	3. Height
07	7 ¹ / ₂ " high
15	15" high
Step 2	4. Width
For Co	anvas frame connection (F8) with 7½" high (07)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
For Co	nnvas frame connection (F8) with 15" high (15)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
For w	all mount (WM) with 7½" high (07)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
For w	all mount (WM) with 15" high (15)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	6o" wide
66	66" wide
72	72" wide

Step 5	. Case/Door Material
L	laminate
r	laminate case/yeneer door

W veneer A

Step 6.	Lock
N	no lock
L	lock

Prices fo	. 510	, p 3 1 0.	26131	2617	2461	2461	2614/81	26147
			24LN	24LL	24CN	24CL	24WN	24WL
FV441. F	F8	07	\$882	895	1042	1053	1803	1814
		15	\$1008	1019	1189	1199	2057	2070
,	WM	07	\$938	950	1096	1107	1859	1869
		15	\$1063	1074	1244	1254	2113	2125
			30LN	30LL	30CN	30CL	30WN	30WL
FV441. I	F8	07	\$918	929	1082	1092	1871	1884
		15	\$1047	1058	1234	1245	2135	2146
1	WM	07	\$973	983	1137	1148	1928	1939
		15	\$1101	1114	1288	1300	2190	2200
			36LN	36LL	36CN	36CL	36WN	36WL
FV441.	F8	07	\$948	958	1118	1129	1938	1948
		15	\$1086	1096	1279	1289	2212	222/
1	WM	07	\$1003	1014	1172	1185	1992	2003
		15	\$1141	1152	1335	1346	2268	2278
			42LN	42LL	42CN	42CL	42WN	42WL
FV441. I	F8	07	\$985	997	1163	1173	2012	2025
		15	\$1124	1136	1325	1336	2289	2299
1	WM	07	\$1042	1053	1218	1230	2070	2080
		15	\$1179	1191	1380	1390	2344	2355
			48LN	48LL	48CN	48CL	48WN	48WI
FV441.	F8	07	\$1025	1037	1207	1220	2090	2101
		15	\$1163	1173	1370	1381	2367	2377
1	WM	07	\$1081	1091	1264	1275	2146	2157
		15	\$1218	1230	1426	1436	2421	2432
			60LN	60LL	60CN	60CL	60WN	60WI
FV441. \	WM	15	\$1605	1616	1876	1889	3190	3202
			66LN	66LL	66CN	66CL	66WN	66WI
FV441. \	WM	15	\$1667	1687	1949	1971	3311	3335

Overhead Storage Cabinet, Partial Enclosure continued

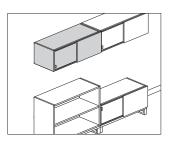
		72LN	72LL	72CN	72CL	72WN	72W
FV441	. WM 15	\$1727	1750	2020	2043	3432	345
Step 7	. Lock Option						
For loc							
KA	keyed alike						+\$
KC	keyed differen	itly, chrome					+\$
Step 8	. Top/Case/Edg	e Finish					
Solid-(Color Laminate 1	Top/Case/T	hermop	lastic Ed	ge		
For 24	" wide (24), 30"	wide (30),	36" wid	e (36), 4	2" wide	(42), 48	" wid
(48), 6	60" wide (60), 66	6" wide (66)	, or 72"	wide (7.	2) with	laminate	(L), c
lamina	ate case/veneer	door (C)					
8Q	folkstone grey	•					+\$
91	white						+\$
98	studio white						+\$
CL	cool grey neut	ral					+\$
LU	soft white						+\$
WL	sandstone						+\$
44 L	Sanastone						
WN Linen I For 24 (48), 0	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60)	ase/Thermo	36" wid	e (36), 4			" wid
WN Linen I For 24 (48), 0 (C)	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60)	ase/Thermo	36" wid	e (36), 4			" wid door
WN Linen I For 24 (48), 0 (C) LBM	warm grey ned Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen	ase/Thermo	36" wid	e (36), 4			" wid door +\$
Linen I For 24 (48), 0 (C) LBM LBN	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60)	ase/Thermo	36" wid	e (36), 4			" wid: door +\$
Linen I For 24 (48), o (C) LBM LBN LBP	warm grey ned Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen	ase/Thermo wide (30), with lamino	36" wid	e (36), 4 or lamina			" wid: door +\$
Linen I For 24 (48), o (C) LBM LBN LBP	warm grey ned Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen	ase/Thermo	36" widente (L), co	e (36), 4 or lamina	te case,	Weneer o	" wido door +\$ +\$
Linen I For 24 (48), o (C) LBM LBN LBP Mesh I	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen	ase/Thermo wide (30), with lamino ase/Thermo wide (30),	opplastic	e (36), 4 r lamina Edge e (36), 4	te case,	(42), 48	" wid door +\$ +\$
Linen I For 24 (48), o (C) LBM LBN LBP Mesh I For 24 (48), o	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30"	ase/Thermo wide (30), with lamino ase/Thermo wide (30),	opplastic	e (36), 4 r lamina Edge e (36), 4	te case,	(42), 48	" wide door +\$ +\$
Linen I For 24 (48), o (C) LBM LBN LBP Mesh I	warm grey net Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30"	ase/Thermo wide (30), with lamino ase/Thermo wide (30),	opplastic	e (36), 4 r lamina Edge e (36), 4	te case,	(42), 48	" widd door +\$ +\$ +\$
Linen I For 24 (48), 0 (C) LBM LBN LBP Mesh I For 24 (48), 0 (C) LBK	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60)	ase/Thermo wide (30), with lamino ase/Thermo wide (30),	opplastic	e (36), 4 r lamina Edge e (36), 4	te case,	(42), 48	+\$ +\$ ** widoor
Linen For 24 (48), o (C) LBM LBN Mesh For 24 (48), o (C) LBK LBL	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60)	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino	pplastic 36" wid	e (36), 4 or lamina Edge e (36), 4 or lamina	te case,	(42), 48	+\$ +\$ *** widdoor
Linen I For 24 (48), o (C) LBM LBP Mesh I For 24 (48), o (C) LBK LBL LBL	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh	ase/Thermo wide (30), with lamina ase/Thermo wide (30), with lamina	plastic E	Edge e (36), 4 r lamina Edge e (36), 4 r lamina	2" wide	veneer c	+\$ +\$ +\$ *** wid door +\$
Linen I For 24 (48), o (C) LBM LBP Mesh I For 24 (48), o (C) LBK LBL Twill L For 24	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ +\$ +\$ #\$ ## widdoor +\$
Linen For 24 (48), o (C) LBM LBN LBP Mesh (48), o (C) LBK LBL Twill L For 24 (48), o	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh aminate Top/Ca " wide (24), 30"	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ +\$ +\$ #\$ ## widdoor +\$
Linen I For 24 (48), 0 (C) LBM LBN LBP Mesh I For 24 (48), 0 (C) LBK LBL Twill L For 24 (48), 0 (C)	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh aminate Top/Ca " wide (24), 30"	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ +\$ widdoor +\$ +\$ widdoor +\$ +\$
Linen For 24 (48), o (C) LBM LBN LBP Mesh For 24 (48), o (C) LBK LBL Twill L For 24 (48), o (C) LBF	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh aminate Top/Ca " wide (24), 30" or 60" wide (60)	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ widdoor +\$ widdoor +\$ widdoor +\$ +\$
Linen I For 24 (48), o (C) LBM LBP Mesh I For 24 (48), o (C) LBK LBL Twill L For 24	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh aminate Top/Ca " wide (24), 30" or 60" wide (60)	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ +\$ ** widdoor +\$
Linen I For 24 (48), o (C) LBM LBN LBP Mesh I For 24 (48), o (C) LBK LBL Twill L For 24 (48), o (C) LBB	warm grey neu Laminate Top/C " wide (24), 30" or 60" wide (60) crisp linen classic linen casual linen Laminate Top/C " wide (24), 30" or 60" wide (60) pewter mesh steel mesh aminate Top/Ca " wide (24), 30" or 60" wide (60) neutral twill sarum twill	ase/Thermo wide (30), with lamino ase/Thermo wide (30), with lamino se/Thermo wide (30),	pplastic Eplastic Eggs 36" wid	Edge e (36), 4 or lamina	te case, 2" wide te case,	(42), 48 Weneer (+\$ +\$ widdoor +\$ +\$ +\$ widdoor +\$ +\$ +\$ +\$

	d-Grain Laminate Top/Case/Thermoplastic	-
	4" wide (24), 30" wide (30), 36" wide (36),	
	or 6o" wide (6o) with laminate (L), or lamir	nate case/veneer door
(C)		<u></u>
HM	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash dark brown walnut medium red walnut	+\$0
LBD		+\$0
LBE		+\$0
76	light brown walnut	+\$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step	9. Door Finish	
Solid	-Color Laminate	
For la	aminate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

For la	ninate (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
For la	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
For la	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For la	minate (L)	
нм	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
НХ	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	Veneer	
•	minate case/veneer door (C) or veneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Overhead Storage Cabinet, Full Enclosure

FV442.



Product Information

Description

This cabinet mounts to a Canvas wall-based frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

For additional product options, see Vary Easy® Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate door(s). Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60'' wide have a center divider. 66''-wide cabinet has 2 dividers and is divided as 1/3, 1/3, 1/3, 72''-wide cabinet has 2 dividers and is divided as 1/4, 1/2, 1/4.

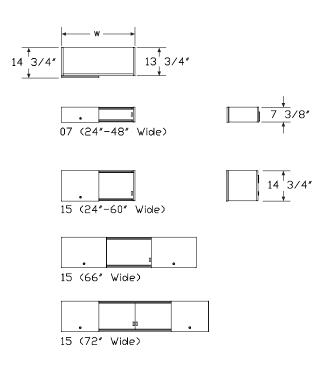
Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1. FV442.

Step 2	. Attachment Bracket
F8	Canvas frame connection
WM	wall mount
Cton	. Hoight
07	s. Height
	7 ¹ / ₂ " high
15	15" high
Step Z	. Width
For Ca	nvas frame connection (F8) with 7½" high (07)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
*************	nvas frame connection (F8) with 15" high (15)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
For wo	all mount (WM) with 7½" high (07)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
For we	all mount (WM) with 15" high (15)
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide
66	66" wide
72	72" wide
, 2	/2 Wide

Step 5.	Case/Primary Door Material
L	laminate
С	laminate case/veneer door A
W	veneer A
Step 6.	Secondary Door Material
Δ	translucent plastic

translucent plastic

painted

Step 7.	Lock
N	no lock

L lock

Prices f	or Ste	eps 1-7.						
			24LAN	24LAL	24LPN	24LPL	24CAN	24CAL
FV442.	F8	07	\$1072	1084	997	1008	1262	1274
		15	\$1222	1232	1136	1147	1437	1448
	WM	07	\$1128	1139	1053	1063	1319	1329
		15	\$1276	1286	1191	1201	1492	1503
			24CPN	24CPL	24WAN	24WAL	24WPN	24WPI
FV442.	F8	07	\$1173	1186	2178	2188	2028	2039
		15	\$1338	1349	2480	2491	2312	2322
	WM	07	\$1230	1241	2233	2243	2083	2093
		15	\$1392	1404	2536	2547	2368	2378
			30LAN	30LAL	30LPN	30LPL	30CAN	30CAI
FV442.	F8	07	\$1115	1125	1037	1047	1309	1322
		15	\$1267	1278	1178	1190	1491	150
	WM	07	\$1169	1184	1091	1101	1365	1377
		15	\$1323	1334	1234	1245	1546	1558
			30CPN	30CPL	30WAN	30WAL	30WPN	30WPI
FV442.	F8	07	\$1218	1230	2260	2270	2104	2115
		15	\$1388	1399	2572	2585	2399	2409
	WM	07	\$1274	1284	2314	2326	2160	2170
		15	\$1444	1455	2628	2640	2454	2464
			36LAN	36LAL	36LPN	36LPL	36CAN	36CAI
FV442.	F8	07	\$1148	1159	1067	1079	1352	1363
. • 772.		15	\$1312	1325	1224	1234	1545	1557
1 4 772.		15	Ψ1512	1,525				
	WM		\$1202	1214	1123	1135	1407	1419
	WM				1123 1278	1135 1288	1407 1601	
	WM	07	\$1202	1214 1380	1278		1601	161:
FV442.		07	\$1202 \$1369	1214 1380	1278	1288	1601	1419 1611 36WPI

•	WM	07	\$1312	1325	2331	2342	2232	2242
		15	\$1494	1506	2719	2732	2540	255
			42LAN	/21 A1	42LPN	421 DI	42CAN	42CAI
FV442.	ГО	07	\$1196	1206				
rv442.	го	15	\$1359		1113 1266	1123	1409 1600	-
	WM		\$1359 \$1251	1372				
	AA 141	15	_	1262	1167	-	1464	
		15	\$1416	1427	1322	1333	1655	1667
			42CPN	42CPL	42WAN	42WAL	42WPN	42WPI
FV442.	F8	07	\$1309	1322	2429	2440	2263	2273
		15	\$1490	1500	2757	2770	2580	2592
	WM	07	\$1365	1377	2484	2495	2317	2329
		15	\$1545	1557	2812	2824	2624	2637
			48LAN	48LAL	48LPN	48LPL	48CAN	48CAI
FV442.	F8	07	\$1241	1251	1154	1165	1461	147
		15	\$1406	1418	1308	_	1654	
	WM	07	\$1296	1306	1208		1517	
		15	\$1462	1472	1364	1376		
			40CDN	40CDI	40WAN	40WAI	40MDN	40MD
FV442.	го	07				48WAL		
r v 442.	го	07	\$1359	1372	2519		2349	
	14/84	15	\$1540	1552	2850		2655	
	WM		\$1416	1427	2574		2404	
		15	\$1595	1606	2904	2916	2710	272
			60LAN	60LAL	60LPN	60LPL	60CAN	60CAI
FV442.	WM	15	\$1927	1938	1797	1809	2254	2265
			60CPN	60CPL	60WAN	60WAL	60WPN	60WPI
FV442.	WM	15	\$2102	2114	3827	3838	3574	3585
			66LAN	66LAL	66LPN	66LPL	66CAN	66CAI
FV442.	WM	15	\$1999	2022	1865	1888	2339	2360
			66CPN	66CPL	66WAN	66WAL	66WPN	66WPI
FV442.	WM	15				3985		
			721 AN	721 / 1	721 DN	72LPL	72 C A N	72CAI
FV442.	WM	15				1956		
							, -	
						72WAL		
FV442.	WM	15	\$2263	2284	4118	4128	3845	3866

Step 8	3. Lock Option	
For lo	ck (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0
Step	9. Top/Case/Edge Finish	
 Solid-	Color Laminate Top/Case/Thermoplastic	: Edge
For 24	4" wide (24), 30" wide (30), 36" wide (36)), 42" wide (42), 48" wide
(48),	60" wide (60), 66" wide (66), or 72" wide	(72) with laminate (L), or
lamin	ate case/veneer door (C)	
8Q	folkstone grey	+\$c
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
(C) LBM	crisp linen	+\$c
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate Top/Case/Thermoplastic Edge	
For 24	4" wide (24), 30" wide (30), 36" wide (36)), 42" wide (42), 48" wide
	or 60" wide (60) with laminate (L), or lam	inate case/veneer door
(C)	wantar waal	. 4-
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill I	Laminate Top/Case/Thermoplastic Edge	
	4" wide (24), 30" wide (30), 36" wide (36)), 42" wide (42), 48" wide
For 24 (48), (;" wide (24), 30" wide (30), 36" wide (36) or 60" wide (60) with laminate (L), or lam	
For 24 (48), ((C)		inate case/veneer door
For 24 (48), (or 60" wide (60) with laminate (L), or lam	
For 24 (48), ((C) LBF	or 60" wide (60) with laminate (L), or lam	inate case/veneer door +\$0
For 24 (48), ((C) LBF LBG	or 60" wide (60) with laminate (L), or lam neutral twill sarum twill	inate case/veneer door +\$c +\$c

LBQ white twill

+\$o

Wood-Grain Laminate Top/Case/Thermoplastic Edge

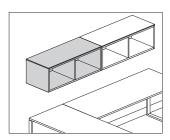
For 24	4" wide (24), 30" wide (30), 36" wide (36),	42" wide (42), 48" wide
(48), (or 6o" wide (6o) with laminate (L), or lamir	nate case/veneer door
(C)		
нм	natural maple	+\$0
HP	light anigre	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$ 0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+ \$o
ED	aged cherry A	+ \$o
EK	medium red walnut 🖪	+ \$o
EW	medium matte walnut 🛕	+ \$o
ET	clear on ash 🛕	+\$ 0
EU	oak on ash 🛕	+ \$o
EV	walnut on ash 🛕	+ \$o
UL	natural maple 🛕	+ \$o
UX	walnut on cherry A	+\$0
Step 1	o. Primary Door Finish	
Solid-	Color Laminate	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$ 0

For lar	minate (L)	<u> </u>
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
For la	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
For la	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For la	minate (L)	
НМ	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
Wood	Veneer	
For la	minate case/veneer door (C) or veneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Overhead Storage Cabinet, Full Enclosure continued

Step	11. Secondary Door Finish	
Trans	slucent Plastic	
For ti	ranslucent plastic (A)	
J9	opal frosted	+\$0
Brigh	nt Sand Texture Paint	
For p	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Meta	ıllic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10

Overhead Storage Cabinet, Thin FV445. Top, Open



Product Information

Description

This cabinet has a $\frac{3}{8}$ "-high top and hangs from a Canvas wall-based frame or attaches to an architectural wall to provide open storage.

Notes

For additional product options, see Vary Easy® Program in Appendices. 24''-, 30''-, and 36''-wide cabinets have no divider. 42''-, 48''-, 60''-, 66''-, and 72''-wide cabinets have a center divider.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

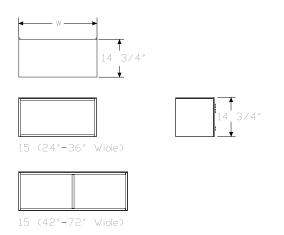
To cover adjacent wall mounted cabinets with a single top, specify cabinets with no top option (NT) and order common thin top, overhead storage (FV490.) separately.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FT984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

To be used adjacent to overhead storage with thin top (FV445., FV44M.)

Dimensions



Specification Information

Step 1.

FV445. A

Step 2. Attachment Bracket

F8 Canvas frame connection A

WM wall mount A

Step 3. Height

15 15" high A

Step 4. Width

For Canvas frame connection (F8) with 15" high (15)

- 24 24" wide A
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

For wall mount (WM) with 15" high (15)

- **24** 24" wide A
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A
- **60** 60" wide A
- **66** 66" wide A
- **72** 72" wide A

Step 5. Case Material

L laminate A

W veneer A

Step 6. Top

NT no top A

03 ³/₈" laminate top A

04 3/8" veneer top A

Prices for Ste	eps 1-6.						
		24LNT	24L03	24L04	24WNT	24W03	24W04
FV445. F8	15	\$844	955	1110	1699	1809	1964
WM	15	\$911	1021	1176	1764	1874	2031

			30LNT	30L03	30L04	30WNT	30W03	30W04
FV445.	F8	15	\$880	991	1147	1770	1882	2037
	WM	15	\$948	1058	1212	1838	1948	2102

Overhead Storage Cabinet, Thin Top, Open continued

		36LNT	36L03	J0201	36WNT	3003	
FV445	. F8 15	\$919	1029	1185	1846	1956	2110
	WM 15	\$984	1095	1250	1911	2023	2178
		42LNT	42L03	42L04	42WNT	42W03	42W04
FV445	. F8 15	\$928	1065	1259	1853	1991	2185
	WM 15	\$993	1133	1326	1919	2057	2251
		48LNT	48L03	48L04	48WNT	48W03	48W04
FV445	. F8 15	\$965	1103	1297	1927	2063	2259
	WM 15	\$1031	1169	1363	1992	2131	2323
		60LNT	60L03	60L04	60WNT	60W03	60W04
FV445	. WM 15	\$1258	1413	1618	2450	2603	2808
		66LNT	66L03	66L04	66WNT	66W03	66W04
FV445	. WM 15	\$1310	1466	1671	2555	2708	2913
		72LNT	72L03	72L04	72WNT	72W03	72W04
FV445	. WM 15	\$1343	1521	1763	2600	2778	3020
Solid-(. Case Finish Color Laminate " wide (24), 30	-	-	_			
Solid-(For 24 (48), 6	Color Laminate	66" wide (66	-	_			
Solid-(For 24 (48), 6 8Q 91	Color Laminate " wide (24), 30 50" wide (60), 6 folkstone gre white A	66" wide (66	-	_			+\$0 +\$0
Solid-(For 24 (48), 6 8Q 91	Color Laminate " wide (24), 30 to" wide (60), 6 folkstone gre white A studio white	66" wide (66 y A	-	_			+\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL	Color Laminate " wide (24), 30 so" wide (60), 6 folkstone gre white A studio white cool grey neu	66" wide (66 y A	-	_			+\$0 +\$0 +\$0 +\$0
Solid-(For 24' (48), 6 8Q 91 98 CL LU	Color Laminate " wide (24), 30 so" wide (60), 6 folkstone gre white A studio white cool grey neu	66" wide (66 y A	-	_			+\$0 +\$0 +\$0 +\$0 +\$0
Solid-(For 24' (48), 6 8Q 91 98 CL LU WL	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone	66" wide (66 y A utral A	-	_			+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-(For 24' (48), 6 8Q 91 98 CL LU WL	Color Laminate " wide (24), 30 so" wide (60), 6 folkstone gre white A studio white cool grey neu	66" wide (66 y A utral A	-	_			+\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone	66" wide (66 y A utral A	-	_			+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN Linen L For 24 (48), 0	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne Laminate " wide (24), 30 or 60" wide (60)	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne Laminate " wide (24), 30 or 60" wide (60) crisp linen	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN Linen L For 24 (48), 0 LBM LBN LBN	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone [warm grey ne Laminate " wide (24), 30 or 60" wide (60) crisp linen classic linen	66" wide (66 y A utral A A eutral A " wide (30),	36" wia	' wide (;	v2) with	laminate	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-(CFor 24 (48), 6 BQ 91 98 CL LU WL WN Linen LFor 24 (48), 0 LBM LBP Mesh L	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne Laminate " wide (24), 30 crisp linen classic linen casual linen Laminate " wide (24), 30	is wide (66" wide (66" wide (66" wide (30), with lamin."	36" wia ate (L) 36" wia	' wide (;	42" wide	laminati	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Solid-C For 24 (48), 6 8Q 91 98 CL LU WL WN Linen L For 24 (48), 0 LBM LBN LBP	Color Laminate " wide (24), 30 fo" wide (60), 6 folkstone gre white A studio white cool grey neu soft white A sandstone A warm grey ne Laminate " wide (24), 30 crisp linen classic linen casual linen	ttral A ttral A cutral A wide (30), with lamin	36" wia ate (L) 36" wia	' wide (;	42" wide	laminati	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Twill La	aminate					
For 24'	wide (24), 30" wide (30), 36" wide (36), 42" wide (4	(2), 48" wide				
	r 60" wide (60) with laminate (L)					
LBF	neutral twill					
LBG	sarum twill	+\$0				
LBH	earthen twill	+\$0				
LBJ	graphite twill	+\$0				
LBQ	white twill	+\$0				
Wood-	Grain Laminate					
For 24'	wide (24), 30" wide (30), 36" wide (36), 42" wide (4	2), 48" wide				
(48), 0	r 60" wide (60) with laminate (L)					
нм	natural maple A	+\$0				
HP	light anigre A	+\$0				
LBA	clear on ash	+\$0				
LBR	phantom ecru	+\$0				
LBS	phantom cocoa	+\$0				
LBU	medium matte walnut	+\$0				
LBV	warm grey teak	+\$0				
LBB	oak on ash	+\$0				
LBC	walnut on ash	+\$0				
LBD	dark brown walnut	+\$0				
LBE	medium red walnut	+\$0				
76	light brown walnut 🛕	+\$0				
НХ	aged cherry A	+\$0				
HY	walnut on cherry A	+\$0				
Wood	/eneer					
For ver	eer (W)					
2U	light brown walnut 🛕	+\$o				
40	dark brown walnut 🛕	+\$o				
ED	aged cherry A	+\$o				
EK	medium red walnut A	+\$o				
EW	medium matte walnut A	+\$ 0				
ET	clear on ash A	+\$0				
EU	oak on ash 🛕	+\$ o				
EV	walnut on ash A	+\$ o				
UL	natural maple A	+\$0				
UX	walnut on cherry A	+\$o				

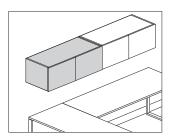
Step 8. Top Finish

Solid-	Color Laminate	
For 3/8	" laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Linon	Laminate	
	" laminate top (03)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LDF	Casual lilleli	υψτ
Mesh	Laminate	
For 3/8	" laminate top (03)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	.aminate	
For 3/8	" laminate top (o3)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
	" laminate top (03)	
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
	, <u> </u>	• •

Wood	Veneer	
For 3/8	" veneer top (o4)	
2U	light brown walnut 🛕	+\$o
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut 🖪	+\$o
EW	medium matte walnut A	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

Overhead Storage Cabinet, Hinged Doors

FV446.



Product Information

Description

This cabinet hangs from a Canvas wall based frame or attaches to an architectural wall to provide fully enclosed storage, or enclosed storage with an open shelf below.

Notes

For additional product options, see Vary Easy® Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate door(s). 15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Cabinets up to 48" wide have 2 doors. 60"-, 66"-, and 72"-wide cabinets have 4 doors.

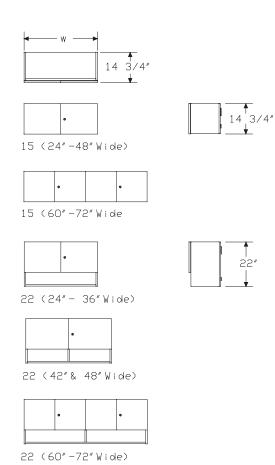
Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

Dimensions



	ication Information
Step 1. FV446.	
ı ¥440.	A
Step 2.	Attachment Bracket
F8	Canvas frame connection A
WM	wall mount A
Step 3.	Height
15	15" high A
22	22" high 🖪
Step 4.	Width
For Can	vas frame connection (F8) with 15" high (15) or 22" high (22)
24	24" wide A
2 4 30	30" wide A
36	36" wide A
42	42" wide A
42 48	48" wide A
40	46 Wide A
For wal	l mount (WM) with 15" high (15) or 22" high (22)
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step 5.	Case/Door Material
L	laminate case and doors A
C	laminate case/veneer doors A
W	veneer case and doors A
Step 6.	Lock
L	lock A
N	no lock A

FV446. F8 15 \$1136 1124 1374 1361 2514 2503 22 \$1333 1316 1598 1580 2873 2858 WM 15 \$1191 1179 1429 1418 2569 2559 22 \$1429 1418 1713 1703 3082 3072 36LL 36LN 36CL 36CN 36WL 36WN FV446. F8 15 \$1176 1165 1422 1411 2602 2592 22 \$1381 1364 1656 1640 2980 2965 22 \$1381 1364 1656 1640 2980 2965 22 \$1477 1466 1772 1761 3188 3178 WM 15 \$1232 1222 1477 1466 2658 2647 22 \$1477 1466 1772 1761 3188 3178 42LL 42LN 42CL 42CN 42WL 42WN FV446. F8 15 \$1218 1206 1472 1462 2694 2682 22 \$1378 1367 1653 1642 2974 2964 WM 15 \$1274 1262 1528 1518 2749 2738 22 \$1528 1518 1834 1822 3298 3288 48LL 48LN 48CL 48CN 48WL 48WN FV446. F8 15 \$1260 1249 1524 1512 2784 2774 22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A				30LL	30LN	30CL	30CN	30WL	30WN
22 \$1333 1316 1598 1580 2873 2858 WM 15 \$1191 1179 1429 1418 2569 2559 22 \$1429 1418 1713 1703 3082 3072 36LL 36LN 36CL 36CN 36WL 36WN FV446. F8 15 \$1176 1165 1422 1411 2602 2592 22 \$1381 1364 1656 1640 2980 2965 WM 15 \$1232 1222 1477 1466 2658 2647 22 \$1477 1466 1772 1761 3188 3178 42LL 42LN 42CL 42CN 42WL 42WN FV446. F8 15 \$1218 1206 1472 1761 3188 3178 42LL 42LN 42CL 42CN 42WL 42WN FV446. F8 15 \$1218 1206 1472 1462 2694 2682 22 \$1378 1367 1653 1642 2974 2964 WM 15 \$1274 1262 1528 1518 2749 2738 22 \$1528 1518 1834 1822 3298 3288 48LL 48LN 48CL 48CN 48WL 48WN FV446. F8 15 \$1260 1249 1524 1512 2784 2774 22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2080 2057 2495 2474 4490 4469 FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0	FV446.	F8	15						
WM 15		. •					_		
36LL 36LN 36CL 36CN 36WL 36WN 36WN 5FV446. F8 15	•••••	wm							
Section		••••					-		
FV446. F8 15 \$1176 1165 1422 1411 2602 2592 2592 22 \$1381 1364 1656 1640 2980 2965				サーマーン	-4	-/ -3	-, - ,	J	J-1-
VM 15				36LL	36LN	36CL	36CN	36WL	36WN
WM 15 \$1232 1222 1477 1466 2658 2647 22 \$1477 1466 1772 1761 3188 3178	FV446.	F8	15	\$1176	1165	1422	1411	2602	2592
### AZLL ### AZCL ###			22	\$1381	1364	1656	1640	2980	2965
## A2LL 42LN 42CL 42CN 42WL 42WN ## FV446. F8 15		WM	15	\$1232	1222	1477	1466	2658	2647
FV446. F8 15 \$1218 1206 1472 1462 2694 2682 22 \$1378 1367 1653 1642 2974 2964 WM 15 \$1274 1262 1528 1518 2749 2738 22 \$1528 1518 1834 1822 3298 3288			22	\$1477	1466	1772	1761	3188	3178
22 \$1378 1367 1653 1642 2974 2964 WM 15 \$1274 1262 1528 1518 2749 2738 22 \$1528 1518 1834 1822 3298 3288 48LL 48LN 48CL 48CN 48WL 48WN FV446. F8 15 \$1260 1249 1524 1512 2784 2774 22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0 +\$0 KK keyed alike A				42LL	42LN	42CL	42CN	42WL	42WN
WM 15 \$1274 1262 1528 1518 2749 2738 22 \$1528 1518 1834 1822 3298 3288 ### 48LL 48LN 48CL 48CN 48WL 48WN 48WN 48CL 48CN 48WL 48WN 48CL 48CN 48WN 15 1316 1304 1578 1568 2839 2828 2828 222 \$1578 1568 1894 1884 3406 3396 ### 60LL 60LN 60CL 60CN 60WL 60WN 60WN 60WL 60CN 60WL 60CN 60WL 60WN 60WL 60CN 60CL 60CN 60WL 60CN 60CN 60WL 60CN 60CN 60CN 60CN 60CN 60CN 60CN 60CN	FV446.	F8	15	\$1218	1206	1472	1462	2694	2682
### ABIL ### ABCL #### ABCL ##### ABCL ##### ABCL ###### ABCL ####################################			22	\$1378	1367	1653	1642	2974	2964
### ### ##############################		WM	15	\$1274	1262	1528	1518	2749	2738
FV446. F8 15 \$1260 1249 1524 1512 2784 2774 22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0 KC keyed differently, chrome A			22	\$1528	1518	1834	1822	3298	3288
FV446. F8 15 \$1260 1249 1524 1512 2784 2774 22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0 KC keyed differently, chrome A				4811	481 N	48CI	48CN	48WI	48WN
22 \$1429 1418 1713 1703 3082 3072 WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0 KC keyed differently, chrome A	FV446.	F8	15						
WM 15 \$1316 1304 1578 1568 2839 2828 22 \$1578 1568 1894 1884 3406 3396 60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0 KC keyed differently, chrome A		. •	-		.,		_		
60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A FV460 KC keyed differently, chrome A	•	wm							
60LL 60LN 60CL 60CN 60WL 60WN FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0		••••					-		
FV446. WM 15 \$1733 1711 2080 2057 3743 3720 22 \$2080 2057 2495 2474 4490 4469 66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636									
22 \$2080 2057 2495 2474 4490 4469 66LL 66LL 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0				60LL	60LN	60CL	60CN	60WL	60WN
66LL 66LN 66CL 66CN 66WL 66WN FV446. WM 15 \$1798 1777 2158 2136 3883 3861 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0	FV446.	WM	15	\$1733	1711	2080	2057	3743	3720
FV446. WM 15 \$1798 1777 2158 2136 3883 3861 22 \$2158 2136 2590 2567 4660 4636 72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0			22	\$2080	2057	2495	2474	4490	4469
72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A KC keyed differently, chrome A +\$0				66LL	66LN	66CL	66CN	66WL	66WN
72LL 72LN 72CL 72CN 72WL 72WN FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0	FV446.	WM	15	\$1798	1777	2158	2136	3883	3861
FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0			22	\$2158	2136	2590	2567	4660	4636
FV446. WM 15 \$1865 1843 2238 2216 4026 4005 22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0									
22 \$2238 2216 2684 2663 4831 4810 Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0				72LL	72LN	72CL	72CN	72WL	72WN
Step 7. Lock Option For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0	FV446.	WM	15	\$1865	1843	2238	2216	4026	4005
For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0			22	\$2238	2216	2684	2663	4831	4810
For lock (L) KA keyed alike A +\$0 KC keyed differently, chrome A +\$0	Step 7.	Lock	Option						
KA keyed alike A +\$0 KC keyed differently, chrome A +\$0									
KC keyed differently, chrome A +\$o			ed alike 🛕						+\$o
	KC		_	, chrome	e A				+\$o
		,							+\$0

24LL 24LN

\$1093

\$1283

\$1149

\$1378

24CL

24CN 24WL 24WN

FV446. F8 15

WM 15

Overhead Storage Cabinet, Hinged Doors continued

Step 8. Case Finish

	Color Laminate ;" wide (24), 30" wide (30), 36" wide (36), 2	42" wide (42) 48" wide
	60" wide (60), 66" wide (66), or 72" wide (7	
	oors (L), or laminate case/veneer doors (C)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
****	warm grey neutrat	+ψ0
Linen	Laminate	
For 24	4" wide (24), 30" wide (30), 36" wide (36), 1	42" wide (42), 48" wide
(48), 0	or 60" wide (60) with laminate case and do	ors (L), or laminate
case/v	veneer doors (C)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate	
For 24	4" wide (24), 30" wide (30), 36" wide (36), 4	42" wide (42), 48" wide
(48), (or 6o" wide (6o) with laminate case and do	ors (L), or laminate
case/v	veneer doors (C)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	_aminate	
For 24	4" wide (24), 30" wide (30), 36" wide (36), 4	42" wide (42), 48" wide
(48), (or 6o" wide (6o) with laminate case and do	ors (L), or laminate
case/v	veneer doors (C)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LDI	graphite twill	+\$0
LBJ		

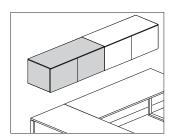
Wood-	-Grain Laminate	
For 24	a" wide (24), 30" wide (30), 36" wide (36), 42	2" wide (42), 48" wide
(48), 0	or 60" wide (60) with laminate case and door	rs (L), or laminate
case/v	veneer doors (C)	
нм	natural maple 🛕	+\$0
HP	light anigre 🖪	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
Wood	Veneer	
For ve	neer case and doors (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple [A]	+\$0
UX	walnut on cherry A	+\$0
Step 9	o. Door Finish	
Solid-	Color Laminate	
For lar	minate case and doors (L)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
CL	_	
LU	soft white A	+\$0
	soft white A sandstone A	+\$0 +\$0

Linen	Laminate	
For la	minate case and doors (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+ \$o
LBP	casual linen	+\$0
Mesh	Laminate	
For la	minate case and doors (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
	Laminate	
For la	minate case and doors (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	l-Grain Laminate	
For la	minate case and doors (L)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$ 0
LBA	clear on ash	+\$ 0
LBR	phantom ecru	+\$ o
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$ o
LBV	warm grey teak	+\$ 0
LBB	oak on ash	+\$ o
LBC	walnut on ash	+\$ o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$ o
76	light brown walnut 🛕	+\$ o
нх	aged cherry A	+\$ o
HY	walnut on cherry A	+\$ 0

Wood	d Veneer	
For la	aminate case/veneer doors (C) or veneer case	and doors (W)
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$ 0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$ 0
EU	oak on ash 🛕	+\$ 0
EV	walnut on ash 🛕	+\$ 0
UL	natural maple 🛕	+\$ 0
UX	walnut on cherry 🛕	+\$ 0

Overhead Storage Cabinet, Thin Top with Hinged Doors





Product Information

Description

This cabinet has a $^3/_8$ "-high top and hangs from a Canvas wall based frame or attaches to an architectural wall. It provides fully enclosed storage or enclosed storage with an open shelf below.

Notes

For additional product options, see Vary Easy® Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate door(s). 15".high cabinet is fully enclosed. 22".high cabinet has an open shelf below the doors.

Cabinets up to 48" wide have 2 doors. 60"-, 66"-, and 72"-wide cabinets have 4 doors.

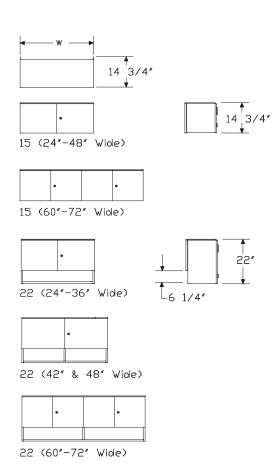
Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.

To cover adjacent wall mounted cabinets with a single top, specify cabinets with no top option (NT) and order common thin top, overhead storage (FV490.) separately.

Order optional accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FT984.) when cabinet is wall attached
- Performance task light (G6114.xxxxT)
- Utility task light (G6136.xxT)

To be used adjacent to overhead storage with thin top (FV₄₄₅., FV₄₄M.) For keyed-alike locks, see Keyed-Alike Information in Appendices.



Spec	ification Information
Step :	
FV441	M. A
Step 2	2. Attachment Bracket
F8	Canvas frame connection A
WM	wall mount A
Step 3	3. Height
15	15" high A
22	22" high A
Step 4	4. Width
For Co	anvas frame connection (F8) with 15" high (15) or 22" high (22)
24	24" wide A
30	30" wide 🗚
	36" wide A
	42" wide A
48	48" wide A
	40 mae
For w	all mount (WM) with 15" high (15) or 22" high (22)
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step	5. Case/Door Material
L	laminate case and doors A
C	laminate case/veneer doors A
W	veneer case and doors A
Step	6. Top
NT	no top A
03	³ / ₈ " laminate top A
04	³/s" veneer top A
Step	7. Lock
L	lock A
N	no lock A
	_

Prices for Sto	ens 1-7						
111003 101 30	срз 1-7.	24LNTL	24LNTN	24L03L	24L03N	24L04L	24L04N
FV44M. F8	15	\$1092	1081	1202	1191	1374	1360
	22	\$1275	1264	1385	1375	1540	1529
WM	15	\$1153	1141	1264	1251	1434	1422
	22	\$1405	1392	1517	1503	1685	1674
		24CNTI	24CNTN	24(03)	24C03N	24(04)	24C04N
FV44M. F8	15	\$1345	1333	1455	1443	1626	1613
	22	\$1552	1540	1662	1651	1816	1805
WM	15	\$1405	1392	1517	1503	1685	1674
	22	\$1708		1818	1806	1989	1977
F1///14 F0	45		24WNTN				
FV44M.F8	15	\$2384	2373	2495	2483	2666	2653
VAVAA	22	\$2724		2835	2824	2990	2978
WM	_	\$2447	2433	2557	2544	2726	2714
	22	\$2991	2978	3102	3089	3271	3260
		30LNTL	30LNTN	30L03L	30L03N	30L04L	30L04N
FV44M. F8	15	\$1139	1126	1249	1238	1420	1407
	22	\$1341	1331	1452	1441	1606	1595
WM	_	\$1199		1309	1298	1481	1468
	22	\$1461	1448	1571	1560	1742	1729
		30CNTL	30CNTN	30C03L	30C03N	30C04L	30C04N
FV44M. F8	15	\$1399	1387	1510	1497	1680	1669
***************************************	22	\$1631	1620	1742	1730	1896	1886
WM	15	\$1461	1448	1571	1560	1742	1729
	22	\$1775	1762	1886	1872	2055	2044
		30WNTL	30WNTN	30W03L	30W03N	30W04L	30W04N
FV44M. F8	15	\$2484	2473	2595	2584	2764	2753
	22	\$2868	2857	2978	2968	3133	3122
WM	15	\$2545	2533	2655	2644	2826	2813
	22	\$3110	3097	3220	3208	3391	3378
		36LNTL	36LNTN	36L03L	36L03N	36L04L	36L04N
FV44M. F8	15	\$1184	1170	1294	1281	1464	1452
	22	\$1376	1364	1486	1474	1641	1630
WM	15	\$1244	1232	1354	1342	1525	1512
	22	\$1515	1501	1626	1613	1795	1783
		36CNTL	36CNTN	36C03L	36C03N	36C04L	36C04N
FV///AM FO	15	\$1454		1565			1723
FV44M. F8	1)	41474	1442	1707	TJJJ	1/ 27	1/47
FV44IVI. F6	22	\$1672			1553 1770	1735 1938	1927

W	M	15	\$1515	1501	1626	1613	1795	1783			
		22	\$1839	1826	1949	1938	2119	2107	FV44M.	.wm	15
											22
			36WNTL	36WNTN	36W03L	36W03N	36W04L	36W04N			
FV44M. F8	3	15	\$2581	2569	2692	2680	2862	2851			
		22	\$2942	2932	3053	3042	3207	3197	FV44M.	.wm	15
W	M	15	\$2643	2631	2753	2742	2923	2911			22
		22	\$3227	3215	3339	3325	3508	3496			
						42L03N			FV44M	.WM	15
FV44M. F8	3	15	\$1201	1190		1328		1541			22
		22	\$1378								
W	M	15	\$1262	_	1400	1388	1614	1602			
		22	\$1542	1530	1680	1669	1894	1882	FV44M.	.WM	15
			//2CNTI	//2CNTN	42CU3I	42C03N	42C04I	/2CO/N			22
FV44M. F8	}	15	\$1482	1469		1607		1821			
		22	\$1680			,		1977	FV44M.	10/10/	15
W	M	15	\$1542						F V 441VI.	. VV IVI	22
		22		1866			, ,				22
			420//	1000	2010	2004					
			42WNTL	42WNTN	42W03L	42W03N	42W04L	42W04N	FV44M.	.wm	15
FV44M. F8	3	15	\$2611	2599	2750	2738	2963	2949			22
		22	\$2964	2951	3102	3089	3271	3260			
W	M	15	\$2672	2661	2810	2798	3022	3011			
		22	\$3275	3264	3414	3402	3628	3616	FV44M.	.wm	15
											22
			48LNTL	48LNTN	48L03L	48L03N	48L04L	48L04N			
FV44M. F8	3	15	\$1248	1236	_		1599	1586			
		22	\$1433	1421	1571	1560	1742	1729	FV44M.	.wm	15
W	M	15	\$1308	1297	1447	1435	1659	1648			22
		22	\$1598	1584	1736	1724	1949	1938			
			//OCNTI	/OCNTN	VOCUSI	48C03N	//OCU//I	40CU4N			
FV44M. F8		15	\$1537	1525				1875	FV44M.	. WM	-
		22	\$1748		1886	_	-	2044			22
w	M	15	\$1598					1938	Ct. O		
***		22							Step 8.		Up'
		22	\$1945	1933	2003	20/2	2295	2282	For lock		
			//QW/NITI	//QWNITN	V8/NU31	48W03N	/\8\N\U/\I	/\@W\n/\N	KA	keye	
FV44M. F8		15							KC	keye	
r ∀44/VI. F 8	•		\$2710		_				KD	keye	ed d
147		22	\$3082								
W	M	15	\$2773								
		22	\$3397	3385	3534	3523	3747	3735			

		60LNTL	60LNTN	60L03L	60L03N	60L04L	60L04N
FV44M.W	/M 15	\$1753	1728	1906	1884	2132	2107
	22	\$2133	2108	2288	2264	2513	2489
		60CNTL	60CNTN	60C03L	60C03N	60C04L	60C04N
FV44M.W	/M 15	\$2133	2108	2288	2264	2513	2501
	22	\$2591	2566	2746	2720	2970	2945
		60WNTI	60WNTN	60W03I	60W03N	60W04I	60W04N
FV44M.W	/M 15	\$3736		3890	3866	4116	4092
	22	\$4559		4713	4689		4915
		. 1333	1333	1, 5	1	175	12.5
		66LNTL	66LNTN	66L03L	66L03N	66L04L	66L04N
FV44M.W	/M 15	\$1824	1799	1979	1954	2203	2180
	22	\$2219	2194	2374	2350	2599	2574
		66CNTL	66CNTN	66C03L	66C03N	66C04L	66C04N
FV44M.W	-	\$2219		2374	2350	2599	2574
	22	\$2694	2669	2849	2824	3074	3049
FV44M.W	W 45		66WNTN				
FV44M.W	7M 15 22	\$3891	_	4047	4022	4272	4248
	22	\$4745	4721	4900	4876	5124	5100
		72LNTL	72LNTN	72L03L	72L03N	72L04L	72L04N
FV44M.W	/M 15	\$1874	1851	2052	2028	2319	2295
	22	\$2284	2261	2461	2437	2729	2704
		72CNTL	72CNTN	72C03L	72C03N	72C04L	72C04N
FV44M.W	-	\$2284		2461	2437	2729	2704
	22	\$2777	2752	2953	2929	3220	3197
		72WNTL	72WNTN	72W03L	72W03N	72W04L	72W04N
FV44M.W	/M 15	\$3985	3961	4161	4138	4429	4405
	22	\$4870	4845	5045	5023	5314	5290
Step 8. Lo	ock Option						
For lock (-						
	eyed alike 🛚 A	-					+ \$o
	eyed differen	, .					+\$0
KD k	eyed differen	tly, black	Α				+\$o

Overhead Storage Cabinet, Thin Top with Hinged Doors continued

	o. Case Finish	
Solid-	Color Laminate	
	" wide (24), 30" wide (30), 36" wide (36), 42" wid	de (42). 48" wide
	60" wide (60), 66" wide (66), or 72" wide (72) with	
	oors (L), or laminate case/veneer doors (C)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Linen	Laminate	
For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wid	de (42), 48" wide
(48), 0	or 60" wide (60) with laminate case and doors (L),	, or laminate
case/v	reneer doors (C)	
LBM	crisp linen	+\$0
LBN	classic linen	+ \$o
	1.12	
LBP	casual linen	+\$0
	Laminate	+\$0
Mesh		
Mesh For 24	Laminate	de (42), 48" wide
Mesh For 24 (48), 0	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wid	de (42), 48" wide
Mesh For 24 (48), c	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wid or 60" wide (60) with laminate case and doors (L),	
Mesh For 24 (48), c	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wid or 60" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh	de (42), 48" wide , or laminate +\$0
Mesh For 24 (48), C case/V LBK LBL	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wid or 60" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh	de (42), 48" wide , or laminate +\$0
Mesh For 24 (48), c case/N LBK LBL	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide or 60" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh	de (42), 48" wide , or laminate +\$0 +\$0
Mesh For 24 (48), c case/v LBK LBL Twill L	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh	de (42), 48" wide , or laminate +\$0 +\$0
Mesh For 24 (48), C case/N LBK LBL Twill L For 24 (48), C	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (36) with laminate case and doors (L), seneer doors (C) pewter mesh steel mesh aminate " wide (24), 30" wide (30), 36" wide (36), 42" wide	de (42), 48" wide , or laminate +\$0 +\$0
Mesh For 24 (48), C case/N LBK LBL Twill L For 24 (48), C	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh aminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (50') wide (60') with laminate case and doors (L),	de (42), 48" wide , or laminate +\$0 +\$0 de (42), 48" wide , or laminate
Mesh For 24 (48), c case/v LBK LBL Twill L For 24 (48), c case/v	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh aminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C)	de (42), 48" wide , or laminate +\$0 +\$0 de (42), 48" wide , or laminate
Mesh For 24 (48), 0 case/N LBK LBL Twill L For 24 (48), 0 case/N LBF LBG	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh aminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) neutral twill	de (42), 48" wide , or laminate +\$0 +\$0 de (42), 48" wide , or laminate +\$0 +\$0
Mesh For 24 (48), c case/N LBK LBL Twill L For 24 (48), c case/N LBF LBG LBH	Laminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) pewter mesh steel mesh aminate " wide (24), 30" wide (30), 36" wide (36), 42" wide (60) with laminate case and doors (L), reneer doors (C) neutral twill sarum twill	de (42), 48" wide , or laminate +\$0 +\$0

Wood	l-Grain Laminate	
For 24	4" wide (24), 30" wide (30), 36" wide (36), 42	" wide (42), 48" wide
	or 60" wide (60) with laminate case and door	
case/	veneer doors (C)	
нм	natural maple A	+\$o
HP	light anigre A	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD LBE	dark brown walnut	+\$o
	medium red walnut	+\$o
76	light brown walnut 🛕	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$0
Wood	Veneer	
For ve	eneer case and doors (W)	
2U	light brown walnut 🛕	+\$o
40	dark brown walnut 🛕	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut 🛕	+\$o
EW	medium matte walnut 🛕	+\$o
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash [A]	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$0
Step 1	10. Door Finish	
Solid-	-Color Laminate	
For la	minate case and doors (L)	
8Q	folkstone grey 🛕	+\$o
91	white A	+\$o
98	studio white	+\$o
CL	cool grey neutral A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Overhead Storage Cabinet, Thin Top with Hinged Doors continued

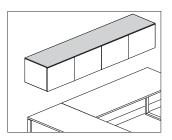
Linen	Laminate	
For lar	minate case and doors (L)	
LBM	crisp linen	+\$o
LBN	classic linen	+ \$o
LBP	casual linen	+\$0
Mesh	Laminate	
For lar	minate case and doors (L)	
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$0
	aminate	
For lar	minate case and doors (L)	
LBF	neutral twill	+ \$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+ \$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For lar	minate case and doors (L)	
нм	natural maple 🛕	+\$o
HP	light anigre 🛕	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
76	light brown walnut 🛕	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$0

Wood	Veneer	
For la	minate case/veneer doors (C) or veneer case and d	oors (W)
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+ \$o
ED	aged cherry A	+ \$o
ΕK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step 1	11. Top Finish	
Solid	Color Laminate	
	" laminate top (03)	
οι _/ ε Β Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
VV 14	warm grey neutrat	+ \$0
Linen	Laminate	
For ³ / ₈	" laminate top (03)	
LBM	crisp linen	+\$0
LBN	classic linen	+ \$o
LBP	casual linen	+\$0
Mesh	Laminate	
For ³ / ₈	" laminate top (03)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	Laminate	
For ³ / ₈	" laminate top (03)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$0

wood	a-Grain Laminate	
For 3/8	₈ " laminate top (03)	
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut 🛕	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
Wood	d Veneer	
For 3/8	₈ " veneer top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
IIX	walnut on cherry	+\$0

Common Thin Top, Overhead Storage

FV490.



Product Information

Description

This $\frac{3}{8}$ "-high top covers 2 or 3 adjacent wall mounted overhead storage cabinets. It is available as laminate or veneer. Attachment hardware included.

Notes

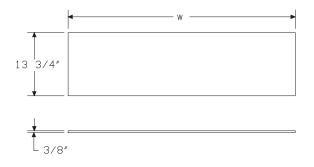
For additional product options, see Vary Easy Program® in Appendices.

Top is designed to be used on overhead storage cabinets attached to an architectural wall only.

For use on wall mounted overhead storage cabinet, thin top with hinged doors (FV44M.) or overhead storage cabinet, thin top, open (FV445.) when cabinets are specified with no top (NT) option.

Specify width of top to match the combined width of wall mounted storage cabinets.

Dimensions



Specification Information

Step 1.

FV490. A

Step 2. Number of Units Wide

two units wide A

three units wide A

Step 3. Width

For two units wide (2)

60 60" wide A

66 66" wide A

72 72" wide A

78 78" wide A

84 84" wide A

90 90" wide A96 96" wide A

For three units wide (3)

72 72" wide A

78 78" wide 🗚

84 84" wide A

90 90" wide A

96 96" wide A

Step 4. Top Material

03 ³/₈" laminate top A

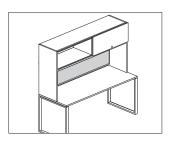
04 ³/₈" veneer top A

Prices for S	teps 1-4.		
		03	04
FV490. 2	60	\$320	665
	66	\$328	678
	72	\$356	689
	78	\$372	718
	84	\$389	745
	90	\$417	797
	96	\$433	853
3	72	\$356	689
	78	\$372	718
	84	\$389	745
	90	\$417	797
	96	\$433	853

Step 5. Top Finish

Solid-	Color Laminate	
For 3/8	" laminate top (03)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
	Laminate	
For 3/8	" laminate top (o3)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate	
For 3/8	" laminate top (03)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill	Laminate	
For 3/8	" laminate top (03)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$c
LBQ	white twill	+\$0
Wood	l-Grain Laminate	
For 3/8	" laminate top (03)	
нм	natural maple A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
76	light brown walnut A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0

/eneer	
veneer top (o4)	
light brown walnut 🛕	+\$85
dark brown walnut A	+\$85
aged cherry A	+\$85
medium red walnut A	+\$85
medium matte walnut 🛕	+\$85
clear on ash A	+\$85
oak on ash 🛕	+\$85
walnut on ash 🛕	+\$85
natural maple A	+\$85
walnut on cherry A	+\$85
	dark brown walnut A aged cherry A medium red walnut A medium matte walnut A clear on ash A oak on ash A walnut on ash A natural maple A



Description

This tackboard attaches below a hutch or to an architectural wall.

Notes

For additional product options, see Vary Easy® Program in Appendices. For hutch-mount option (HM), match tackboard width to hutch width. Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width-Yardage

59", 60"-1.86

65", 66"-2.02

71", 72"-2.19

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

12"-.58

16"-.69

23"-.88

24"-.91

30"-1.05

For wall mounted (WM) with tackable fabric, horizontal (R)

 $Width\!-\!Yardage$

24"-.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

66"-2.08

72"-2.25

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1. FV980. Step 2. Mount Option НМ hutch mounted WM wall mount Step 3. Height For hutch mounted (HM) 12 12" high 15 15" high For wall mount (WM) 12 12" high 16 16" high 23 23" high 24" high 24 281/2" high 29 Step 4. Width For hutch mounted (HM) 59 59" wide 60 60" wide 65 65" wide 66 66" wide 71 71" wide 72 72" wide For wall mount (WM) 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide 54 54" wide 60 60" wide 66 66" wide 72 72" wide

Step 5. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

T tackable fabric

R tackable fabric, horizontal

For 54" wide (54), 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

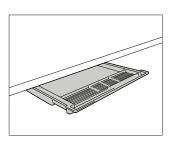
R tackable fabric, horizontal

Prices for Ste	eps 1-5.						
		24T	24R	30T	30R	36T	36R
FV980. WM	12	\$130	130	162	162	190	190
	16	\$154	154	185	185	217	217
	23	\$275	275	308	308	337	337
	24	\$275	275	308	308	337	337
	29	\$311	311	344	344	375	375
		42T	42R	48T	48R	54R	59R
FV980. HM	12	_	_	-	-	-	\$321
	15	_	_	_	_	_	\$332
WM	12	\$225	225	260	260	308	_
	16	\$250	250	283	283	332	_
	23	\$372	372	407	407	490	_
	24	\$372	372	407	407	490	_
	29	\$409	409	441	441	527	_
			60R	65R	66R	71R	72R
FV980. HM	12		\$321	332	332	344	344
	15		\$332	344	344	357	357
WM	12		\$321	-	332	_	344
	16		\$344	_	357	_	368
	23		\$502	_	516	_	527
	24		\$502	_	516	_	527
	29		\$539	_	552	_	563

Step 6. Fabric

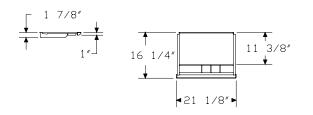
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

12	15	16	23	24
+\$o	0	0	0	0
+\$19	21	21	25	25
+\$33	37	37	42	42
+\$51	55	55	66	66
+\$35	41	41	52	54
+\$47	56	56	72	74
+\$60	71	71	91	94
+\$72	86	86	110	114
				29
				+ \$o
				+\$31
				+\$49
				+\$73
				+\$63
				+\$86
				+\$108
				+\$131
	+\$0 +\$19 +\$33 +\$51 +\$35 +\$47 +\$60	+\$0 0 +\$19 21 +\$33 37 +\$51 55 +\$35 41 +\$47 56 +\$60 71	+\$0 0 0 +\$19 21 21 +\$33 37 37 +\$51 55 55 +\$35 41 41 +\$47 56 56 +\$60 71 71	+\$0 0 0 0 +\$19 21 21 25 +\$33 37 37 42 +\$51 55 55 66 +\$35 41 41 52 +\$47 56 56 72 +\$60 71 71 91

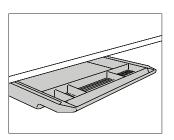


Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



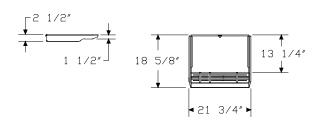
Speci	fication Information	
Step 1		
Y5010		\$48
Step 2	. Surface Finish	
8Q	folkstone grey	+\$0
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o



Description

This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

Dimensions

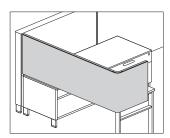


	cification Information	
Step	1.	
Y501	12.	\$210
Step	2. Surface Finish	
8Q	folkstone grey	+ \$o
98	studio white	+ \$o
BU	black umber	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$ o
WL	sandstone	+\$o

warm grey neutral

Signature Screen, Surface-Attached

FT350.



Product Information

Description

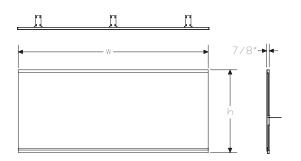
This screen attaches to a surface to provide visual privacy. It is designed to match the height of a 42"-high frame, but can be adjusted to provide varying privacy above and below the surface. The screen has an aluminum frame with a textile surface and is available in 2 heights.

Notes

When top of screen matches the height of a 42''-high frame, the 18''-high screen extends approximately 4'' below the surface and the 23''-high screen extends approximately 9'' below the surface.

When attached to a surface, there is a $^1\!/_{\!2}"$ gap between the back edge and the screen.

Dimensions



Specification Information

Step 1.

FT350. A

Step 2. Attachment Type

surface attached A

Step 3. Configuration

SS straight A

CC corner wrap A

Step 4. Height

18 18" high A

23" high A

Step 5. Depth

For straight (SS)

NN none A

For corner wrap (CC)

20" deep A

Step 6. Width

40 39¹/₂" wide A

46 45¹/₂" wide A

52 51¹/₂" wide A

60 60" wide A

66 66" wide A

Step 7. Surface Material

S woven screen A

Prices for Steps 1-7.							
		1820405	1820465	182052S	182060S	182066S	1820725
FT350. A	СС	\$1009	1037	1061	1244	1269	1309
		18NN40S	18NN46S	18NN52S	18NN60S	18NN66S	18NN72S
FT350. A	SS	\$673	704	734	933	964	1004
		2320405	2320465	232052 S	232060S	232066S	2320725
FT350. A	CC	\$1038	1063	1090	1279	1306	1346
		23NN40S	23NN46S	23NN52S	23NN60S	23NN66S	23NN72S
FT350. A	SS	\$704	735	765	976	1006	1049

Canvas Office Landscape® Screens

Signature Screen, Surface-Attached *continued*

Step 8. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

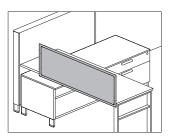
Price Category 1

+\$o

Step 9. Frame Finish

MS metallic silver A

+\$10



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

 $Width\!-\!Yardage$

40-1.34

42 - 1.51

46-1.62

48-1.71

52-1.81

54-1.90

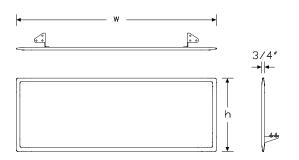
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT351. A

Step 2. Attachment

C Canvas surface attached A

Step 3. Height

42 42" high A

46 46" high A

53 53" high A

Step 4. Width

40 39¹/₂" wide A

42 42" wide A

46 45¹/₂" wide A

48 48" wide A

52 $51^{1}/_{2}^{"}$ wide A

54 54" wide A

60 60" wide A66 66" wide A

72 72" wide A

Step 5. Surface Material

For 39¹/₂" wide (40), 42" wide (42), 45¹/₂" wide (46), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

For 51¹/₂" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

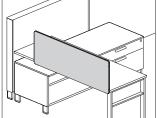
R tackable fabric, horizontal A

Prices for	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$765	765	775	775	785	785
	46	\$810	810	840	840	900	900
	53	\$1000	1000	1080	1080	1125	1125
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$800	800	865	885	965	1035
	46	\$945	945	990	1035	1110	1170
	53	\$1140	1140	1190	1205	1225	1235

					72R
FT351. C 42					\$1090
46					\$1215
53					\$1260
Step 6. Bracket Finish					
G2 graphite satin A					+\$ 0
Step 7. Fabric					
	40	42	46	48	52
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$23	23	23	23	27
Price Category 3	+\$54	54	54	54	65
Price Category 4	+\$94	94	94	94	113
		54	60	66	72
Price Category 1	•••••	+\$o	0	0	0
Price Category 2		+\$27	27	33	33
Price Category 3		+\$65	65	78	78
Price Category 4		+\$113	113	135	135

Attached

Flat Edge Screen, Surface



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48 - 1.71

52-1.81

54-1.90

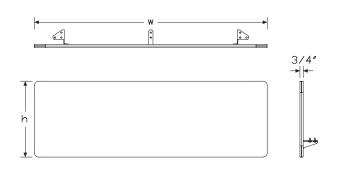
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT356.

Step 2. Attachment

Canvas surface attached

Step 3. Height

42 42" high

46 46" high

53 53" high

Step 4. Width

40 391/2" wide

46 451/2" wide

48 48" wide

52 51¹/₂" wide

54 54" wide

60 60" wide

66 66" wide 72 72" wide

Step 5. Surface Material

For 39¹/₂" wide (40), 45¹/₂" wide (46), or 48" wide (48)

tackable fabric, horizontal

tackable fabric

For 51¹/₂" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

tackable fabric, horizontal

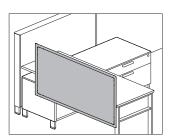
Prices for	Steps 1-5.						
		40R	40T	46R	46T	48R	48T
FT356. C	42	\$595	595	632	632	647	647
	46	\$640	640	694	694	739	739
	53	\$830	830	922	922	937	937
			52R	54R	60R	66R	72R
FT356. C	42		\$669	689	730	780	830
	46		\$763	808	875	915	955
	53		\$949	964	990	995	1000
Step 6. Br	acket Finish						
G2 g	raphite satin						+\$o

Flat Edge Screen, Surface Attached continued

Step 7. Fabric					
	40	46	48	52	54
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$23	23	23	27	27
Price Category 3	+\$54	54	54	65	65
Price Category 4	+\$94	94	94	113	113
Price Category E	+\$169	169	169	169	169
			60	66	72
Price Category 1			+\$o	0	0
Price Category 2			+\$27	27	27
Price Category 3			+\$65	65	65
Price Category 4			+\$113	113	113
Price Category E			+\$169	169	169

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap. Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

 $Width\!-\!Yardage$

40-2.87

42-3.02

46-3.22

48-3.41

52-3.63

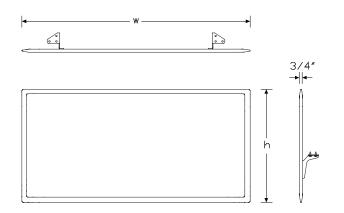
54-3.78

60-4.17

66-4.54

72-4.92

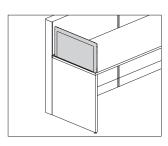
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Pari Screen, Surface Attached with Modesty *continued*

Spec	ification Information
Step 1	
FT353	3. A
Step 2	2. Attachment
C	Canvas surface attached A
Step 3	3. Height
A42	42" high/9" below surface 🛕
A46	46" high/ 9" below surface 🛕
A53	53" high/ 9" below surface A
Step 2	4. Width
40	39¹/₂" wide 🛕
42	42" wide A
46	45 ¹ / ₂ " wide A
48	48" wide A
52	51 ¹ / ₂ " wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step <u>5</u>	s. Surface Material
 For 39	o ¹ / ₂ " wide (40), 42" wide (42), 45 ¹ / ₂ " wide (46), or 48" wide (48)
R	tackable fabric, horizontal 🛕
Т	tackable fabric A
 For 51	¹/₂" wide (52)
R	tackable fabric, horizontal 🛕
 For 54	" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal 🛕

						72R
FT353	. C A42					\$1275
	A46					\$1330
	A53					\$1420
Step 6	. Cable Trough					
NC	no cable way 🛕					+ \$o
CW	cable way A					+\$25
Step 7	. Cable Trough Finish					
G2	graphite satin A					+\$0
Step 8	. Bracket Finish					
G2	graphite satin A					+\$0
Step 9	. Fabric					
		40	42	46	48	52
Price C	Category 1	+\$0	0	0	0	0
Price C	Category 2	+\$36	36	36	36	52
Price C	Category 3	+\$86	86	86	86	123
Price C	Category 4	+\$150	150	150	150	214
•••••			54	60	66	72
Price C	Category 1	**********	+\$o	0	0	0
Price C	Category 2		+\$52	52	64	64
Price C	Category 3		+\$123	123	154	154
Price C	Category 4		+\$214	214	267	267



Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

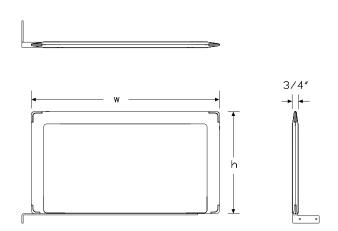
Width-Yardage

24-0.90

30-1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

FT354. A

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed A

CR Canvas Surface Attached, End of Run Right Handed A

Step 3. Height

42 42" high A

46 46" high A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide A

Step 5. Surface Material

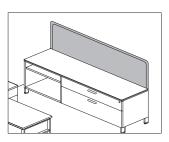
R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT354. CL 42	\$840	840	870	870	895	895
46	\$885	885	920	920	955	955
CR 42	\$840	840	870	870	895	895
46	\$885	885	920	920	955	955

Step 6	6. Bracket Finish	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
G1	graphite A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Step 7. Fabric	
Price Category 1	+\$o
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

60-2.07

66-2.27

72-2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width-Yardage

24-1.90

30-2.27

36-2.66

42-3.02

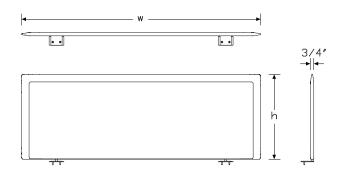
48 - 3.41

60-4.17

66 - 4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Speci	fication Information
Step 1.	
FV360.	. A
•	. Attachment
CS	Canvas credenza attached, single A
CB	Canvas credenza attached, back to back A
Step 3.	. Height
42	42" high A
46	46" high A
53	53" high A
Step 4	. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A

Step 6. Fabric					
	30	36	42	48	60
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$38	38	38	31	31
Price Category 3	+\$90	90	90	74	74
Price Category 4	+\$156	156	156	127	127
				66	72
Price Category 1	***************************************			+\$o	0
Price Category 2				+\$38	38
Price Category 3				+\$90	90
Price Category 4				+\$156	156

Step 5. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal A

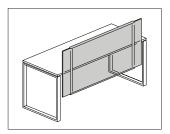
T tackable fabric A

For 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal A

Prices for S	iteps 1-5.						
		30R	30T	36R	36T	42R	42T
FV360. CS	42	\$735	735	765	765	810	810
	46	\$765	765	855	855	900	900
	53	\$900	900	945	945	1095	1095
СВ	42	\$735	735	765	765	810	810
	46	\$765	765	855	855	900	900
	53	\$900	900	945	945	1095	1095
			48R	48T	60R	66R	72R
FV360. CS	42		\$945	945	1080	1100	1125
	46		\$990	990	1125	1190	1215
	53		\$1170	1170	1305	1370	1395
СВ	42		\$945	945	1080	1100	1125
	46		\$990	990	1125	1190	1215
	53		\$1170	1170	1305	1370	1395

Screen FV694.



Product Information

Description

This screen attaches to a desk or return. It has a 1"-thick frame with a 1/4"-thick translucent or painted surface. Attachment hardware included.

Notes

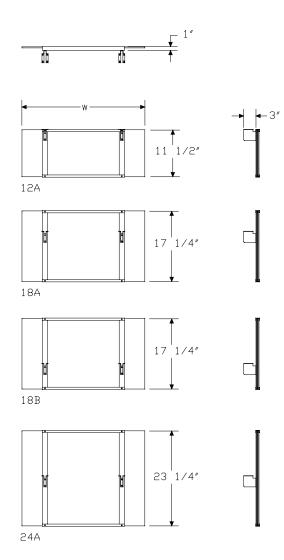
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

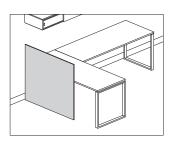
When attached to surface, there is a $1^1\!/_2$ " gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



		n Informa	ation								66	72
Step 1									FV69	4. A 12A	\$859	88
FV694	i.									P 12A	\$781	80
Step 2	2. Surfa	ice Materi	ial						Step	5. Surface Finish		
A	trans	slucent pl	astic									
P	pain	ted							Sand	Texture Paint		
									For po	ainted (P)		
Step 3	3. Heigh	ht							8Q	folkstone grey		+\$
									98	studio white		+\$
For pa	inted ((P)							WL	sandstone		+\$
12A	12" b	elow wor	k surface									
For tro	nsluce	nt plastic	· (A)							t Sand Texture Paint		
12A		elow wor								ainted (P)		
18A			below work	surface					91	white		+\$0
18B			below work						CL	cool grey neutral		+\$0
24A			below work						G1	graphite		+\$0
24A	12 a	100ve/12	Delow Work	Surrace					WN	warm grey neutral		+\$0
Step 4	4. Widtl	h							Metal	llic Paint		
									For po	ainted (P)		
For 12	" belov	v work su	rface (12A)						CN	metallic champagne		+\$10
30	30" v	wide							EH	metallic bronze		+\$10
36	36" v	wide							MS	metallic silver		+\$10
42	42" V	wide										
48	48" v	wide							Trans	lucent Plastic		
54	54" v	wide							For tr	anslucent plastic (A)		
60	60" v	wide							J9	opal frosted		+\$0
66	66" v	wide								·		
72	72" V	wide							Step	6. Bracket Finish		
For 6"	above	/12" belov	w work surfa	ace (18A)), 12" ab	ove/6" b	pelow wo	ork	 Rrigh	t Sand Texture Paint		
			bove/12" be						91	white		+\$0
30	30" v								CL	cool grey neutral		+\$0
36	36" v	wide							G1	graphite		+\$0
42	42" V								WN	warm grey neutral		+\$0
48	48" v								8Q	folkstone grey		+\$0
54	54″ v								98	studio white		+\$0
	<i>3</i> 1								WL	sandstone		+\$0
Prices	for Ste	eps 1-4.										
F1/40:		24	30	36	42	48	54	60		llic Paint		
rV694	i. A 1		\$692	721	748	775	803	831	CN	metallic champagne		+\$10
		.8A	\$728	758	786	816	843	_	EH	metallic bronze		+\$10
		.8B	\$728	758	786	816	843	_	MS	metallic silver		+\$10
		24A	\$831	865	898	931	964					
	P 1	.2A	\$630	654	679	705	730	755				



Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is 3/4" thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

Notes

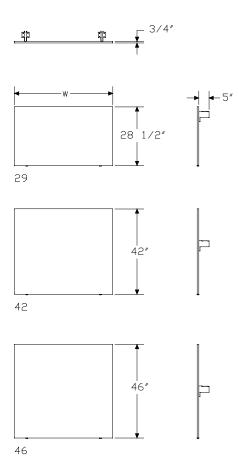
For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate panel. 29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.

When attached to surface, there is a 11/2" gap between the back edge

and the panel.

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



Step	1.		
FV69	3.		
Step	2. Height		
29	29" high		
42	42" high		
46	46" high		
Step	3. Width		
For 2	9" high (29)		
33	33" wide		
36	36" wide		
48	48" wide		
54	54" wide		
60	6o" wide		
66	66" wide		
72	72" wide		
84	84" wide		
For 4	2" high (42) or 46"	high (46)	
48	48" wide		
54	54" wide		
60	6o" wide		
72	72" wide		
Step	4. Surface Material		
L	laminate		
W	veneer A		
Price	s for Steps 1-4.		
	1 - 1	L	v

\$278

\$303

\$401

\$452

\$502

\$552

\$602

\$701

\$487

\$547

\$607

\$728 1749

607

662

882

990

1102

1207

1322

1541

1308

1457

	46 48	\$509	1218
	54	\$575	137
	60	\$638	152
	72	\$765	1829
Step 5	;. Surface Finish		
Solid-	Color Laminate		
For 33	" wide (33), 36" wide (36), 48" wide (48),	54" wide (54), 60	" wide
(60), 6	66" wide (66), 72" wide (72), or 84" wide ((84) with laminate	(L)
8Q	folkstone grey		+\$
91	white		+\$
98	studio white		+\$
CL	cool grey neutral		+\$
LU	soft white		+\$
WL	sandstone		+\$
WN	warm grey neutral		+\$
			+\$
	Laminate	5/" wide (5/), or	
Linen For 33	Laminate " wide (33), 48" wide (48), 36" wide (36),	54" wide (54), or (
Linen For 33 wide (Laminate " wide (33), 48" wide (48), 36" wide (36), '60) with laminate (L)	54" wide (54), or o	60"
Linen For 33	Laminate " wide (33), 48" wide (48), 36" wide (36),	54" wide (54), or (60" +\$
Linen For 33 wide (LBM	Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) crisp linen	54" wide (54), or (60" +\$ +\$
Linen For 33 wide (LBM LBN LBP	Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) crisp linen classic linen	54" wide (54), or (
Linen For 33 wide (LBM LBN LBP	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen		60" +\$ +\$
Linen For 33 wide (LBM LBN LBP Mesh For 33	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36),		60" +\$ +\$
Linen For 33 wide (LBM LBN LBP Mesh For 33 wide (Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen		60" +\$ +\$ +\$
Linen For 33 wide (LBM LBN LBP Mesh For 33 wide (LBK	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L)		+\$ +\$ +\$ 60"
Linen For 33 wide (LBM LBN LBP Mesh For 33 wide (LBK LBL	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) pewter mesh		+\$ +\$ +\$ 60"
Linen For 33 wide (LBM LBN LBP Mesh For 33 wide (LBK LBL	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) pewter mesh steel mesh	54" wide (54), or (+\$ +\$ +\$ 60"
Linen For 33 wide (LBM LBP Mesh For 33 wide (LBK LBL Twill L	Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) pewter mesh steel mesh	54" wide (54), or (+\$ +\$ +\$ 60"
Linen For 33 wide (LBM LBN LBP Mesh For 33 wide (LBK LBL Twill L For 33	Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), 60) with laminate (L) pewter mesh steel mesh aminate " wide (33), 48" wide (48), 36" wide (36),	54" wide (54), or (+\$ +\$ 60" +\$ 660"
LLinen For 33 wide (LBM LBN LBP Mesh For 33 wide (LBK LBL Twill L For 33	Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) pewter mesh steel mesh aminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L)	54" wide (54), or (+\$ +\$ 60" +\$ 60" +\$
Linen For 33 wide (LBM LBN Mesh For 33 wide (LBK LBL Twill L For 33 wide (LBF LBG	Laminate " wide (33), 48" wide (48), 36" wide (36), '60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), '60) with laminate (L) pewter mesh steel mesh aminate " wide (33), 48" wide (48), 36" wide (36), '60) with laminate (L) neutral twill	54" wide (54), or (+\$ +\$ 660" +\$ +\$ 660"
Linen For 33 wide (LBM LBP Mesh For 33 wide (LBK LBL Twill L	Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) pewter mesh steel mesh aminate " wide (33), 48" wide (48), 36" wide (36), (60) with laminate (L) neutral twill sarum twill	54" wide (54), or (+\$ +\$ +\$ 60"

FV693. 29 33

36

48

60

66

72

84

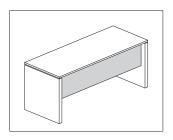
54

60

72

42 48

Wood	-Grain Laminate	
For 33	a" wide (33), 48" wide (48), 36" wide (36), 5	54" wide (54), or 60"
	(60) with laminate (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut	+\$8
ED	aged cherry A medium red walnut	+\$8
EK		+\$85
EW	medium matte walnut	+\$8
ET	clear on ash 🛕	+\$8
EU	oak on ash 🛕	+\$8
EV	walnut on ash 🛕	+\$8
UL	natural maple A	+\$8
UX	walnut on cherry	+\$8
Step 6	6. Support Finish	
Bright	Sand Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$10
EH	metallic bronze	+\$10
MS	metallic silver	+\$10



Description

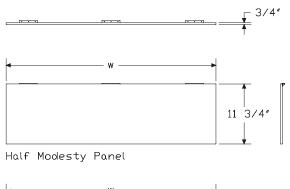
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

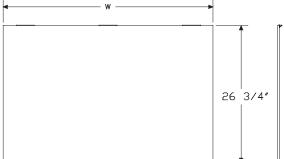
Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions





Specification Information

Step 1.

FV697.

Step	2. Width			
60	6o" wide			
66	66" wide			
72	72" wide			
84	84" wide			
96	96" wide			

Sten 2	Modesty	Panel	Type
JICH 3.	Miduesty	ranci	Type

full modesty panel

H half modesty panel

Step 4. Surface Material

L laminateW veneer A

Prices for S	teps 1-4.		
		L	W
FV697. 60	F	\$502	1102
	Н	\$352	618
66	F	\$552	1207
	Н	\$386	686
72	F	\$602	1322
	Н	\$419	752
84	F	\$701	1541
	Н	\$433	886
96	F	\$804	1767
	Н	\$446	1024

Step 5. Surface Finish

Solid-Color Laminate

For 60" wide (60), 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with laminate (L)

8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$o

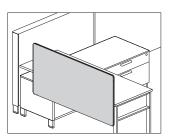
Full Modesty Panel

Linen	Laminate	
For 60	o" wide (6o) with laminate (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$ 0
LBP	casual linen	+\$0
	Laminate	
For 6c	o" wide (60) with laminate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	_aminate	
For 6c	o" wide (6o) with laminate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$ 0
LBH	earthen twill	+\$ o
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood	-Grain Laminate	
For 60	o" wide (6o) with laminate (L)	
76	light brown walnut	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$ 0
LBA	clear on ash	+ \$o
LBR	phantom ecru	+\$ 0
LBS	phantom cocoa	+\$ 0
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0

Wood \	/eneer	
For ven	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
ED	aged cherry A	+\$50
EK	medium red walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash 🛕	+\$50
UL	natural maple A	+\$50
UX	walnut on cherry	+\$50

Flat Edge Screen, Surface Attached with Modesty

FT357.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46 - 2.14

53-2.59

For horizontal fabric direction (R):

Width-Yardage

40-2.87

42-3.02

46-3.22

48 - 3.41

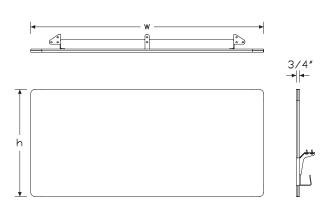
52-3.63

54-3.78

60-4.17 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



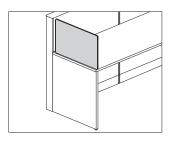
Step 2	2. Attachment
C	Canvas surface attached
Step 3	B. Height
A42	42" high/9" below surface
A46	46" high/ 9" below surface
A53	53" high/ 9" below surface
Step 2	ı. Width
40	39¹/₂" wide
42	42" wide
46	45 ¹ / ₂ " wide
48	48" wide
52	51 ¹ / ₂ " wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Stanr	5. Surface Material

						72R
FT357.	C A42					\$900
	A46					\$955
	A53					\$1045
Step 6.	Cable Trough					
NC	no cable way					+\$o
CW	cable way					+\$25
Step 7.	Cable Trough Finish					
G2	graphite satin					+\$0
Step 8.	Bracket Finish					
G2	graphite satin					+\$0
Step 9.	Fabric					
		40	42	46	48	52
Price C	ategory 1	+\$0	0	0	0	0
Price C	ategory 2	+\$36	36	36	36	52
Price C	ategory 3	+\$86	86	86	86	123
Price C	ategory 4	+\$150	150	150	150	214
Price C	ategory E	+\$169	169	169	169	169
			54	60	66	72
Price C	ategory 1		+\$o	0	0	0
Price C	ategory 2		+\$52	52	52	52
Price C	ategory 3		+\$123	123	123	123
Price C	ategory 4		+\$214	214	214	214
Price C	ategory E		+\$169	169	169	169

Prices for :	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT357. C	A42	\$640	640	670	670	697	697
	A46	\$770	770	805	805	808	808
	A53	\$920	920	940	940	945	945
		48R	48T	52R	54R	60R	66R
FT357. C	A42	\$707	707	725	744	780	840
	A46	\$833	833	845	861	890	923
	A53	\$953	953	959	966	980	1013

For 51¹/₂" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72"

tackable fabric, horizontal



Product Information

Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

Width-Yardage

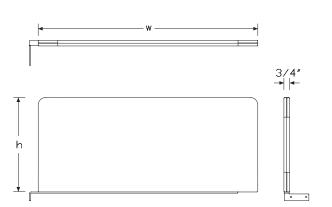
24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT358.

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed

CR Canvas Surface Attached, End of Run Right Handed

Step 3. Height

42 42" high

46 46" high

Step 4. Width

24 24" wide

30 30" wide36" wide

Step 5. Surface Material

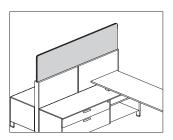
R tackable fabric, horizontal

T tackable fabric

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT358. CL 42	\$520	520	550	550	560	560
46	\$565	565	600	600	620	620
CR 42	\$520	520	550	550	560	560
46	\$565	565	600	600	620	620

Step 6	6. Bracket Finish	
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white	+ \$o
G1	graphite	+ \$o
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 7. Fabric	
Price Category 1	+\$o
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70
Price Category E	+\$169



Product Information

Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.) Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54" wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Order screen attached marker board (FD125.) separately.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

54-1.90

60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step	1.
FT35	9.
Step	2. Height
11	11" high
15	15" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step	4. Surface Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide	
R	tackable fabric, horizontal
T	tackable fabric
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal
Step	5. Top Cap Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide	
A	painted architectural top cap
P	painted are interest to peap
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames
G	painted extended standard top cap to span 2 frames
Н	painted extended architectural top cap to span 2 frames in runs
	of 3 frames or more
J	painted extended standard top cap to span 2 frames in runs of 3

Prices 1	for Steps 1-5.						
		RA	RF	RG	RH	RJ	RF
FT359.	11 24	\$550	_	_	_	_	515
	30	\$595	_	_	_	_	553
	36	\$640	_	_	_	_	591
	42	\$685	_	_	_	_	629
	48	\$730	_	_	_	_	667
	54	_	\$775	705	775	705	-
	60	_	\$820	745	820	745	-
	66	_	\$885	808	885	808	-
	72		\$950	870	950	870	
	15 24	\$565	_	_	_	_	530
	30	\$615	_	_	_	_	573
	36	\$675	_	_	_	_	626
	42	\$730	_	_	_	_	674
	48	\$775	_	_	_	_	707
	54	_	\$815	745	815	745	-
	60	_	\$875	805	875	805	-
	66	_	\$970	893	970	893	_
	72	_	\$1070	990	1070	990	_
						TA	TP
FT359.	11 24					\$550	515
	30					\$595	553
	36					\$640	591
	42					\$685	629
	48					\$730	667
***************************************	15 24					\$565	530
	30					\$615	573
	36					\$675	626
	42					\$730	674
	48					\$775	707
Step 6.	Top Cap Finish						
91	white						+\$0
CL	cool grey neutral	l					+\$0
CN	metallic champa	gne					+\$0
EH	metallic bronze						+\$0
G1	graphite						+\$0
MS	metallic silver						+\$0
WN	warm grey neutr	al					+\$0

frames or more

Step 7. Fabric					
	24	30	36	42	48
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$15	15	15	15	15
Price Category 3	+\$35	35	35	35	35
Price Category 4	+\$61	61	61	61	61
Price Category E	+\$99	99	99	99	99
		54	60	66	72
Price Category 1		+\$o	0	0	0
Price Category 2		+\$25	25	25	25
Price Category 3		+\$60	60	60	60
Price Category 4		+\$104	104	104	104
Price Category E		+\$99	99	99	99

This light mounts under a metal flipper door unit or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast, T8 lamp with a 3500° Kelvin color temperature, and batwing lens. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

24"-20.77"

30"-26.77"

36"-32.77"

42"-38.77"

48"-44.77"

60"-56.77"

For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

When specifying energy-efficient task lights for use on Passage® corner flipper door units (PJ110. and PJ111.) or corner shelf (PJ510.), specify light width as follows:

Task Light Width—Corner Flipper Unit or Shelf Width

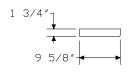
36" or less-41" or 42"

42" or less-47" or 48"

48" or less—53", 54", 59", or 60"

60" or less-65", 66", 71", 72", 77", or 78"

Dimensions





Specification Information

Step 1.

G612

Step 2. Code Requirements

0. meets local codes including Canada

1. meets Chicago codes

3. meets New York City codes

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48 48" wide

60 60" wide

Step 4. Dimmer

For 24" wide (24)

no dimmer

For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

N no dimmer

3-step dimmer

Step 5. Bracket Option

S for Action Office® or Ethospace® Systems or Canvas

Q for C-style storage or E3234.

Ρ for Passage® Desking System

Prices for Steps 1-5.			
	S	Q	Р
G6120. 24 N	\$323	323	323
30 N	\$334	334	334
D	\$367	367	367
36 N	\$343	343	343
D	\$377	377	377
42 N	\$359	359	359
D	\$392	392	392
48 N	\$366	366	366
D	\$401	401	401
60 N	\$399	399	399
D	\$440	440	440

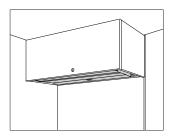
	S	Q	P
G6121. 24 N	\$370	370	370
30 N	\$388	388	388
D	\$422	422	422
36 N	\$395	395	395
D	\$436	436	436
42 N	\$407	407	407
D	\$448	448	448
48 N	\$415	415	415
D	\$455	455	455
60 N	\$453	453	453
D	\$499	499	499
	S	Q	Р
G6123. 24 N	\$320	320	320
G6123. 24 N 30 N	\$320 \$347	320 347	
			347
30 N	\$347	347	347 384
30 N D	\$347 \$384	347 384	320 347 384 357 391
30 N D 36 N	\$347 \$384 \$357	347 384 357	347 384 357
30 N D 36 N D	\$347 \$384 \$357 \$391	347 384 357 391	347 384 357 391 366
30 N D 36 N D 42 N	\$347 \$384 \$357 \$391 \$366	347 384 357 391 366	347 384 357 391 366 401
30 N D 36 N D 42 N	\$347 \$384 \$357 \$391 \$366 \$401	347 384 357 391 366 401	347 384 357 391
30 N D 36 N D 42 N D 48 N	\$347 \$384 \$357 \$391 \$366 \$401 \$376	347 384 357 391 366 401 376	347 384 357 391 366 401

	D	\$391	391	391
	42 N	\$366	366	366
	D	\$401	401	401
	48 N	\$376	376	376
	D	\$413	413	413
	60 N	\$413	413	413
	D	\$453	453	453
Step 6	. Surface Finish			
For Ad	ction Office® or Ethospace® Syste	ms or Canvas (S) or	C-style	
storag	ie or E3234. (Q)			
8Q	folkstone grey			+\$o
91	white			+\$o
98	studio white A			+\$o
BU	black umber			+\$o
CL	cool grey neutral			+\$o
CN	metallic champagne			+\$15
G1	graphite			+\$o
EH	metallic bronze			+\$15
HF	inner tone light			+\$o
LT	light tone			+\$o
LU	soft white			+\$o
MS	metallic silver			+\$15
MT	medium tone			+\$o
SG	slate grey			+\$o
	The second secon			+\$o
WL	sandstone			140

For Pa	ssage® Desking System (P)	
BU	black umber	+\$o

Performance Task Light

G6114. G6115. G6116. G6117.



Product Information

Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast or a high-power-factor electronic ballast, T₅ lamp with a 3500° Kelvin color temperature, and a K-25 batwing lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included.

The 6o"-wide light can be specified only with a 6o"-wide flipper door unit or shelf; smaller lights cannot mount under 6o"-wide storage products. The task light has the following widths:

Width—Actual Width—Application

24"-13"-24"-wide storage

30''-24''-30''- or 36''-wide storage

42"-35"-42"- or 48"-wide storage

60"-46"-60"-wide storage

The daisy-chain system allows a run of lights to be operated from a single power source. A series of add-on lights is plugged into 1 starter light to operate up to 10 lights from a single outlet; each light has an independent on/off switch.

The daisy-chain add-on lights have the following cord lengths:

Light Width—Cord Length

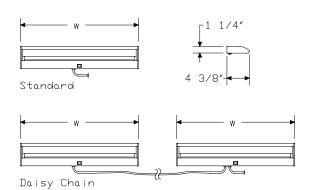
24", 30", and 42"-42"

60"-78"

Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature. For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

Dimensions



	cification Information
Step	
G611	
Step	2. Type/Code Requirements
4.	standard and meets local codes including Canada and New York City
5.	standard and meets Chicago codes
6.	daisy chain starter and meets local codes including Canada
7.	daisy chain add-on and meets local codes including Canada
Step	3. Width
24	24" wide
30	30" wide
42	42" wide
60	6o" wide
Step	4. Ballast
For 2	4" wide (24)
E	normal-power-factor ballast
For 3	o" wide (30), 42" wide (42), or 60" wide (60)
E	normal-power-factor ballast
Н	high-power-factor ballast
Step	5. Dimmer
N	no dimmer
Step	6. Attachment Bracket
For Si	tandard and meets local codes including Canada and New York City
	r standard and meets Chicago codes (5.)
S	for Action Office® or Ethospace® Systems or Canvas
Q	for C-style storage or E3234.
Q P	for Passage® Desking System
F	for 5000 Series Furniture
Т	for transaction surface/counter top/wood cabinets
-	ior dansaction surface, counter top, wood casillets

For daisy chain starter and meets local codes including Canada (6.) or daisy chain add-on and meets local codes including Canada (7.)

for Action Office® or Ethospace® Systems or Canvas

Prices for S	iteps 1-6.					
		NS	NQ	NP	NF	NT
G6114. 24	E	\$327	327	327	327	327
30	E	\$339	339	339	339	339
	Н	\$487	487	487	487	487
42	E	\$366	366	366	366	366
	Н	\$524	524	524	524	524
60	E	\$406	406	406	406	406
	Н	\$572	572	572	572	572
G6115. 24	E	\$376	376	376	376	376
30	E	\$392	392	392	392	392
	Н	\$548	548	548	548	548
42	E	\$412	412	412	412	412
	Н	\$595	595	595	595	595
60	E	\$458	458	458	458	458
	Н	\$640	640	640	640	640
G6116. 24	E	\$483	483	483	483	
30	E	\$508	508	508	508	_
	Н	\$656	656	656	656	_
42	E	\$555	555	555	555	_
	Н	\$695	695	695	695	_
60	E	\$597	597	597	597	_
	Н	\$742	742	742	742	_
G6117. 24	E	\$434	434	434	434	
30	E	\$448	448	448	448	_
	Н	\$616	616	616	616	_
42	E	\$493	493	493	493	_
	Н	\$639	639	639	639	
60	E	\$536	536	536	536	_
	Н	\$700	700	700	700	_

for C-style storage or E3234.

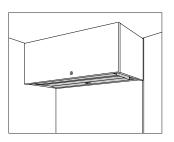
for Passage® Desking System for 5000 Series Furniture

S

Q

Ρ

Step 7	7. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$15
EH	metallic bronze	+\$15
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$15
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Product Information

Description

This light mounts under a flipper door unit, sliding door storage unit, shelf, transaction surface, or Corian® counter top to light the work area. It has a normal-power-factor electronic ballast, T5 lamp with a 3500° Kelvin color temperature, and prismatic lens. All lights are UL listed for USA and Canada. Mounting hardware and 3 cord management clips are included. Finish is black.

The 60"-wide light can be specified only with a 60"-wide flipper door unit or shelf; smaller lights cannot mount under 60"-wide storage products.

The task light has the following unit widths:

Width—Actual Width—Application

24"-13"-24"-wide storage

30"-24"-30"- or 36"-wide storage

42"-35"-42"- or 48"-wide storage

60"-46"-60"-wide storage

Notes

24"-wide light has a T5 lamp with a 4100° Kelvin color temperature. For 5000 Series product applications, order cable manager (part # UMLo2F) separately.

Dimensions





Specification Information

Step 1.

G613

Step 2. Code Requirements

6. meets local codes including Canada and New York City

7. meets Chicago codes

Step 3	3. Wiath
24	24" wide
30	30" wide
42	42" wide
60	6o" wide

C+--- - \W:-|+|

Step 4. Attachment Bracket

S for Action Office® or Ethospace® Systems or Canvas

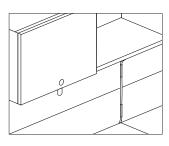
Q for C-style storage or E3234.

P for Passage® Desking System

F for 5000 Series Furniture

T for transaction surface/counter top/wood cabinets

S	Q	Р	F	Т
\$238	238	238	238	238
\$242	242	242	242	242
\$266	266	266	266	266
\$296	296	296	296	296
\$320	320	320	320	320
\$324	324	324	324	324
\$347	347	347	347	347
\$380	380	380	380	380
	\$238 \$242 \$266 \$296 \$320 \$324 \$347	\$238 238 \$242 242 \$266 266 \$296 296 \$320 320 \$324 324 \$347 347	\$238 238 238 \$242 242 242 \$266 266 266 \$296 296 296 \$320 320 320 \$324 324 324 \$347 347 347	\$238 238 238 238 \$242 242 242 242 \$266 266 266 266 \$296 296 296 296 \$320 320 320 320 \$324 324 324 324 \$347 347 347 347



Product Information

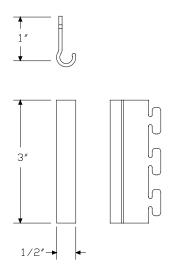
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

FT198.

Step 2. Quantity

12 12 clips

36 36 clips

Prices for Steps 1-2.

FT198. 12 36 \$50

\$137

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 42
90° Connector Cover, Architectural	44
90° Connector Top Cap	61
90° Connector Top Cap, Architectural	63
90° Universal Connector	35
90° Universal Stacking Connector	40
120° Connector Cover	46
120° Connector Top Cap	64
120° Corner Surface, 90° Ends	216
120° Corner Surface, 120° Ends	219
120° Corner Surface, Extended 90° Ends	222
120° Universal Connector	36
120° Universal Stacking Connector	41
About Face™ Bridge Surface	272
Acoustical Insert	163
Architectural Foot	12
Base Cover Retrofit Kit	30
Base Power Harness	74
Bookcase Surface Support	286
Bowtie Rectangular Surface	178
B-Style Flipper Door Back Panel	357
B-Style Flipper Door Unit	348
B-Style Shelf	351
Cable Management Channel	315
Cable Management Clips	434, 98
Cable Management Trough	314
Cable Manager	313
Cable Tray	94
Canvas Cabinet/Wall Attachment Bracket	309
Canvas Vertical Tower Attachment Bracket	310
Ceiling Power Entry, Architectural Trim, Connector	88
Ceiling Power Entry, Connector	87
Ceiling Power Entry, End of Run	85
Closed Support Leg	307
Coat Hook	148
Coat Hook - Frame Attached	149
Common Thin Top, Overhead Storage	395
Communication Faceplate Extender	99
Communication Port Faceplate Extender	97
Communication Port Faceplate Reducer	95
Component Brace	368
Concave Corner Surface	200
Concave Rectangular Surface	175
Connector Base Filler	48
Controlled Receptacle, 15 Amp (package of 6)	90
Controlled Receptacle Decal (12 per sheet)	92

Cord Cleat	316
Cord Manager	370
Corner Surface	197
Corner Surface with Input Platform Cutout	203
C-Style Flipper Door	361
C-Style Flipper Door Back Panel	365
C-Style Flipper Door Unit	359
C-Style Shelf	363
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D-Shaped Surface	269
Dual USB Charging Module, 2 Amp	93
Energy-Efficient Task Light	428
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E-Style Flipper Door Unit	352
E-Style Shelf	354
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Extended-Width Lower Tile	117
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Finished End, Change of Height	53
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Flat Edge Screen, Frame Top	425
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Frame	5
Frame Grommet	96
Frame-to-Frame Connection Hardware	34
Frame Top Cap	56
Frame Top Cap, Architectural	58
Frame Top Cap, Architectural, Privacy Door	60
Frame Top Screen	23
F-Style Shelf	329
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Lower Power/Data Tile	124
Lower Power/Data Tile, Low Credenza Height	130
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Markerboard, Storage Cabinet, Frame Top Mounted	323
Marker/Eraser Holder	147
Meridian® Vertical Tower Attachment Bracket	312
Metal Pencil Drawer	401
Modesty Panel	419
Monitor Arm Retrofit Kit, Upper Rail Tile	154
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Off-Module Change-of-Height Support Rail	39
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Overhead Storage Cabinet, Sliding Partial Enclosure	340
Overhead Storage Cabinet, Thin Top, Open	382
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Pari Screen, Delineation	410
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Pari Screen, Surface Attached	404
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Peninsula Surface, Rectangular End, Single	241
Peninsula Surface, Rectangular End, Transition, Double	237
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Peninsula Surface, Round-End, Center	266
Peninsula Surface, Round-End, Single	262
Peninsula Surface, Round-End, Transition, Double	258
Peninsula Surface, Round-End, Transition Left	250
Peninsula Surface, Round-End, Transition Right	254
Performance Task Light	430
Power Entry, External Direct Connect	83
Power Entry, Internal Direct Connect, 4 Circuit	82
Power Entry, New York City	84
Power Harness Extender	80
Power Harness, Low Credenza Height	77
Power Harness, Lower Power/Data Tile	75
Power Harness, Upper Power/Data Tile	76
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Privacy Door	18
Privacy Door Lock Post Kit	20
Privacy Panel	416
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Rectangular Surface, Transition, Center	193
Rectangular Surface, Transition, Double	190
Rectangular Surface, Transition, Single	185
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Screen	33 414
Shelf Divider, Angled	369
Signature Screen, Surface-Attached	
Single Sided Base Cover Kit	402 28
Squared-Edge Corner Wedge	
Squared-Edge Transaction Surface	275
	277
Square Open Support Leg	303
Square Open Support Leg, Peninsula Attached	296
Stacking Frame	14
Stiffener	302
Storage Cabinet, Frame Top, Mounted, Open	319
Support Bracket, Low Credenza-to-Frame	13
Support Leg, Post	299
Support Panel, Frame-Attached	288
Support Panel, Tapered Foot, Frame Attached	287
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To-The-Floor Extended-Width Lower Tile	122
To-The-Floor Full-Height Tile	108
To-The-Floor Full-Height Tile, Architectural	164
To-The-Floor Lower Tile	120
Tu® Storage Tower Attachment Bracket	311
Universal Post Leg	297
Universal Post Leg, Frame Attached	292
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Upper Open Tile	158
Upper Power/Data Tile	143
Upper Tile	137
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Utility Shelf	159
Utility Task Light	367
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Wall Start	67
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E3190.	E-Style Flipper Door Back Panel	366
E3234.	Utility Shelf	367
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FT2A2.	Open Support Leg, Architectural Foot, Peninsula/D-	
	Surface Attached	294
FT2B1.	Universal Post Leg, Frame Attached	292
FT2B2.	Universal Post Leg	297
FT2E2.	Support Panel, Frame-Attached	288
FT2F2.	Open Support Leg, Tapered Foot, Peninsula/D-Shap	oed Surface
	Attached	293
FT11A.	Frame Top Cap, Architectural	58
FT11B.	Frame Top Cap, Architectural, Privacy Door	60
FT12A.	90° Connector Top Cap, Architectural	63
FT12B.	90° Connector Cover, Architectural	44
FT14A.	Ceiling Power Entry, Architectural Trim, Connector	88
FT15A.	Power Harness, Low Credenza Height	77
FT15C.	Hardwire Mounting Kit, Low Credenza Height	79
FT15U.	Dual USB Charging Module, 2 Amp	93
FT16A.	Finished End, Architectural	51
FT16B.	Finished End, Architectural, Change-Of-Height	55
FT17R.	Lower Power/Data Tile	124
FT18A.	Full-Height Tile, Architectural	100
FT18D.	Full-Height Tile, Architectural with Power and Data	166
FT19C.	Cable Management Channel	315
FT29A.	Peninsula Support Bracket	283
FT29B.	Surface Ganging Bracket	282
FT36R.	Extended-Width Lower Power/Data Tile	128
FT37R.	Lower Power/Data Tile, Low Credenza Height	130
FT38A.	To-The-Floor Full-Height Tile, Architectural	164
FT39R.	Extended-Width Lower Power/Data Tile, Low Crede	nza
	Height	133
FT110.	Frame	5
FT111.	Stacking Frame	14
FT112.	Frame Top Cap	56
FT113.	Upmount Screen	21
FT114.	Frame Top Screen	23
FT115.	Gallery Panel	8
FT117.	Architectural Foot	12
FT118.	Privacy Door	18
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FT122.	90° Universal Stacking Connector	40
FT123.	90° Connector Cover	42
FT126.	90° Connector Top Cap	61
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FT131.	120° Universal Connector	36
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FT140.	Power Entry, External Direct Connect	83
FT141.	Power Entry, New York City	84
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FT143.	Ceiling Power Entry, Connector	87
FT144.	Power Entry, Internal Direct Connect, 4 Circuit	82
FT150.	Base Power Harness	74
FT151.	Power Harness Extender	80
FT152.	Power Harness, Lower Power/Data Tile	75
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FT154.	Power Jumper	8:
FT155M	Controlled Receptacle, 15 Amp (package of 6)	90
FT155.	Receptacle, 15 Amp (package of 6)	89
FT156.	Receptacle, 4 Circuit, 20 Amp	91
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FT160.	Finished End	49
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FT163.	Base Cover Retrofit Kit	30
FT164.	Open Base Retrofit Kit, Tapered Foot	
FT165.	Connector Base Filler	48
FT166.	Off-Module Change-of-Height Support Rail	39
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FT176.	Veneer Tile, Matched Set	161
FT178.	Upper Monitor Arm Tile	152
FT179.	Monitor Arm Retrofit Kit, Upper Rail Tile	154
FT180.	Full-Height Tile	102
FT181.	Upper Tile	137
FT183.	Upper Window Tile	156
FT184.	Upper Power/Data Tile	143
FT185.	Upper Open Tile	158
FT186.	Upper Window Tile, Custom Glass	159
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FT188.	Off-Module Upper Tile	145
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FT191.	Wall Strip	69
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FT194.	Frame Grommet	96
FT197.	Vertical Trim, Wall Strip	73
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FT290.	Surface Cantilever	281
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FT292.	Support Bracket, Low Credenza-to-Frame	13
FT293.	Bookcase Surface Support	286
FT294.	Open Support, Tapered Foot, Frame Attached	289
FT295.	Surface Support Rail	285
FT297.	Infill, Open Support with Tapered Foot, Frame Attached	
FT298.	Surface Support, Low Credenza, Fixed Height	300
FT299.	Surface Support, Low Credenza, Adjustable Height	301
FT350.	Signature Screen, Surface-Attached	402
FT351.	Pari Screen, Surface Attached	404
FT353.	Pari Screen, Surface Attached with Modesty	408
FT354.	Pari Screen, Delineation	410
FT355.	Pari Screen, Frame Top	26
FT356.	Flat Edge Screen, Surface Attached	406
FT357.	Flat Edge Screen, Surface Attached with Modesty	421
FT358.	Flat Edge Screen, Delineation	423
FT359.	Flat Edge Screen, Frame Top	425
FT370.	Extended-Width Lower Tile	117
FT371.	Lower Power/Data Tile, Low Credenza Height	130
FT372.		
FT375.	To-The-Floor Lower Tile	120
FT376.	To-The-Floor Extended-Width Lower Tile	122
FT380.	Extended-Width Full Height Tile	105
FT381.	Extended-Width Upper Tile	140
FT385.	To-The-Floor Full-Height Tile	108
FT386.	To-The-Floor Extended-Width Full-Height Tile	111
FT410.	F-Style Sliding Door Storage Unit	324
FT411.	F-Style Shelf	329
FT412.	F-Style Storage Unit Back Panel	330
FT414.	F-Style Upmount Sliding Door Storage Unit	327
FT415.	Storage Cabinet, Frame Top, Mounted, Open	319
FT420.	B-Style Flipper Door Unit	348
FT422.	B-Style Shelf	351
FT430.	E-Style Flipper Door Unit	352
FT432.	E-Style Shelf	354
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FT490.	Coat Hook	148
FT491.	Tackboard, Storage Cabinet, Frame Top Mounted	322
FT492.	Markerboard, Storage Cabinet, Frame Top Mounted	323
FT900.	Tool Bar	155
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FT920.	Wall Start Filler	68
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FT992.	Privacy Door Lock Post Kit	20
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FTE1D.		
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FTE1K.		
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FTE21.	Concave Corner Surface	200
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FTE23.		
FTE26.	Extended Corner Surface, Round End	211
FTE27.		
FTE36.	D-Shaped Surface	269
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FTE41.	120° Corner Surface, 120° Ends	219
FTE44.	120° Corner Surface, Extended 90° Ends	222
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FTE51.	Peninsula Surface, Rectangular End, Single	241
FTE53.	Peninsula Surface, Rectangular End, Transition, Double	237
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FTE55.	Peninsula Surface, Rectangular End, Transition Right	233
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FTE57.	Peninsula Surface, Rectangular End, Transition Left	229
FTE58.		
	Peninsula Surface, Round-End, Center	266
	Peninsula Surface, Round-End, Single	262
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FTE66.	Davis and Confirm December 1 Transition Left	
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r1510.	Rectangular Surface	169

FTS11.	Concave Rectangular Surface	175
FTS12.	Curvilinear Surface	181
FTS15.	About Face™ Bridge Surface	272
FTS18.	Bowtie Rectangular Surface	178
FTS20.	Corner Surface	197
FTS21.	Concave Corner Surface	200
FTS22.	Extended Corner Surface, Rectangular End	205
FTS23.		
FTS24.	Corner Surface with Input Platform Cutout	203
FTS26.	Extended Corner Surface, Round End	211
FTS27.		
FTS34.	Peninsula Surface, Rectangular End	226
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FTS36.	D-Shaped Surface	269
FTS40.	120° Corner Surface, 90° Ends	216
FTS41.	120° Corner Surface, 120° Ends	219
FTS44.	120° Corner Surface, Extended 90° Ends	222
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FTT1B.		
FTT1C.		
FTT1D.		
FTT1E.	Rectangular Surface, Transition, Center	193
FTT1F.		
FTT1G.		
FTT1H.	Rectangular Surface, Transition, Double	190
FTT1J.		
FTT1K.		
FTT10.	Rectangular Surface	169
FTT11.	Concave Rectangular Surface	175
FTT12.	Curvilinear Surface	181
FTT15.	About Face™ Bridge Surface	272
FTT18.	Bowtie Rectangular Surface	178
FTT20.	Corner Surface	197
FTT21.	Concave Corner Surface	200
FTT22.	Extended Corner Surface, Rectangular End	205
FTT23.		
FTT26.	Extended Corner Surface, Round End	211
FTT27.		
FTT36.	D-Shaped Surface	269
FTT40.	D-Shaped Surface 120° Corner Surface, 90° Ends	216
FTT41.	120° Corner Surface, 120° Ends	219
FTT44.	120° Corner Surface, 120° Ends 120° Corner Surface, Extended 90° Ends Pariseula Surface, Postangular End, Contag	222
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FTT51.	Peninsula Surface, Rectangular End, Single	241
FTT53.	Peninsula Surface, Rectangular End, Transition, Double	237
FTT54.		
FTT55.	Peninsula Surface, Rectangular End, Transition Right	233

FTT56.		
FTT57.	Peninsula Surface, Rectangular End, Transition Left	229
FTT58.		
FTT60.	Peninsula Surface, Round-End, Center	266
FTT61.	Peninsula Surface, Round-End, Single	262
FTT62.		
FTT63.	Peninsula Surface, Round-End, Transition, Double	258
FTT64.		
FTT65.	Peninsula Surface, Round-End, Transition Right	254
FTT66.		
FTT67.	Peninsula Surface, Round-End, Transition Left	250
FTT68.		
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FV2D1.	Square Open Support Leg, Peninsula Attached	296
FV2D2.	Square Open Support Leg	303
FV2E2.	Closed Support Leg	307
FV43C.	Overhead Storage Cabinet, Open	331
FV43F.	Overhead Storage Cabinet, Sliding Full Enclosure	344
FV43H.	Overhead Storage Cabinet, Hinged Doors	335
FV43P.	Overhead Storage Cabinet, Sliding Partial Enclosure	340
FV44M.	Overhead Storage Cabinet, Thin Top with Hinged Doors	389
FV360.	Pari Screen, Storage Attached	412
FV440.	Overhead Storage Cabinet, Open	371
FV441.	Overhead Storage Cabinet, Partial Enclosure	373
FV442.	Overhead Storage Cabinet, Full Enclosure	377
FV445.	Overhead Storage Cabinet, Thin Top, Open	382
FV446.	Overhead Storage Cabinet, Hinged Doors	385
FV490.	Common Thin Top, Overhead Storage	395
FV689.	Support Leg, Post	299
FV692.	Canvas Cabinet/Wall Attachment Bracket	309
FV693.	Privacy Panel	416
FV694.	Screen	414
FV695.	Cable Manager	313
FV696.	Stiffener	302
FV697.	Modesty Panel	419
FV698.	Vertical Cable Manager	317
FV970.	Glass Back Panel	355
FV971.	Inline Glass Back Panel, Overhead	358
FV980.		397
FV982.		318
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• • • • • • • • • • • • • • • • • • • •	Performance Task Light	430
G6115.	Č	1,50
G6116.		

G6117.		
G6120.	Energy-Efficient Task Light	428
G6121.		
G6123.		
G6136.	Utility Task Light	433
G6137.		
G7330.	Shelf Divider, Angled	369
G9999.	Controlled Receptacle Decal (12 per sheet)	92
LG692	Tu® Storage Tower Attachment Bracket	311
MTAB.	Meridian® Vertical Tower Attachment Bracket	312
X1191.	Toggle Wall Strip Anchor	70
X1192.	Wall Fastener	67
X1313.		99
X3710.	C-Style Flipper Door	361
X3730.	C-Style Shelf	363
X3750.	C-Style Flipper Door Unit	359
X3790.	C-Style Flipper Door Back Panel	365
X3910.	Component Brace	368
Y2091.	Squared-Edge Corner Wedge	275
Y5010.	Pencil Drawer	400
Y5012.	Metal Pencil Drawer	401
Y7231	Marker/Fraser Holder	1/17

20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller for Government March 2009



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427

Key Number:

XXX¹ = a key number between 226 and 427 (excluding 408 and 412)

HermanMiller for Government April 2016



Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

HermanMiller for Government June 2015



Fire Retardancy for Proprietary Fabrics

Action Office® and Prospects® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles			
Bento	Gem	Kira 2	Slant
Chain	Glaze	Loom	Stitches
Connection	Glisten	Medley	Strands
Cord	Gloss	Quilty	Tressel
Crepe	Grasscloth	Resonance	Twist ²
Crossing	Grosgrain ²	Savannah	Udon ²
Current	Ground Cloth®	Silkworm	
Frost	Horizon	Sironetta	

¹ Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Frost	Horizon	Savannah
Code	Gem	Kira 2	Silkworm
Connection	Glaze	Loom	Sironetta
Cord	Glisten	Medley	Slant
Crepe	Grasscloth	Moiré	Strands
Crossing	Grosgrain	Quilty	Twist
Current	Ground Cloth®	Resonance	

HermanMiller for Government March 2017

² Fabric not available on acoustical panels.

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

Textiles		
Bento	Glisten	Resonance
Chain	Grasscloth	Savannah
Code	Grosgrain	Silkworm
Connection	Ground Cloth	Sironetta
Cord	Horizon	Slant
Crepe	Kira 2 ³	Stitches
Crossing	Loom	Strands
Frost	Medley	Tape
Gem	Moiré	Twist
Glaze	Quilty	

³ Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

March 2017 HermanMiller for Government

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles	
Crisp ²	Parallel ¹
Hum	Plait
Manner	Unit
Metric	

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Crisp ¹	Messenger
Hum	Parallel
Manner	

¹ Fabric not available on tackable tiles.

Messenger

Canvas Office Landscape Products			
Tile Type			
lower tile	lower power/data tile		
full height tile	off-module upper tile		
upper tile	upper power/data tile		
Textiles			
Crisp	Metric		
Hum	Parallel		
Manner	Unit		

¹ Fabric not available on acoustical panels.

² Fabric not available on partial-glazed panels.

HermanMiller for Government



Canvas Office Landscape® Connectors and Covers Matrix

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

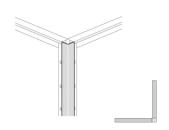
Legend Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames 2 .46 57", 68" and 79" High Frames 3 ·57 Covers One Side .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height

Top Caps In based on the frame heights specified. This matrix represents a subset ctor, connector cover, and top cap to specify. Top Caps In Day 1.1A In Day 1.2A In Day 1.3A In Day 1.4A In Day 1.4A		ne frame heights specified. This matrix represents a subset or cover, and top cap to specify.	Append
 ✓ .2B ✓ .3A 	Planning Gui	de.	ix: Canvı
 ✓ .2B ✓ .3A 			as Office
 ✓ .2B ✓ .3A 			? Landsc
 ✓ .2B ✓ .3A 			ape® Co.
 ✓ .2B ✓ .3A 	Top Caps		nnecto
 ✓ .2B ✓ .3A 		.1A	ors and Co
 ✓ .2B ✓ .3A 		.2A	overs Matrix
		.2B	
△ A .4A		.зА	
		.4A	

HermanMiller for Government

October 2012

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



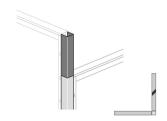
nes 57/57



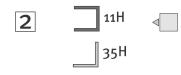
Frames 68/68

Frames 79/79

2-Way, 1 Frame 11" Lower



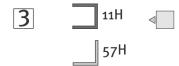
Frames 46/35



Frames 57/46



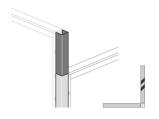
Frames 68/57



Frames 79/68



2-Way, 1 Frame 22" Lower



Frames 57/35



Frames 68/46



Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35

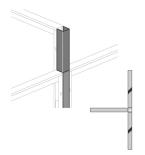
Frames 46/46/46

Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

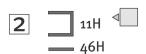
3-Way, 1 Frame 11" Higher



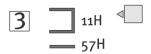
Frames 35/46/35



Frames 46/57/46



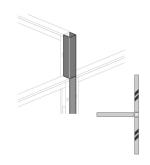
Frames 57/68/57



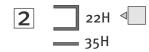
Frames 68/79/68



3-Way, 1 Frame 22" Higher

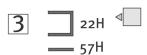


Frames 35/57/35

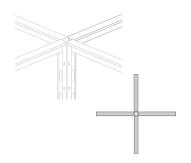


Frames 46/68/46

Frames 57/79/57



4-Way, Equal-Height Frames



Frames 35





Frames 46





Frames 57





Frames 68



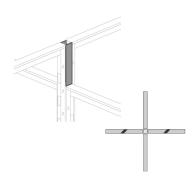


Frames 79

3



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



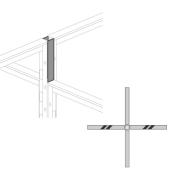
Frames 46/35/46/35

Frames 57/46/57/46

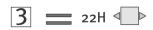
Frames 68/57/68/57

Frames 79/68/79/68

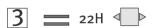
4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



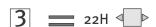
Frames 57/35/57/35



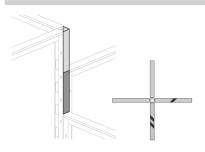
Frames 68/46/68/46



Frames 79/57/79/57



4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government April 2017

Customer's Own Material Order Information — Workspaces

continued

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

e April 2017 HermanMiller for Government

Appendix: Customer's Own Material Order Information — Workspaces

Customer's Own Material Order Information — Workspaces

continued

Textile Approval

- 1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government April 2017

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products.
 See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

April 2017 HermanMiller for Government

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See following page for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Canvas Tiles/Extended Width Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari" Screens/Flat Edge Screens	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Thrive® Personal Side Screen	5000 Series Storage and Tackboards	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1																											
COM Customes Own Material A	1	1	1	1	1		1			1	1	1	•	1	1	1		1	1	1	1			1	3	\vdash	1
8A Bubbletack [™] 2V Chain	•	•	•	•	•																	•				\vdash	-
2V Chain 8T Crossing (85)	-			•	•		•		8	22	•	•	•	•	•	•		•	•	•				•	3	•	18
95 Gem	2	2	2	•	•		•	•	ŏ	•	2	•	•	•	•	•	•	•	•	•				•	3	•	18
2I Grasscloth	•	•	•	•	•		•			•	•	•	•	•	•	•	•	•	•	•				•	3	•	-
1MNMonologue	2	2	2	•	•		•			•	2	•	•	•	•		•	•	•	•				•		•	•
8B Multiscrim™	_					•	Ť									Ť	Ť	Ť			•		•			Ť	Ť
5T Resonance	•	•	•	•	•		•			•	•	•	•	•	•									•		•	-
8C_ Scrim Trim																							•		\neg		
2M Silkworm	•	•	•	•	•		•			•	•	•	•	•	•									•	3	•	
22F Slant	6		•		•		•			•		•	•	•	•										3	•	
Price Category 2																											
3P ColorGuard		2		•																							•
51 Cord	•	•	•	•	•		•			•	•	•	•	•	•										3	•	
92 Crepe	2	•	•	•	•		•	•	8	•	•	•	•	•	•									•	3	Ш	•
57 Frost	•	•	•	•	•		•			•	•	•	•	•	•	•		•	•	•				•	3	•	_
84 Grosgrain	4			•	•		•			8	•	•	•	•										19	3	•	_
4N_ Horizon	2	2	2	•	•		•			•	•	•	•	•	•										3	•	_
1LMLoom	2	2	2	•	•		•	•	_	•	•		•	•	•	•		•	•	•				•	\dashv	\vdash	•
1HA Medley 3A Moiré	2	2	2	•	•		•	•	8	• 22	•	•	•	•	•	•	•	•	•	•				•		\vdash	•
43 Tape			2				•			•	2	•	•	•	•	•		•	•	•				•	3	•	Ť
8R Twist (5S)	5	2	2	•	•		•			•	2	•	•	•		•	•	•	•	•				•	3	-	18
Price Category 3	7	_		_			-					_		_				_	_					_		-	
70_ Bento	2	2	2	•			•			•	2	•	•		•	•		•	•	•				•	3	•	•
1FB Connection	•	•	•	•	•		•			•	•	•	•	•	•	•		Ť						•	3	•	-
1FC _ Current	•	•	•	•	•		•			•	•	•	•	•	•	•			•					•	3	•	-
	•	•	•	•	•		•			•	•	•	•	•	•									•	3	•	
47 Ground Cloth®	•	•	•	•	•		•	•	8	•	•	•	•	•		•		•	•	•	14			•	3	•	
5D Kira 2	2	2	2	•	•		•			•	2	•	•	•	•	•		•	•	•	14			•	3	•	
8L Savannah	•	20	•	•	•		•			•	•	•	•	•	•						14				\Box	•	
8U Stitches (5Z)		2	2	•						•		•	•	•											3	•	18
8W Strands	•	•	•	•	•		•			•	•	•	•	•	•	•		•	•	•				•	3	•	_

continued on next page

HermanMiller for Government June 2018 1

Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop **Proprietary Textiles** Exclave® Tackable Boards and Stowage Tackable Backdrop Application Chart -Workspaces Ethospace/Canvas Office Landscape® Privacy Doors Public Office Landscape® Screen/Desk Top Divider continued Locale Freestanding Screen and Workbase Screen Canvas Standing Screen and Team Wall Infill Ethospace Work Surface-Attached Screens Action Office/Ethospace® B-Style Storage Action Office/Ethospace E-Style Storage 5000 Series Storage and Tackboards Tu® Wood Storage Cubby Tackboard Canvas Tiles/Extended Width Tiles Resolve® Boundary Screens/Flags Resolve Rolling Screens/Canopies Action Office® Panels/Connectors Action Office B-Style Tackboards Pari" Screens/Flat Edge Screens Locale L-Desk/D-Desk Screens Layout Studio[®] Framed Screen Thrive® Personal Side Screen Ethospace Tiles/Connectors Canvas B-/E-Style Storage Locale® Display Tackboard Resolve Display Screens Renew" Link Screens Canvas Tackboards **Price Category 4** Glisten Quilty 2 2 3 Sironetta 3 Price Category 5 No fabrics available at this time. **Price Category 6**

- 1 Refer to price book appendices and Kiosk for COM information. COM not available on panels.
- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.

No fabrics available at this time.

- 4 Not available on Action Office (AO°) acoustical panels.
- 5 (8R__), (8T__), (85__), and (5S__) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 14 Not available on Resolve flags.
- 15 Fabric is railroaded for all widths, except on Passage full-height screens.
- 16 Not available on Passage full-height screens. Fabric is railroaded for all widths.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.
- 24 Not available on Ethospace cable access tile, cable channel tile, or beltline face tile.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbleta	ıck™
100% pol	
8A01	Seashell White
	Pearl Grey
8A05	Dune Beige
8A07	Pebble Beige
8A09	Olive Green
8A13	Slate Purple
8A19	Spa Blue
8A24	Sable Grey
8A27	Summer White
8A28	Moth Grey
8A29	Tea Leaf Grey
	Blue Grey
8A31	Dusty Bronze
8A32	Slate Blue
8A33	Caramel Beige
8A34	Kiwi Green
8A35	Studio White
8A36	Blush Grey
8A37	Shale
8A38	
	Eggnog
8A40	Persimmon
8A41	Bud

Crossin	g
54" wide	e
86% ant	imony-free polyester
14% pol	yester
8T03	Wicker *
8T04	Porcelain *
8T05	Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

Crossing									
	For systems products only.								
	54" wide								
86% antimony-free polyester									
	14% polye	ester							
	8501	lvory *							
	8502	Oyster *							

^{*} Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Gem	
54" wide	
100% anti	mony-free polyester
9501	Sesame
	Tangerine
9503	Red
9504	Red Violet
9505	Mulberry
9506	
	Twilight
9508	Bayou
9509	Iris
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9513	Spruce
9514	Black
	Slate Grey
9516	

Grasscloth						
66" wide						
100% recycled polyester						
2101	Silver Birch					
2102	Pampas					
2103	Sedge					
2107	Lea					
2108	Taro					
2109	Steam Grey					
2110	Cayenne					
2111	Bottle Green					
2112	Surf					
2113	Gravel					

Monolog	ue						
54" wide							
56% recycled polyester							
44% polyester							
1MN01	Linen						
1MN02	Alabaster						
	Truffle						
1MN04	Folkstone						
1MN05	Silver Pine						
1MN06							
1MN07	Seed						
1MN08	Yellow Oxide						
1MN09	Persimmon						
1MN10	Tundra						
1MN11	Meadow						
1MN12	Blue Sky						
1MN13	Blue Spruce						
1MN14							

Multiscri	m™							
60" wide								
100% poly	ester							
8B01	Seashell White							
8B02	Pearl Grey							
8B05	Dune Beige							
8B07	Pebble Beige							
	Olive Green							
	Slate Purple							
8B19								
	Sable Grey							
	Summer White							
	Moth Grey							
8B29	Tea Leaf Grey							
	Blue Grey							
	Dusty Bronze							
	Slate Blue							
8B33	Caramel Beige							
	Kiwi Green							
	Studio White							
8B36	Blush Grey							
8B37	Shale							
8B38	Slate							
8B39								
	Persimmon							
	Bud							

Price category 1 continued on next page

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continued

Price Category 2

Resonan	ce							
66" wide								
100% polyester								
5T04	Greige							
5T05	Porcelain							
5T06	Alabaster							
5T15	Iris							
	Sugar							
5T47	Tobacco							
	Saltbush							
5T57	Seed							
5T58	Sepia							
5T59	Tundra							
	lceberg							
5T61								
	Chamois							
	Citrus							
	Tangerine							
5T65	Red							
5T66	Wild Berry							
5T67	Boysenberry							
5T68	Pistachio							
5T69	Green Apple							
	Forest							
5T71	Jade							
5T72	Blue Green							
	Bright Turquoise							
5T74								

Scrim Trim									
61" wide	61" wide								
82% polyester									
18% spandex									
8C01	Seashell White								
8C02	Pearl Grey								
8C22	Winter Grey								
8C24	Sable Grey								

	Silkworm	ı					
66" wide							
	58% recyc	cled polyester					
	42% polye	42% polyester					
	2M01	Cocoon					
	2M02	Pongee					
	2M03						
	2M04	Tussah					
	2M05						
	2M06						
	2M07						
		Monsoon					

Slant	
66" wide	
51% polye	ester
	cled polyester
22F01	Beech Nut
	Chamois
22F03	Chartreuse
22F04	
22F05	
	Neptune
22F07	Blueberry
22F08	Boysenberry
22F09	
22F10	Pumpkin
22F11	Cranberry
22F12	Silver Birch
22F13	Bluestone
22F14	Truffle
22F15	Shale

Color	Guard		
ColorGuard 54" wide			
100%			
3P01	Grey		
		······	
3P02			
3P03	Spruce	A	
3P08	Blueberry	Α	
3P12	Black Plum	Α	
3P14	Black		
3P19	Slate		
3P31	Horizon Blue	Α	
3P33	Pumice		
3P54	Candy Apple	Α	
3P72	Allspice	Α	
3P96	Manzanita	Α	
3P97	Fudge	Α	
3PB2	Sea Grass	Α	
3PB5	Vizcaya Palm	Α	
3PB9	Neptune	Α	
3PC7	Bucksuede	Α	
3PD4	Otter	Α	

A Assigned lead-time color.

Cord	
66" wide	2
51% ant	imony-free polyester
49% pol	yester
5101	lvory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% recy	cled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

^{*} Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Price category 2 continued on next page

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continued

Frost	
66" wide	
100% recy	ycled polyester
5701	Bisque
5702	
5703	
5704	
5705	
5706	Sage
5707	Reed
5708	
5709	
5710	Sable Grey

Grosgrain		
66" wide		
100% recy	ycled polyester	
8401	Pearl * **	
8402	White Ash	
8403	Warm Grey	
8404	Khaki	
8405	Oyster *	
8406	Celadon	
8407	Chamois	
8408	Spa Blue	
8409	Bud	
8410	Kiwi Green	
8411	Bayou	
8412	Tin	
8413	Iceberg *	

- * Grosgrain colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.
- ** Color not available on Canvas tiles.

Horizon		
54" wide		
65% anti	mony-free polyester	
35% poly	/ester	
4N01	Rye Grass	
4N02	Sugar Pine	
	Silver Pine	
4N04	White Ash	
4N05	Spring Wood	
	Tamarack	
4N07	Mushroom	
4N08	Haystack	
4N09	Oat Grass	
	Forest Moss	
4N11	Hickory	
4N12	Beech Nut	
4N13	Pine Cone	
4N14	Poplar	
4N15	Elderberry	

Loom	
54" wide	
100% poly	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

* Colors available on Exclave® Stowage Video-friendly Tackable Backdrop

Moiré	
54" wide	
100% recy	ycled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Таре			
66" wide	66" wide		
52% poly	propylene		
48% recy	cled polyester		
4301	Pearl		
4302	Oyster		
4303	Wicker		
4304	Reed		
4306	Celadon		
4307			
4308	Bamboo		
4309	Feather Grey		
4310			

Twist	
54" wide	:
80% ant	imony-free polyester
13% recy	cled polyester
7% poly	yester
8R05	Wicker
8R10	Рорру
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
	Sepia
	Blueberry
	Green Apple
8R26	Gunmetal
8R27	Cinder
	Citrus
	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
	Forest
	Jade Dark
	Waterfall
8R36	Midnight Blue
	Carbon Dark

Price category 2 continued on next page

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Price Category 2 continued

Price Category 3

Twist

For systems products only.
54" wide
80% antimony-free polyester
13% recycled polyester
7% polyester
5S01 Pearl
5S02 Ivory
5S03 Oyster

Bento	
54" wide	
100% ant	imony-free polyester
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Conn	ection
66" w	ide
100%	antimony-free polyester
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current			
66" wide			
100% ant	imony-free polyester		
1FC1	Oyster		
1FC2	Linen		
1FC3			
1FC4	Silver Pine		
1FC5	Apricot		
1FC6	Cumin		
1FC7	Green Apple		
1FC8	Slate Blue		
1FC9	Metal		

Glaze		
66" wide		
100% recycled polyester		
8Z01	Wicker	
8Z02	Honey	
8Z03	Porcelain	
8Z04	Celadon	
8Z05	Spearmint	
8Z06	Rye	
8Z07	Frost	
8Z08	Silver Birch	

Ground Cloth®		
66" wide		
100% polyester		
4701	Vapor Grey	
4721	Warm White *	
4722	Fog *	
4723	Straw *	
4724	Red Orange *	
4725	Wild Berry *	
4726	Green Apple *	
4727	Caribbean *	
4728	Midnight *	
4729	Cappuccino *	

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2		
54" wide		
100% recycled polyester		
5D11	Flaxen	
5D12	Papyrus	
5D13	Oasis	
5D14	Incense	
5D15	Ash	
5D16	Falcon	

Savanna	ıh
66" wide	
76% recy	cled polyester
24% poly	propylene
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	Jute
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	Celadon
8L09	Moss
8L10	Frost
8L11	Shale
8L12	Pewter

Stitches				
54" wide				
54% polye	54% polyester			
46% recyc	46% recycled polyester			
8U02	Rye			
8U03				
8U04				
8U05				
	Cool Grey			
8U09	Slate Blue			
8U11	Evening Blue			
8U12	Charcoal			
8U13	Kiwi Green			
8U16				
8U17	Seed			

Stitches	
For systen	ns products only.
54" wide	
54% polyester	
46% recycled polyester	
5Z01	White Ash

Price category 3 continued on next page

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continued

Price Category 4

Price Category 5-6

- I	
Strands	
66" wide	
100% re	cycled polyester
8W01	Pebble
8W02	Porcelain
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	Cool Grey

Glisten		
66" wide		
84% polyester		
16% recycled polyester		
2X02	Rye	
2X05	Iceberg	
2X07	Celadon	
2X09	Pewter	
2X10	Ash	

Quilty	
56" wide	
100% ant	imony-free polyester
GreenShie	eld
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	Indigo
6S14	Zinc
6S15	
6S16	Beachwood
6S17	
6S18	Plum
6S19	
6S20	Grey Black

Sironetta						
66" wid	9					
100% recycled polyester						
6301	Acapella					
6302	Sonata					
6303	Interlude					
6304	Legato					
6308	Harmony					
6309	Ensemble					

No fabrics available at this time.

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Proprietary Textiles Application Chart — Seating • Available A Assigned lead-time textile. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Ergon 3® Chairs	Equa 2 Fully Upholstered Chairs/Stools	Equa 2 Split-Pad Upholstered Chairs/Stools	Aside® Chairs	Caper® Chairs/Stools	Keyn Chair Group Back	Keyn Chair Group Seat	Locale® Bench Cushion	Public® Office Landscape Back	Public Office Landscape Seat	Swoop" Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Cushion Tops	Workspaces
Price Category 1																										
COM Custome's Own Material A			14		1	1							1	1	1	1			1	1	_	1	1	1	1	1
2318Z Pellicle® 1A7AireWeave 2	•	•																						\vdash	\dashv	-
3P ColorGuard [N]		\vdash	15		•	22	•	•	•	•	•	•	2		3	8	_	•	•	•	\dashv		•	•	•	•
8T Crossing			•				•	•					•	•	_	•				•	\neg		•	•	•	•
6V Flexnet™																	•								\dashv	+
95 Gem			14				•	•					•	•	•	•				•			•		•	•
65 Interweave									•		•															
4W Lyris 2 [™]							•	•																		
1MN Monologue			14		24	22	•	•		•	•	•	•					•	•	•		•	•	•		
3D Pellicle® Classic (3V)																				\Box	\Box			Ш	\Box	
1WSWhisper			14		24	•	•	•		•	•	•	•	•	•	•		•	•	•		•	•	•		
Price Category 2																										
92 Crepe			•		•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	_	\square	•	•	•	•
1LMLoom			14	_	•	•			•	•	•	•		•	_	_		•	•	•	\dashv	•		•	•	•
1MVMarvel				_	-	22				_				_	_	_	-		•	_	_			\vdash	•	_
1HA Medley 3A Moiré			14 14	•	•	22	•	•	•	•	•	•	•	•	\rightarrow	•		•	•	•	•	•	•	\vdash	•	•
30 Rhythm			_	23	•	•	Ť		•	•	•	•	Ť	+	_	•	_	•	•	•	\dashv	•	•	•	•	+
1RVRivet			14	-)		_			•	•	•	•			1	•		•	•	•	-		•	•	•	+-
8R Twist			•		•	•	•	•	•	•	•	•	•		•	•		•	•	•	\dashv	•	•	•	•	•
Price Category 3																	_									
70 Bento					•	•	•	•		•	•	•	2	•	•	8			•							•
8M Latitude™		23			•	•									3								•	•	\neg	+
8U Stitches			•		•	•	•	•	•	•	•	•	•	•	-	•			•	•		•	•	•	•	•
Price Category 4																										
7Y Bingo [N]							•	•	•	•	•	•	2		3	8		•	•	•					•	
213 Mercer			14	•	21	22			•	•	•	•						•	•			•	•	•	•	
1A9 Network																					•					
6J Plateau													•	•	•	•				_	_				•	
6S Quilty			14		•	•			•	•	•	•	•			•		•	•	•	_	\square	•	\vdash	•	
8Y_ Spools			14		21	•	•	•	•	•	•	•	•	•	•	•	_	•	•	•	•	•	•	•	•	+
22PStrata					•	•	•		•	•	•	•	•			•		•	•	_	_	_	•	_	_	
Price Category 5					1									П	П											
No fabrics available at this time		Ш																						\Box	_	
Price Category 6 35 Balance				•			•																			
				•			_							_	_		_								_	
Price Category 7 COL Custome's Own Leather A	1		14										1	1	1	8									1	
Price Category 8	1	Щ											_	-	4	٦										
No fabrics available at this time																										
Price Category 9	_	Ш																	_							
21 Leather	23		14											•	•	8									•	
ZI Leather	₁ -,		17					<u> </u>						-	- 1	١ ر									-	

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Proprietary Textiles Application Chart — Seating continued	Butterfly Back"								Chairs/Stools	d Chairs/Stools			Swoop" Lounge Seating - Fully Upholstered
• Available	Mirra® 2 Chairs/Stools with			S			Setu Lounge Chair/Ottoman		D D	Split-Pad Upholstered			년
A Assigned lead-time textile.	ls w			Sayl® Work Chairs/Stools			Ţ.		Equa 2® Fully Upholstered	slor			ting
See below for exception notes.	t00			s/Si		ols	ir/C		slor	d		Chairs/Stools	Seal
[N] Non-woven textile.	s/s		rs	air	irs	Sto	Cha	rs	J d l	ad		/St	ge 5
	hair	irs	Embody® Chairs	Š	Sayl Side Chairs	Setu® Chairs/Stools	ge	Ergon 3® Chairs	A)	=	Aside® Chairs	airs	unc
	2 C	Cha	9	Vorl	de	Cha	nno	3	교	Sp	S.	5	(
	га®	Celle® Chairs	poq	9	l Si	en:	וב	O	ıa 2	Equa 2	de®	Caper® (oop
Fire-Retardant Chairs/Fabrics	Ä	Cel	E	Say	Say	Set	Set	Fr	Eq	Eq	Asi	Cap	Sw
Price Category 1													
COM Customets Own Material A							1	1	1	1			
1A7 AireWeave™ 2	•												
3P ColorGuard [N]		15		24	22			2		3	8		•
8T Crossing		14				•	•	•	•	•	•		•
6V Flexnet [™]												•	_
95 Gem		14				•	•	•	•	•	•	\Box	•
4W Lyris 2 [™]						18	•	П	T	T	T	T	_
Price Category 2													
92 Crepe		14		•	•			П	•	•	•		•
3A Moiré		14		•	•	•	•	•	•	•	•	П	_
30 Rhythm		14		24	•						8		•
8R Twist		14		•	•	•	•	•		•	8		•
Price Category 3													
70 Bento				•	•	•	•	2			8		•
8M Latitude™		•		•	•								
8U Stitches		14		•	•	•	•	•	•	•	•		•
Price Category 4													
6J Plateau											•		
6S QUILTY		14		•	•			П	П	П		\Box	•
Price Category 5													
No fabrics available at this time								\Box	\Box	\Box			
Price Category 6													
35 BALANCE			17										
Price Category 9			-										
21 Leather		14									8		

All foam and Proprietary Textiles on HermanMiller seating comply with California TB 117-2013.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric pattern may not align from one pedestal cushion top to the next, or from one chair to the next.

- 1 Refer to price book appendices and Kiosk for COM/COL information.
- 2 Available on all Ergon 3 chairs except for fabric back (FB) option.
- 3 Available on A-and B-size Equa 2 split-pad upholstered chairs.
- 8 Only available on non-upholstered outer back (PB) option.
- 14 Available on Celle UC (upholstered seat) and HC (upholstered seat with protective edge) chairs.
- 15 Available on Celle HC (upholstered seat with protective edge) Chairs.

- 17 Only available in 3512 Carbon and 3513 Black.
- 18 Only available in 4W26 Slate Grey, 4W30 Java and 4W31 Graphite.
- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pellicle®

For New Aeron® Chairs 56% elastomeric 44% polyester 23101 Mineral 23102 Carbon

23102 Carbon
23103 Graphite

AireWeave™ 2

1A707

1A708

For Mirra® 2 Chairs
67% elastomeric
33% antimony-free polyester
1A701 Alpine
1A702 Slate Grey
1A703 Graphite
1A704 Lime Green
1A705 Cappuccino
1A706 Urban Orange

Dark Turquoise

Twilight

Color	Guard	
54" w	ride	
100%	vinyl	
3P01	Grey	
3P02	Navy	
3P03	Spruce	Α
3P08	Blueberry	Α
3P12	Black Plum	Α
3P14	Black	
3P19	Slate	
3P31	Horizon Blue	Α
	Pumice	
3P54	Candy Apple	Α
	Allspice	Α
3P96	Manzanita	Α
3P97	Fudge	Α
3PB2	Sea Grass	Α
3PB5	Vizcaya Palm	Α
3PB9	Neptune	Α
3PC7	Bucksuede	Α
3PD4	Otter	Α

A Assigned lead-time color.

Crossing	g
54" wide	
86% ant	imony-free polyester
14% pol	yester
8T03	Wicker
8T04	Porcelain
	Warm Grey
8T06	Sepia
8T07	Pumpkin
	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
	Cerulean
	Indigo
8T19	Shale
	Brownstone
8T21	Bark
8T22	Tin
	Graphite
8T24	

Flexnet™ For Caper® Chairs 69% elastomeric 31% polyester 6V01 Black 6V02 Silver Grey

Gem	
54" wide	
100% ant	imony-free polyester
9501	Sesame
9502	Tangerine
9503	Red
9504	Red Violet
9505	Mulberry
9506	
9507	Twilight
9508	Bayou
9509	Iris
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9513	Spruce
9514	Black
9515	Slate Grey
9516	Fog

Interwea	ve
For Verus	[™] Chairs
71% elast	omeric
29% polye	ester
6504	Pewter
6505	Charcoal
6506	Black

Lyris 2 ^T	М					
For Setu® Chairs						
74% elastomeric						
26% pol	yester					
4W21	Alpine					
4W22	Mango					
4W23	Chartreuse					
4W25	Berry Blue					
4W26	Slate Grey					
4W28	Chino					
4W29	Rattan					
4W30	Java					
4W31	Graphite					

HermanMiller for Government March 2018

continued

Price Category 2

Monolog	ue
54" wide	
56% recyc	led polyester
44% polye	ester
1MN01	Linen
1MN02	Alabaster
1MN03	
1MN04	Folkstone
1MN05	Silver Pine
1MN06	
1MN07	
	Yellow Oxide
1MN09	Persimmon
1MN10	Tundra
	Meadow
1MN12	Blue Sky
1MN13	Blue Spruce
	Deep Sea

Whisper	
54" wide	
73% recyc	cled polyester
27% polye	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

Crepe	
54" wide	
	ycled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Articnoke
9248	Warm White
9249	Stone
9250	Earth
	Fog
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey
9256	
	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

Loom	
54" wide	
100% po	lyester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	
1HA01	Stone
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

Moiré	
54" wide	
100% rec	ycled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rhythm		
54" wide		
100% poly	ester ester	
3001	Kiwi Green *	
3002	Green Apple	
3003	Peacock	
3004	Bayou *	
3005	Berry Blue	
3006	Iris	
3007	Twilight	
3008	Pumpkin *	
3009	Poppy *	
3010	Molasses	
3011	Mulberry	
3012	Khaki *	
3013	Mink	
3014	Black	
3015	Charcoal	

^{*} Colors not available on Embody Chair

Rivet	
54" wide	
100% recy	cled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Price category 2 continued on next page

March 2018 HermanMiller for Government

Bento		
54" wide		
100% ant	imony-free polyester	
7001	Frost	
7002		
7003		
7004		
7005	Grey Black	
7006	Pumpkin	
7007	Cranberry	
7008	Everglade	
7009	Cobalt	

Latitude	тм	
61" wide		
100% po	lyester	
8M01	Graphite	
8M02	Shadow	
8M10		
8M17		
8M21	Slate Grey	
8M22	Lime Green	
8M23	French Press	
8M24	Urban Orange	
8M25	Dark Turquoise	
8M26	Twilight	

Stitches			
54" wide			
54% poly	54% polyester		
46% recy	cled polyester		
8U02	Rye		
8U03	Khaki		
8U04	Honey		
8U05	Cattail		
8U08	Cool Grey		
8U09	Slate Blue		
8U11	Evening Blue		
8U12	Charcoal		
8U13	Kiwi Green		
8U16	Cocoa		
8U17	Seed		

Bingo		
54" wide		
100% PV	C-free polyurethane	
Resilience	e® finish	
7Y01	Oyster	
7Y02	Natural	
7Y03	Cashew	
7Y05	Rattan	
7Y06	Root	
7Y07	Woodland	
7Y10	Allspice	
7Y11	Canyon	
7Y17	Seed	
7Y18	Mushroom	
7Y19	Blue Grey	
	Black	
7Y22	Mint	
	Seaport	
7Y24	Evening Blue	
7Y26	Kiwi Green	
	Celadon	
	Pesto	

Mercer			
54" wide	54" wide		
50% solu	50% solution dyed recycled nylon		
50% solu	50% solution dyed nylon		
BLOCKaide			
21301	Stone		
21303	Cayenne		
21305	Pesto		
21306	Teal Blue		
21307	Ultramarine		
21310	Charcoal		

Network		
	For Public Office Landscape®	
	sectional back/social chair.	
knit to size		2
	100% poly	vester
	1A901	Warm White
	1A902	Fog
	1A903	Red
	1A904	Wildberry
	1A905	Green Apple
	1A906	Twilight
	1A907	Graphite

Plateau	
knit to s	ize
100% p	olyester
6J01	Feather Grey
6J02	Trail
6J06	Twig
6J08	Sagebrush
6J09	Winter Berry
6J10	Thunder
6J11	Blueberry
6J12	Rosemary
6J14	Black

Quilty	
56" wid	e
100% aı	ntimony-free polyester
GreenSh	nield
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	Mink
6S11	Green Apple
6S13	
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	
6S19	Juniper
6S20	Grey Black

Price category 4 continued on next page

Appendix: Proprietary Textile Colors — Seating

HermanMiller for Government

Price Category 6

Price Category 7

Spools 54" wide

54" wide 51% recycled polyester 49% polyester Crypton® Green 8Y03 8Y05 Copper 8Y08 Bluegrass 8Y09 Lagoon 8Y11 Beachglass 8Y12 Marsh 8Y13 Bud

No fabrics available at this time.

Balance	e
100% p	olyester
3506	Green Apple
3507	Blue Moon
3509	Berry Blue
3510	Iris
3512	Carbon
3513	Black

Customer's Own Leather
See Order Information in
Appendices. Assigned lead-time
textile. A

Strata 54" wide 50% Solution dyed recycled nylon 50% Solution dyed nylon BLOCKaide 22P04 Pesto 22P05 Peacock 22P06 Blue Jay 22P07 Blueberry 22P09 Mango 22P10 Paprika 22P12 Wheat 22P13 Brownstone 22P14 Bayou

March 2018 HermanMiller for Government

Appendix: Proprietary Textile Colors — Seating

Price Category 8

Price Category 9

No fabrics available at this time.

Leather						
approx. 50 sq. ft. per hide						
100% leather						
2101	lvory					
2109	Black *					
2110	Smoke					
2111	Graphite					
2112	Khaki					
2113	Rattan					
2114	Truffle					
2115	Alpine					
2116	Haze					
2117	Sable Grey					
2118	Dark Mineral **					
2119	Dark Carbon ***					
2120	Cranberry					
2121	Deep Sea					

^{*} Armpad color available on Aeron® Chair, Graphite.

HermanMiller for Government

^{**} Armpad color available on

Aeron Chair, Mineral.
*** Armpad color available on Aeron Chair, Carbon.



Maharam Application Chart — Workspaces *Available Maharam textiles are on assigned lead times. See below for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Flipper Doors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Flipper Doors	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Standing Screen	Canvas B-/E-Style Flipper Doors	Canvas Tackboards	Pari" Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Passage® Flipper Doors	Passage Screens	5000 Series Flipper Doors	5000 Series Tackboards	Seating
Price Category 1-2																		
No fabrics available at this time.	上															\perp	ightharpoonup	
Price Category 3																7	7	
No fabrics available at this time.																_	_	_
Price Category 4-9		1	ı												- 1		7	
No fabrics available at this time.																_	_	_
Price Category A	ī	ı	ı												1			
No fabrics available at this time.	\perp			Ш											\perp	ightharpoonup	ightharpoonup	
Price Category B															-			
VQ Crisp - Maharam	5	•	•	•	12		•	•	•					3	15		3	_
TL Messenger - Maharam *	_	2	2	•	12	•	•	2	•					3	15	3	3	_
Price Category C	1	ı	ı	1 1	1			1 1				1	1	1	1			
Z27Manner - Maharam	2	2	2	2	•		•	2	•						\dashv	$\overline{}$	3	•
Z3 Metric - Maharam	2	-	2			•	•	.0	•					3	15	3	3	•
TT Parallel - Maharam	7	•	•		•	•	•	18	•						15	_	3	_
Price Category D	Ι.	ı	l									1	1	1	1	7	7	
Z34 Unit - Maharam	•						•		•							3	3	
Price Category E	T				1										I	T	T	
Z25Hum - Maharam	11	_	_	2	•		•	2	•						\dashv	3	_	_
Z ₃₂ _ Skein - Maharam	2	2	2	2	•		_	2	•							3	3	•
Price Category F-K		I			-												T	
No fabrics available at this time.																\perp	\perp	

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 3 Fabric is railroaded for all widths.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 or Prospects cable management panel face.
- 11 Available on AO products except 54" wide and 60" wide; not available on AO connectors.
- 12 Not available on Ethospace tackable tiles.
- 15 Fabric is railroaded for all widths, except on Passage full -height screens.
- 16 Not available on Passage full-height screens. Fabric is railroaded for all widths.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

HermanMiller for Government March 2018



Price Category 1-2	Price Category 3	Price Category 4-9	Price Category A
No fabrics available at this time.			

HermanMiller for Government March 2018 1

Maharam textiles are on assigned lead times. A
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

Massaurer Mal					
Messenger — Mah 54" wide	naram				
15% polyester	78% recycled polyester				
7% nylon					
TI01/458640-001	Balsa				
TI06/458640-006	Tobacco				
TI07/458640-007	Shadow *				
TI08/458640-008	Bayou *				
TI10/458640-010	Zinc				
TI24/458640-024	Рорру				
TI25/458640-025	Mao				
TI29/458640-029	Onyx				
TI31/458640-031	Cloud *				
TI38/458640-038	Depth *				
TI40/458640-040	Nile				
TI41/458640-041	Azure *				
TI45/458640-045	Cactus *				
TI46/458640-046	Ice *				
TI48/458640-048	Neon *				
TI50/458640-050	Hydrangea *				
TI51/458640-051	Lilac				
TI52/458640-052	Chestnut				
TI53/458640-053	Tangelo				
TI54/458640-054	Lumine *				
TI58/458640-058	Snow				
TI59/458640-059	Fennel				
TI60/458640-060	Peridot *				
TI61/458640-061	Capri				
TI62/458640-062	Ultramarine				
TI63/458640-063	Squall				
TI66/458640-066	Cassis				
TI67/458640-067	Aster				
TI68/458640-068	Spice				
TI69/458640-069	Cherry				
TI70/458640-070	Vibrant				
TI71/458640-071	Satsuma				
TI72/458640-072	Maize				
TI76/458640-076	Fossil				
TI77/458640-077	Ash 				
TI78/458640-078	Tusk				

Messenger continued							
TI79/458640-079	Oyster						
TI80/458640-080	Pensive						
TI81/458640-081	Husk						
TI82/458640-082	Fireside						
TI83/458640-083	Chili						
TI84/458640-084	Robust						
TI85/458640-085	Beyond						
TI86/458640-086	Voyage						
TI87/458640-087	Everglade *						
TI88/458640-088	Electric						
•••••							

^{*} Colors available on 20-day lead time.

Crisp – Maharam	
66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ04/901420-004	Driftwood
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

Manner - Maharam	
54" wide	
100% recycled polye	ster
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2707/466177-007	Thicket
Z2708/466177-008	Cocoa
Z2709/466177-009	Pathway
Z2710/466177-010	Cola
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2715/466177-015	Penny
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2718/466177-018	Lioness
Z2719/466177-019	Caper
Z2720/466177-020	Parakeet
Z2721/466177-021	Greenway
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner

Metric – Maharam					
54" wide					
51% recycled polyester					
49% polyester					
Z301/466014-001	Phantom				
Z302/466014-002	Fog				
Z303/466014-003	Fleece				
Z304/466014-004	Sourdough				
Z305/466014-005	Toffee				
Z306/466014-006	Driftwood				
Z307/466014-007	Mineral				
Z308/466014-008	Bittersweet				
Z309/466014-009	Arabica				
Z310/466014-010	Cerise				
Z311/466014-011	Brick				
Z312/466014-012	Cardinal				
Z313/466014-013	Lava				
Z314/466014-014	Oriole				
Z315/466014-015	Cedar				
Z317/466014-017	Caramel				
Z318/466014-018	Pollen				
Z319/466014-019	Tupelo				
Z320/466014-020	Alligator				
Z321/466014-021	Envy				
Z322/466014-022	Bonsai				
Z323/466014-023	Tar				
Z324/466014-024	Anchor				
Z325/466014-025	Twilight				
Z326/466014-026	Admiral				
Z327/466014-027	Seaport				
Z328/466014-028	Scuba				

Parallel — Mahar	am
66" wide	
100% recycled poly	yester
TT01/901180-001	Chalk
TT02/901180-002	Argent
TT03/901180-003	Fog
TT11/901180-011	Cadet
TT17/901180-017	Sourdough
TT22/901180-022	Sterling
TT23/901180-023	Linen
TT24/901180-024	Pea

- Maharam textiles are on assigned lead times. A
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category E

Price Category F-K

Unit - Maharam	
66" wide	
100% recycled polye	ester
Z3401/901889-001	Seawall
Z3402/901889-002	Limestone
Z3403/901889-003	Aluminum
Z3404/901889-004	Snow
Z3405/901889-005	Tusk
Z3406/901889-006	Nautilus
Z3407/901889-007	Beech
Z3408/901889-008	Driftwood
Z3409/901889-009	Cocoa

Hum - Maharam	
54" wide	
73% polyester	
27% recycled polyes	ter
Z2501/901890-001	Ash
Z2502/901890-002	Birch
Z2503/901890-003	Sandbar
Z2504/901890-004	Scallop
Z2505/901890-005	Kernel
Z2506/901890-006	Thyme
Z2507/901890-007	Caledon
Z2508/901890-008	Tide
Z2509/901890-009	Hearth
Z2510/901890-010	Postal
Z2511/901890-011	Briar
Z2512/901890-012	Molten

Skein - Maharam

54" wide

56% recycled polyester

44% polyester

Z3201/466170-001 Burrow

Z3202/466170-002 Thatch

Z3204/466170-004 Sumac

Z3205/466170-005 Pomegranate

Z3206/466170-006 Cavern

Z3208/466170-008 Cinder

Z3209/466170-009 Dock

Z3210/466170-010 Cadet

Z3211/466170-011 Marsh

No fabrics available at this time.

HermanMiller for Government

ullet Maharam textiles are on assigned lead times. ${\color{black} \overline{\mathbb{A}}}$

 $[\]bullet$ Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.



Maharam Application Chart — Seating												tools	's/Stools						Seating - Fully Upholstered			
Available							ack	at				airs/S	l Chai					1	ly Uph	Plywood		
Maharam taytilas ara an assigned lead times						nan	ols B	ls Se				d Ch	tered						- In			
Maharam textiles are on assigned lead times. A [N] Non-woven textile.	,,					Otto	Sto	Stoo	ack	Seat		stere	hols				Back	Seat	ting	ing -		
inj non-woven textue.	Mirra® Chairs/Stools	Celle® Chairs	Sayl® Work Chairs	Sayl Side Chairs	Setu® Chairs	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	rs	Ergon 3® Chairs	Equa 2® Fully Upholstered Chairs/Stools	Equa 2 Split-Pad Upholstered Chairs/Stools	Ambi® Work Chairs	Aside® Chairs	Caper® Chairs	Keyn Chair Group Ba	Q.	Swoop" Lounge Sea	Swoop Lounge Seating -	Cushion Tops	Workspaces
Price Category 1-2	<	1	1	1	l Q	1	>	>	>	<u>></u>	Ш	Ш	ш	•	⋖	9	<u>×</u>	×	5	S	9	<u>></u>
No fabrics available at this time.																Ш	Ш		Ш	Ш	Ш	_
Price Category 3 No fabrics available at this time.	I	1	1																			
							_									Ш	Ш		ш	Ш		
Price Category 4-9 No fabrics available at this time.	1																					
Price Category A																						
No fabrics available at this time.																						
Price Category B																						
TI_ Messenger - Maharam *		14	•	•	•	•	•	•	•	•			•	•	•		•	•	•	•	•	•
Price Category C																						
Z27 Manner - Maharam		14	•	•				•		•	•	•	•		•		П	•	•	•	•	•
Z3 Metric - Maharam		14	•	•			•		•		•	•	•		•			•	•	•	•	•
Price Category D																						
No fabrics available at this time.																					П	
Price Category E																						
Z32Skein - Maharam		14	16	16	•										•			•		•	•	•
Price Category F																						
Z33Strum - Maharam [N]				16													ıl	•	•	ıl		
Price Category G																						
ZC2Compound - Maharam [N]			16	16				•		•	•		•		8		Ш	•	Ш	•	Ш	
TG Divina Melange - Maharam		14	•	•	•		•	•	•	•	•	•	•		8		•	•	•	•	•	
ZP3Pocket - Maharam																$\vdash \vdash$	\vdash	•	Ш	Ш	•	
V25Steelcut Trio - Maharam		14	16	•				$ldsymbol{le}}}}}}}}$								Ш	ш	•	ш	ш	•	_
Price Category H							ı													,		
ZT Circles - Maharam ZK Dot Pattern - Maharam	-	_	16	16	•									•	_	$\vdash\vdash$		•	$\vdash\vdash$	\vdash	•	-
ZL_ Small Dot Pattern - Maharam		14 14		•	•	•		•		•		•		•	•	\vdash	\exists	•	H	\vdash	•	-
Price Category I-V		-4	_	_	Ļ	_	_	_		لث		لث		۲								
No fabrics available at this time.																						
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Refer to "Maharam Colors - Seating" for 20-day colors.

HermanMiller for Government June 2018

^{*} Available in select colors on 20-day lead-time.

⁸ Only available on nonupholstered outer back option (PB).

¹⁴ Available on Celle UC (upholstered seat) chairs.

¹⁶ Available on Sayl Chair seat.



Price Category 1-2	Price Category 3	Price Category 4-9	Price Category A
No fabrics available at this time.			

HermanMiller for Government March 2018 1

Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

	naram
54" wide	
78% recycled polye	ster
15% polyester	
7% nylon	
TI01/458640-001	Balsa
TI06/458640-006	Tobacco
TI07/458640-007	Shadow *
TI08/458640-008	Bayou *
TI10/458640-010	Zinc
TI24/458640-024	Рорру
TI25/458640-025	Mao
TI29/458640-029	Onyx
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	lce *
TI48/458640-048	Neon *
TI50/458640-050	Hydrangea *
TI51/458640-051	Lilac
TI52/458640-052	Chestnut
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI59/458640-059	Fennel

Messenger continu	ued
TI60/458640-060	Peridot *
TI61/458640-061	Capri
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI68/458640-068	Spice
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI80/458640-080	Pensive
TI81/458640-081	Husk
TI82/458640-082	Fireside
TI83/458640-083	Chili
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage
TI87/458640-087	Everglade
TI88/458640-088	Electric
	-

^{*} Colors available on 20-day lead time.

Manner - Maharam	
54" wide	
100% recycled polye	ster
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2707/466177-007	Thicket
Z2708/466177-008	Cocoa
Z2709/466177-009	Pathway
Z2710/466177-010	Cola
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2715/466177-015	Penny
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2718/466177-018	Lioness
Z2719/466177-019	Caper
Z2720/466177-020	Parakeet
Z2721/466177-021	Greenway
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner

Metric – Maharam
54" wide
51% recycled polyester
49% polyester
Z301/466014-001 Phantom
Z302/466014-002 Fog
Z303/466014-003 Fleece
Z304/466014-004 Sourdough
Z305/466014-005 Toffee
Z306/466014-006 Driftwood
Z307/466014-007 Mineral
Z308/466014-008 Bittersweet
Z309/466014-009 Arabica
Z310/466014-010 Cerise
Z311/466014-011 Brick
Z312/466014-012 Cardinal
Z313/466014-013 Lava
Z314/466014-014 Oriole
Z315/466014-015 Cedar
Z317/466014-017 Caramel
Z318/466014-018 Pollen
Z319/466014-019 Tupelo
Z320/466014-020 Alligator
Z321/466014-021 Envy
Z322/466014-022 Bonsai
Z323/466014-023 Tar
Z324/466014-024 Anchor
Z325/466014-025 Twilight
Z326/466014-026 Admiral
Z327/466014-027 Seaport
Z328/466014-028 Scuba

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 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category E

Price Category F

Price Category G

No fabrics available at this time.

Skein - Maharam	
54" wide	
56% recycled polyes	ter
44% polyester	
Z3201/466170-001	Burrow
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3207/466170-007	Bitter
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

Compound - Maharan	1
54" wide	
100% polyurethane	
silane-based antimicro	bial
ZC201/466196-001	001
ZC202/466196-002	002
ZC203/466196-003	003
ZC204/466196-004	
ZC205/466196-005	005
ZC206/466196-006	
ZC207/466196-007	007
ZC208/466196-008	
ZC209/466196-009	
ZC210/466196-010	010
ZC211/466196-011	
ZC212/466196-012	
ZC213/466196-013	
ZC214/466196-014	
ZC215/466196-015	015
ZC216/466196-016	
ZC217/466196-017	
ZC218/466196-018	018
ZC219/466196-019	019

Divina Melange —	Maharam
59" wide	
100% wool	
TG01/460830-120	120
TG02/460830-170	170
TG03/460830-180	180
TG04/460830-220	220
TG05/460830-260	260
TG06/460830-280	280
TG07/460830-871	871
TG08/460830-821	821
TG09/460830-771	771
TG10/460830-721	721
TG11/460830-731	731
TG12/460830-681	681
TG13/460830-631	631
TG15/460830-671	671
TG16/460830-581	581
TG17/460830-531	531
TG18/460830-521	521

Price category G continued on next page

Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

continued

Price Category H

Price Category I-V

Divina Melange continued
TG19/460830-571 571
TG20/460830-421 421
TG21/460830-471 471
TG22/460830-931 931
TG24/460830-971 971
TG25/460830-925 925
TG26/460830-620 620

Steelcut Trio - Mahara	am
55" wide	
90% wool	
10% nylon	
V2501/465906-105	105
V2502/465906-113	113
V2503/465906-124	124
V2504/465906-133	133
V2506/465906-153	153
V2507/465906-195	195
V2508/465906-205	205
V2509/465906-213	213
V2513/465906-253	253
V2514/465906-283	283
V2518/465906-383	383
V2523/465906-453	453
V2525/465906-515	515
V2526/465906-533	533
V2527/465906-553	553
V2529/465906-645	645
V2534/465906-713	713
V2542/465906-865	865
V2543/465906-883	883
V2544/465906-915	915
V2545/465906-933	933
V2546/465906-945	945
V2547/465906-953	953
V2548/465906-965	965
V2549/465906-983	983
V2550/465906-176	176
V2551/465906-226	226
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776
796
806
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966
976
996

Circles — Maharam					
55" wide					
70% cotton					
30% polyester					
ZT01/458310-001	Khaki				
ZT02/458310-002	Fatigue				
ZT03/458310-003	Document				
ZT04/458310-004	Engine				
ZT05/458310-005	Charcoal				

Dot Pattern — Maharam				
55" wide				
71% cotton				
29% polyester				
ZK01/458300-001	Document			
ZK02/458300-002	Taupe			
ZK04/458300-004	Red			
ZK05/458300-005	Navy			

Small Dot Pattern —

55" wide	
71% cotton	
29% polyester	
ZL01/458320-001	Document
ZL02/458320-002	Sand
ZL03/458320-003	Khaki
ZL04/458320-004	Taupe
ZL05/458320-005	Charcoal
ZL06/458320-006	Document
	Reverse
ZL07/458320-007	Red
ZL08/458320-008	Yellow
ZL09/458320-009	Green

No fabrics available at this time.

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